

Carmel Performing Arts Festival Oct. 4-25



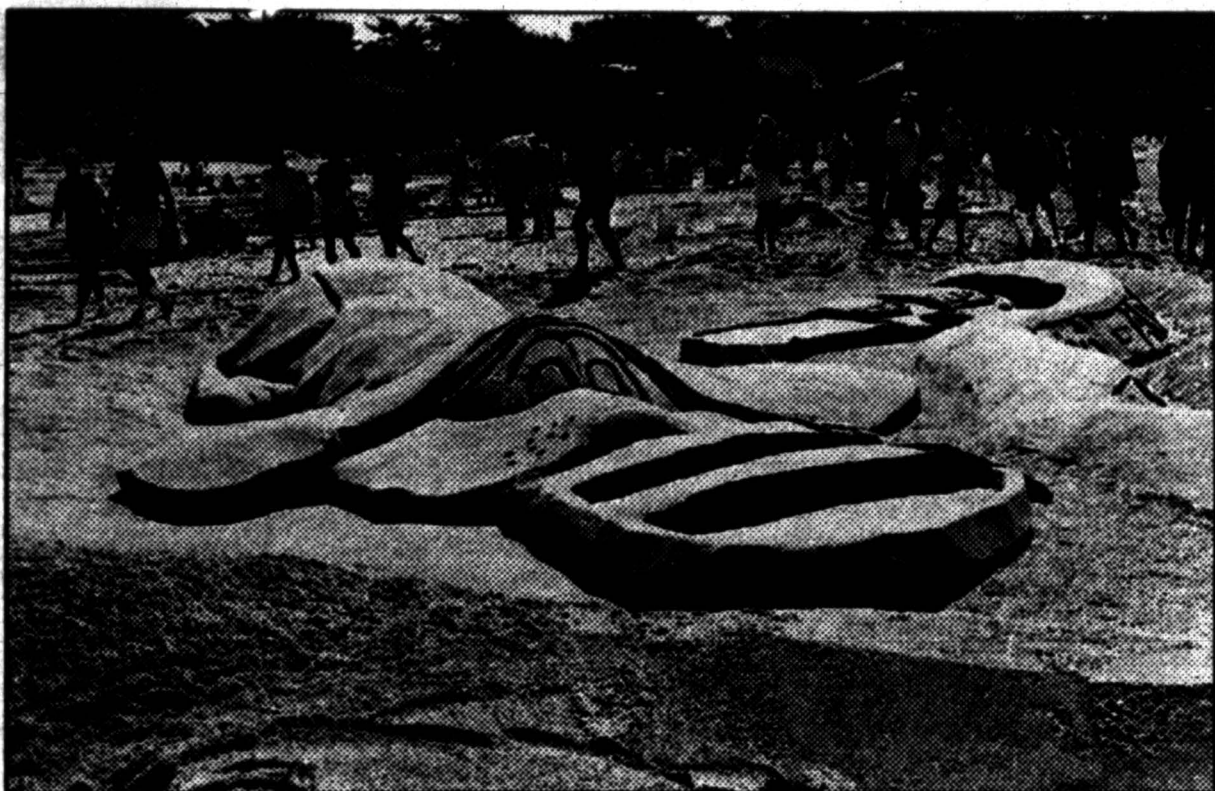
BULK RATE
U.S. POSTAGE
PAID
CARMEL, CA
Permit No. 149

The Carmel Pine Cone

VOLUME 82 NO. 38

SEPTEMBER 26, 1997

YOUR SOURCE FOR LOCAL NEWS, ARTS, AND OPINION SINCE 1915



PHOTO/MARGOT PETIT NICHOLS

OLD BLUE WINS THE DAY

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Former Pine Cone reporter 'still jittery' after escaping hit man

By PAUL WOLF

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David Leland — who covered Carmel City Hall and other beats from 1986 to 1992 — praised a police effort that started with a tip in a Costa Mesa bar and ended with an arrest half a mile from Leland's Capitola home.

"In my wildest dreams, I would never have thought something like this could happen to me," Leland told The Pine Cone Tuesday evening. "You can't even imagine what this has been like."

Patrick O'Neill, a 58-year-old ex-convict, was arrested Sept. 10 for attempted murder and possession of a firearm by a felon after 15 Costa Mesa police officers followed his 1988 Dodge Daytona over a 400-mile path, according to Costa Mesa Police Lt. Ron Smith.

"We needed so many people because we had no idea

See HIT MAN page 2A

'In my wildest dreams, I would never have thought something like this could happen to me.'
— David Leland

Beach task force: No leash law for now

By PAUL WOLF

ALTHOUGH STILL shaken by last month's fatal dog-against-dog attack, the beach task force won't recommend a ban on leashless dogs at Carmel Beach.

Nevertheless, its 12 members recognized that growing crowds of people and animals could lead to more conflicts in the future, and stricter regulations may be necessary.

Voting unanimously Monday, the city council's advisory body heeded the cry of roughly 35 dog lovers, who passionately argued that one bad apple shouldn't spoil the bunch. In other words, the rampaging pit pull that killed a dachshund on August 9 was a glaring exception, not the rule. Dogs and their owners, speakers at the hearing argued, are uniformly well-behaved.

See LEASH LAW page 6A

Lawsuit charges MPC 'class' scam for tax dollars, higher enrollment

By KIRSTIE WILDE

THE STATE of California has paid thousands of local residents to swim, lift weights and aerobicize themselves into better shape during the past three years.

Many of the people exercising at the Monterey Sports Center don't even realize that tax money is being funneled through Monterey Peninsula College to pay for their workouts, but Al Sharpe knows, and he's so upset about it he's filed a lawsuit to put a stop to the program.

Sharpe, who has operated the Garden Fitness Center for almost 20 years, says the

tax money pouring into the city's swim gym is making it impossible for him to compete.

"The problem is that we've had members for years and years and years, and now they are quitting because of this subsidized deal at the Sports Center," he complains.

While Sharpe's fitness center is emptying, the city-owned Sports Center is bursting at the seams.

"We're looking to expand soon because we can't fit all the people in; before work, after work, during the lunch hour it's very

See FITNESS REBATE page 6A

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Bill McCampbell shows a mock-up of the full-page ad as it was supposed to run in the Herald.

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Headline of advertisement that appeared in The Herald.

FARR TAKES CAMPAIGN

LETTERS

From page 15C

'Protected by brave people'

Dear Editor:

I am writing to your paper so that everyone will know what a magnificent job the firefighters did protecting my neighborhood the night of the Hooper fire on Dolores Street (September 2).

There were at least 6 fire trucks pumping water. Policemen were standing by, instructing us to leave our homes and where to wait. A policeman even offered to help me gather my beloved cats if necessary.

Firefighters were fully present for 5 or 6 hours, watching for flare-ups or hot spots. They contained that fire totally on the 40x100 foot lot. Not only that, they cleaned up the street before they left. My neighbors and I felt protected and supported by these brave people, and we thank them.

Laurette Toldi, Carmel

'Perfectionists criticized by mediocre public'

Dear Editor:

Beverly Borgman (Pine Cone, September 5), a librarian (Harrison Memorial), and women I overhear at Farmer's market & other spots around town are all skewering Martha Stewart.

Through TV & print MS has elevated the tasks and crafts of domesticity to a fine art. Through these mediums

I have been introduced to marzipan creations, edible candied flowers, the perfect croissant (750 butter-laced layers), furniture restoration, and topiary building, to name but a few.

Personally, I will never candy a flower. However, I appreciate the artistry. Martha Stewart makes her bed differently than I (and I iron sheets and cases) but she's taught me how to better use my vacuum and its splendid parts. I'm inspired and energized by a high level of creativity and perfection. I may never own a Monet or a rare Etruscan pot but that doesn't keep me from museums.

Jerry Oppenheimer in his tabloidesque, "Just Desserts," was out to hatchet MS despite his 'notes and sources.' If MS's husband was abused and stayed for 25 years, well, perhaps he was stupid. Julia Childs, Mary Emmerling and many other originals don't write their books, either.

Women are perpetuating the 'glass ceiling' by not honoring 'women's work' and individual success. I hope Martha and Barbara (Streisand) get to commiserate for being criticized as perfectionists (bitches) by a mediocre public who sneer at hard working, original, successful women.

Ann Light, Pacific Grove

Kiwi says 'don't compromise'

Dear Editor:

I had the great pleasure of visiting Carmel this summer.

I'm sure you (the community of Carmel) have thwarted many a commercial aspiration over the last eighty years. I read that yet again you have a battle on your hands, the villain being group walking tours.

I feel Carmel has retained something precious. Its special qualities are also, however, fragile.

It's a really tough one to know where to draw the line with commercial initiatives. From my position on the other side of the Pacific Ocean, perhaps I might be able to offer some comments unsullied by personalities or politics.

Here goes . . .

— It's your town. Your rights come first.

— Carmel is very special. Sustained resolve over decades has kept Carmel's spirit intact while the rest of the world has gone with easy options. Even people who don't live in Carmel care deeply that Carmel's virtue is safeguarded. Think and debate long before allowing certain commercial activities.

— Compromise your lifestyles, and both you and your visitors will be the poorer for it.

Peter Owen, Nelson, New Zealand

Carmel Vignette

One Bohemian Flame Extinguished

"It saddened us to think that one with so much to offer, so much of life before her . . . sought oblivion and found it . . ."

Such was the feeling expressed in a San Francisco Chronicle Letter to the Editor years after the tragic suicide of poetess Nora May French in 1907.

This young woman, born in 1881 to bloodlines ranging from a governor of Illinois to the Wells family of Wells Fargo & Co., found her way to Carmel via her prose and restless spirit.

George Sterling had befriended Nora May while frequenting San Francisco's Bohemian circles and had admired her dramatic poetic works.

Following the San Francisco earthquake, he had persuaded the poetess to come stay in Carmel with him and his wife, Carrie, and given Nora May's great sense of fun and acerbic wit, she became a frequent and welcome guest. But blue-eyed, golden-haired, quick-witted and mercurial, she was the flame that continually attracted — and was attracted to — the wrong kind of men, married men. She chafed against social expectations of marriage and resisted against the safe paths of behavior.

Amidst literary talk, dusk-til-dawn drinking and poetry reading sessions on the beach, she struggled to earn a living with her writing, and to find balance in her love life; but she grew ever more despondent, ever more in debt. At only 26, she decided she had failed at everything and no longer wished to even attempt to cope with life. One night, at the Sterling home in Carmel, cyanide of potassium helped her end it all.

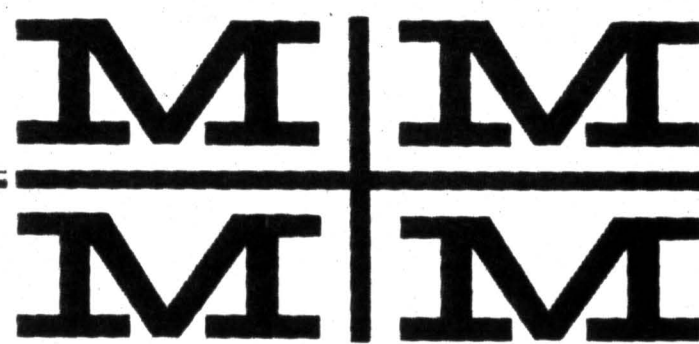
"She was playing tag with us tangle-footed blunders and suddenly with a dodge and dart she eluded us — forever."

And with these poignant words, uttered by her good friend Jimmy Hopper, so ended too, some of the mindless, carefree spirit of Carmel's Bohemia.

—Sissi Maleki, Carmel Heritage



lo'cal knowl-edge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.



The Mitchell Group, since 1975,
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RESIDENTIAL AND INVESTMENT REAL ESTATE AND
PROPERTY MANAGEMENT



CARMEL HIGHLANDS — Watch the sun set into the Pacific from the large deck on this three bedroom, two bath, 2,044 sq. ft. home. This home has great street appeal-charming inside and out! Stroll the gardens on the half-acre lot, or enjoy cozy evenings around the fireplace in the living or family rooms. Large country kitchen, two-car garage. \$629,000



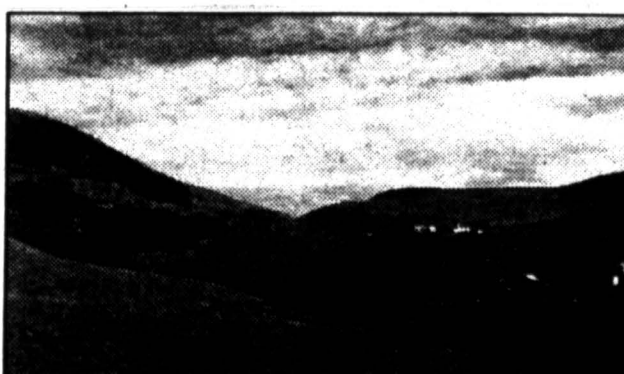
CARMEL VALLEY — Purchase your own picturesque park in Mid-Valley on two acres bathed in sunshine. Discover scenic wonders of flower gardens, vegetable beds and fruit trees, all irrigated from a shared well. Room for horses, with a country fresh two bedroom, one bath, ranch style home. Your sanctuary from the busy world. \$299,000.



CARMEL — This masterfully built home is on Carmel's most precious ocean front strand. Its open floor plan has been thoughtfully designed so that the living room, dining room and kitchen all enjoy the whitewater views. The home has a wonderful blend of extraordinary details. Best of all, you're just a stone's throw from one of the world's most scenic beach walks. \$1,575,000.



CARMEL — A home of over 3,000 sq. ft., which can comfortably sleep thirteen. Stunning views of Pt. Lobos. Terrific floor plan on several levels, with access to view decks from almost every room. This is a great home for entertaining. Four bedrooms plus four sleeping lofts and three baths. So much home for the money in Carmel! \$1,175,000.



CARMEL VALLEY — A working cattle ranch of 2,035 acres, in the same family since the 1880's. Rolling meadows to steeper canyons with spectacular views of the Santa Lucia Mountains and Monterey Bay. Numerous springs and two developed unused wells. Improvements includes two older modest three bedroom homes, barns, paddocks, corrals and cross fencing. \$4,500,000.

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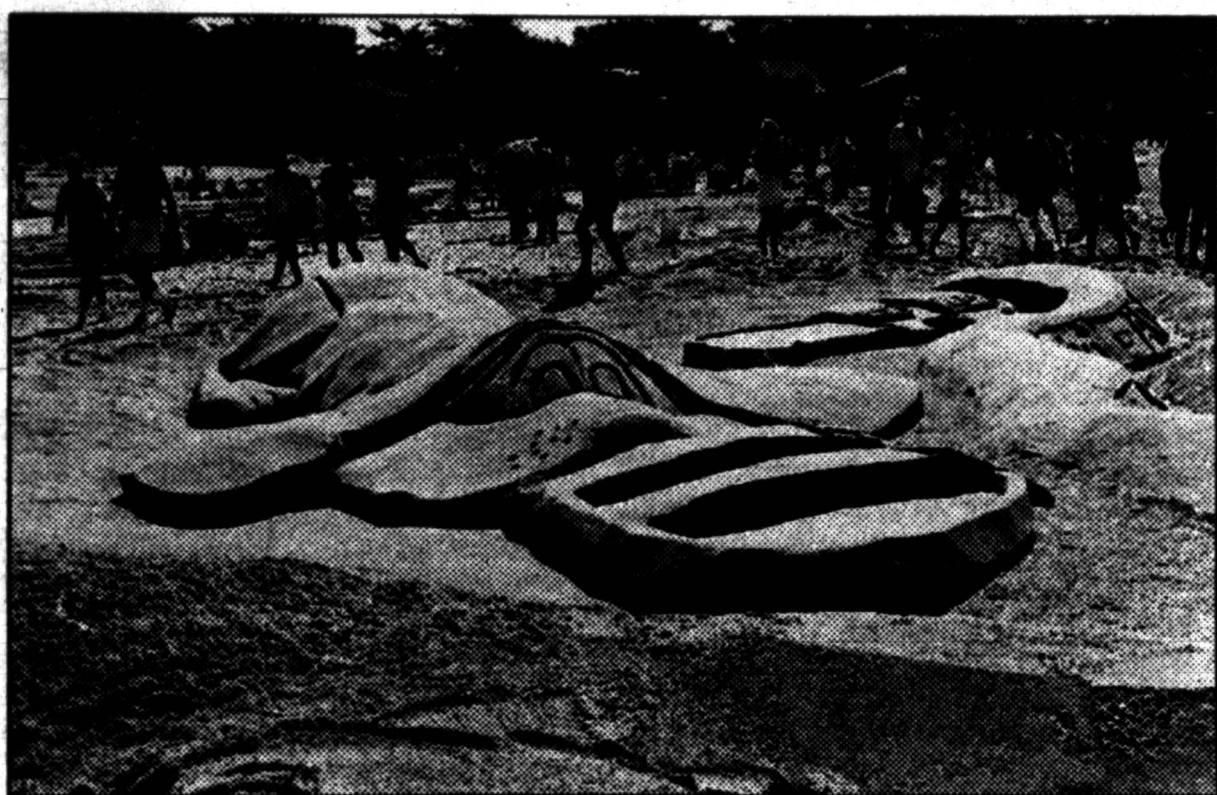
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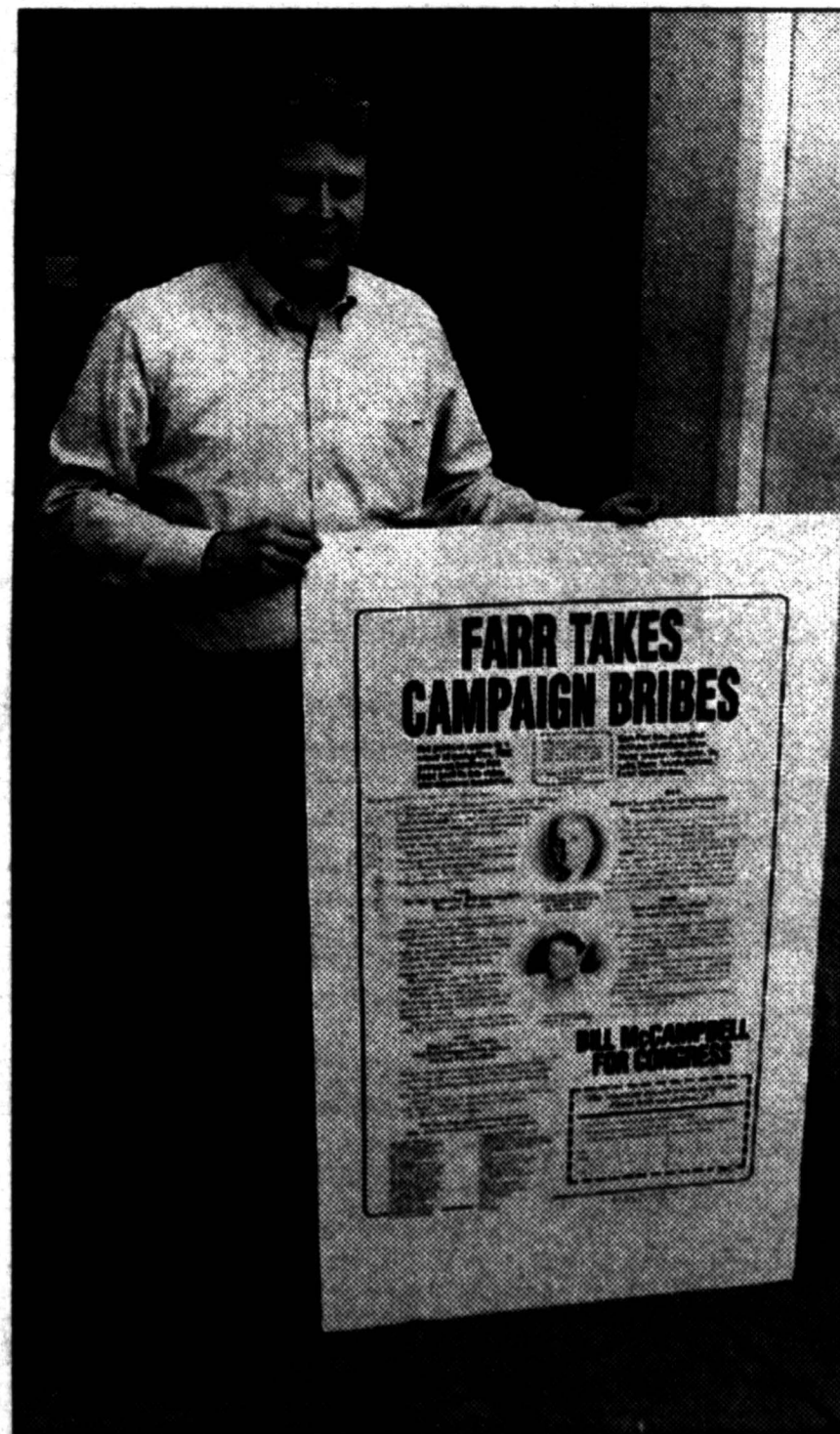
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HIT MAN

From page 1A

where he was going or who was the intended victim," Smith said, whose department was joined in the arrest by Capitola police and Santa Cruz County sheriff's deputies.

Found with O'Neill were a .38-caliber gun and a map, a circled destination, and Leland's address written out.

Smith said Leland's "lucky break" came in two parts. First, O'Neill made the mistake of talking in that bar. Then "this man who heard him decided to turn informant," Smith explained.

The informant drove with O'Neill upstate on Sept. 9 and recorded their conversations. Because of technical problems with the transmission, much of the recording was inaudible for the tailing police officers, Smith said.

But they did hear a motive. "We heard things like: 'I'm going to kill a son-in-law because the mother-in-law doesn't like him,'" recounted Smith. The policeman is confident the recording will be admissible in court.

No warning

Meanwhile, Leland could not be warned of impending danger because he was not yet recognized as the hit man's target. Police had to time their arrest precisely since the longer they waited to gather vital evidence, the more the intended victim could be endangered, Smith explained.

Leland, who praised police "for saving my life," described himself as "still jittery." But he said he is taking to heart what officers have told him in recent days — that his life is no longer in danger.

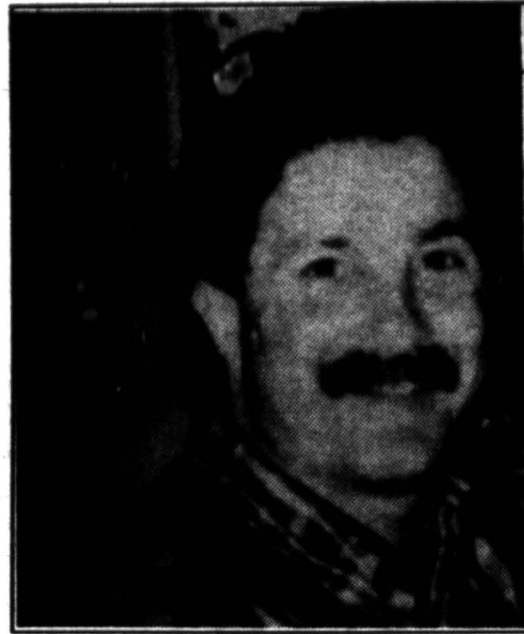
"They told me it is more dangerous for me to drive in my car than to have someone

come after me," said Leland, a marketing writer for Seagate Technology in Scotts Valley.

O'Neill — now locked up in Santa Cruz County Jail — apparently was given a \$1,000 "down payment" for the hit, Smith said. The balance was probably due after the murder, he added.

As of this week, Leland's ex-wife, Robin Green Minor-Leland, had been questioned and counted out as a possible suspect, Smith said.

Meanwhile, her parents, Guy and Mae



David Leland

Minor of Newport Beach, will be questioned with their attorney as soon as police can arrange an interview. Smith explained that the couple are "not considered suspects," but "our focus is on them as our next step."

Smith said Leland's belief that his ex-wife's family was behind the plot "have been a matter of public record." While the divorce has been finalized, the courts are still deciding the custody

issues concerning Leland's 8-year-old son, Zachary.

Barnyard Festival takes wine enthusiasts into artists' world

PINE CONE STAFF REPORT

SATURDAY MARKS the Eighth Annual Art and Wine Festival at the Barnyard, which for the first time will host local artists from the 1997 Artists' Studio Tour.

The festival has provided an area where artists and performers can recreate their own studio spaces and perform live in sumptuous gardens. Activities will include plein air painting, sculpting, playing piano, singing and working with glass.

Also livening the festival with a tasting of wine is the Monterey County Wine Country Associates — an organization formed by vineyards in Monterey County to promote the local wineries. Vintners expected to partake in a festival wine tasting include 11 vineyards. Paraiso Springs, Monterey Vineyard and Ventana are just three of the participants.

Lynne Kemmer, the event coordinator, says, "People are going to be much more excited this year because they can go into an artist's space and talk to them. They can find out about their work, get a feeling for why they painted it, what inspired them. It's a lot different than looking at a painting hanging on the wall."

Along with the wining, will be the devouring of appetizers with an international flair from local restaurants. Fees are \$10 for wine tasting, which includes a glass from the festival and the cost for hors d'oeuvres is \$5.

Also at the festival will be the traveling art caravan called Museum on Wheels. Some of the proceeds from the event go to the mobile museum, which travels to Monterey County schools to teach children about international art and culture.

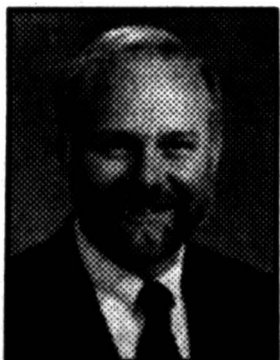
Reservations are not required. For more information call 624-0511.

Attention Deficit Hyperactivity Disorder

FROM CHILDHOOD TO ADULTHOOD

A COMMUNITY EDUCATION WORKSHOP

Attention deficit hyperactivity disorder (ADHD) has become a household term that is too often mis-understood. Differing views among the experts on how to diagnose and treat the disorder make this a controversial topic. Today, we not only know more about how to treat and cope with the disorder as it affects youth, but we know more about how adults are affected as well.



Joseph Greene, MD, is co-director of Child and Adolescent Services for the Behavioral Health Services division of Community Hospital of the Monterey Peninsula. He provides consultation for children and adolescents experiencing symptoms of ADHD. He will discuss the dilemma of diagnosis, disorders confused with ADHD, and advances in treatment.



Ronald Tintner, MD, is a neurologist on the medical staff of Community Hospital. He will review both diagnostic and treatment issues along with the disorders as they persist into adulthood.

SATURDAY, OCTOBER 4, 3:00-5:00 P.M.

Main conference rooms
Community Hospital of the Monterey Peninsula

Drs. Greene and Tintner will be available to answer questions from the audience. A certificate of completion will be available.

Refreshments will be served.
This workshop is offered free of charge.



Behavioral Health Services
Community Hospital of the Monterey Peninsula

As space is limited,
please call 625-4606 for a reservation.



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*Enjoy an Incredible Array of Performances
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CALL 644-8383

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*...recognizes and supports creative expression by highlighting outstanding art and performance
on the Monterey Peninsula as a means to enrich our community.*

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Correction

IN A story called "Must sea lions be killed for salmon to thrive?" The Pine Cone mistakenly reported as its source a report to Congress from the U.S. Fish and Wildlife Service. In fact, the report was issued by the National Marine Fisheries Service, which is under the National Oceanic and Atmospheric Administration.

The report recommend-

Dolphins make for unusual spectacle at Carmel Beach

By KIERSTEN MCCUTCHAN

SINCE SUNDAY, a merry pod five to 10 dolphins has been seen surfing, blowing, hunting and lobtailing — smacking the water with their tails — in the ocean break off Carmel Beach.

Alan Baldrige, librarian emeritus at Hopkins Marine Station, speculated that the animals are bottlenose dolphins. "They are the only animal that comes into the breaker," he said. "It's very distinctive behavior."

A crowd of at least two dozen on Sunday at Carmel's 36th Annual Sand Castle Contest admired the dolphins as they played 75 to 100 yards from the shore.

It's highly unusual for the dolphins to be here. Baldrige, who is a keen observer of the ocean, has seen them only twice before in Carmel Bay. "What we're probably looking at," he said, "is some animals in transit to a larger habitat — possibly up to the Monterey Bay."

The Bottlenose dolphin is primarily a tropical and temperate water animal and before the 1982-83 El Niño, they were only found south of Santa Barbara. During that time, part of a population living in waters off San Diego County moved permanently up to the Monterey Bay area, Baldrige said. He thinks it might be possible that it is part of that population that is swimming in Carmel Bay.

Some of the dolphins have been identified before by biologists. Identification is easy because every dolphin has unique markings on its dorsal fin, Baldrige said. "We know they are the same individuals because of various scars and patterns that are like a human thumb print," he said.

The bottlenose dolphin prefers shallow coastal waters and kelp beds. They are typically eight to nine feet long and are uniformly gray — the opposite of their off-shore cousins like the Pacific white-sided dolphin which has a strong black and white pattern.

Baldrige believes having the animals in the bay is encouraging. "It shows we have a nice environment," he said.

ed killing individual "nuisance" or "aggressive" seals and sea lions, rather than large-scale removal or population culling programs.



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The Problem Solver

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Pamela Norton, Manager
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108 Mid Valley Center • Carmel
626-3556

Two Girls From Carmel

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Bonded • Free Estimates
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SO LITTLE TIME**

Weekly or every other week - we'll tailor our services to meet your needs.

626-4426

Greengarden's

Fine Furniture & Mattress Shop

Carmel Rancho Center
26200 Carmel Rancho Boulevard, Carmel

9:30 A.M. to 6:30 P.M. Daily • 12 - 5 P.M. Sunday

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Queen set... \$1995

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ADJUSTABLE
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QUEEN SET \$399
KING SET \$699

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SERTA PERFECT SLEEPER
LEXUS

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FULLSET \$449
QUEEN SET \$499
KING SET \$799

Pillowsoft Comfort
Ten Year Warranty
Posturized Coil System

SPRING AIR
BACK SUPPORTER - 4 SEASONS

\$399 TWIN SET

FULL SET \$449
QUEEN SET \$499
KING SET \$799

Ten Year Warranty
Posturized Coil System
Steel Beam Foundation

SEALY POSTUREPEDIC
BECKETT II PLUSH

\$399 TWIN SET

FULLSET \$499
QUEEN SET \$599
KING SET \$899

Extra-Firm Padding
704 Posturized Coils, Triple
beam 90-element foundation



Police & Sheriff's Log

'Children practicing to be mimes being paid with stolen property'

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department last week.

SUNDAY, SEPTEMBER 14

Carmel-by-the-Sea: Report of a person sleeping in a motorhome at Mission & Ninth. They would not respond to officer's knock.

Carmel-by-the-Sea: Driver at Dolores & Sixth warned to stop for all persons in crosswalk until crosswalk is clear, then drive on.

Carmel-by-the-Sea: Female, 20's, departed Sunset Center parking lot in red Camaro without paying \$7 fee.

Carmel-by-the-Sea: Contacted and

warned two skateboarders in the business area.

Carmel-by-the-Sea: Transient, recently released from hospital, needed to get to Monterey. Courtesy shuttle was given from Junipero & Camino del Mar.

Carmel-by-the-Sea: Man was down at the beach and had his reading glasses with him. As he was sitting, they slipped out of his pocket and were lost in the sand.

Carmel-by-the-Sea: Report of two motorcyclists down at San Carlos & Fifth. Officer found out they just fell down. No accident involved.

Carmel area: Woman on San Lucas reported an adult and two juveniles in her yard this morning. Juveniles left by jumping off a second story deck. She told officer that

a group of children practicing to be mimes are being paid with stolen property. She felt the two situations are connected. The information did not appear to be valid.

Carmel area: Welfare check on Valley Place regarding a niece living with her grandmother. Woman calling from LA alleges that the grandmother is physically abusing the 17-year-old. Investigation continues.

Carmel Valley: Woman on Carmel Valley Road reported that her husband of three years shook her violently while engaged in a domestic dispute. Woman suffered minor injuries and man was arrested and sent to county jail.

Pebble Beach: Woman on Sloat Road reported that her former boyfriend was making repeated phone calls to her this morning over their child.

Pebble Beach: Officer at security firm reported finding a sports team cap on Spyglass Hill Road. Identified as the sports cap of an RLS student. Folded inside the cap was a marijuana bud and cigarette lighter.

MONDAY, SEPTEMBER 15

Carmel-by-the-Sea: Woman at Junipero & Vista reports she heard someone in her backyard. She felt the people next door were responsible. She turned on her outside lights and heard the person run out and leave in a

vehicle. No one seen, no vehicle description. Area check was negative.

Carmel-by-the-Sea: People at Carpenter & First have made numerous complaints about loud music played by their neighbor. The man became irritated and went next door and banged on the living room window — accidentally breaking the window. Man states he will pay for the repair. Neighbor notified of this. Both parties agreed to communicate through police only.

Carmel-by-the-Sea: A care worker at Camino Real & 11th was given her two-week notice by her supervisor; she became irate and quit immediately. She left the premises without further incident.

Carmel-by-the-Sea: Report of a loud noise, possibly from a gas blower, emanating in the area of Dolores & Fourth. Unable to locate.

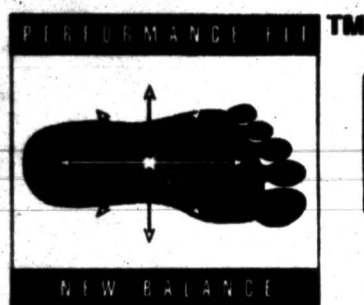
Carmel-by-the-Sea: Report of someone taking beach sand at Del Mar parking lot. Unable to locate.

Carmel area: Desk clerk at a hotel on Rio Road reported a strange individual in the lobby of the inn. Officer spoke with individual who informed him that he thought people were following him. Area checked and no one matching the description given by man was found. Man walked to a friend's house in

See SHERIFF'S LOG page 15C

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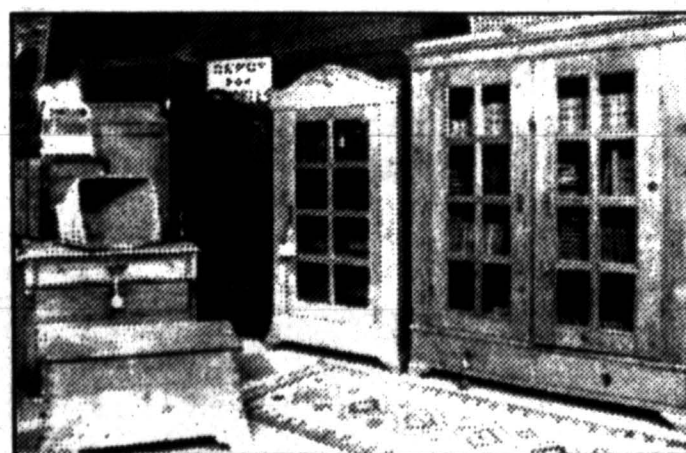
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Two Farr bills on ocean preservation move forward

PINE CONE STAFF REPORT

TWO BILLS that tack ocean preservation and cosponsored by Rep. Sam Farr, D-Carmel were passed by the House Resources Committee Wednesday.

The first bill is a resolution that Congress needs to be more active in governing the world's oceans with more time and resources. Farr and Vice President Al Gore discussed holding a White House Oceans Conference while declaring 1998 the International Year of the Ocean.

The second bill is The Coral Reef Conservation Act, which would provide \$1 million for the next five years for Coral Reef Conservation Projects. Coral reefs are the producers for 10 percent of commercial fishermen's catch and are home to 25 percent of marine animal species. Over 10 percent of the world's coral reefs have been destroyed due to human interaction.

Chef Julio Ramirez honored by Academy of Chefs

THE AMERICAN Academy of Chefs, the prestigious national society, honored local chef and restaurateur Julio Ramirez and 29 other chefs from



Julio Ramirez

throughout the United States with the prestigious rank of AAC.

Ramirez, executive chef and co-owner of the Fishwife Seafood Restaurants in Pacific Grove and Seaside and the soon-to-open Turtle Bay Taqueria, has been active in the restaurant scene on the Monterey Peninsula since moving to the area to open the Old Bath House Restaurant in 1976.

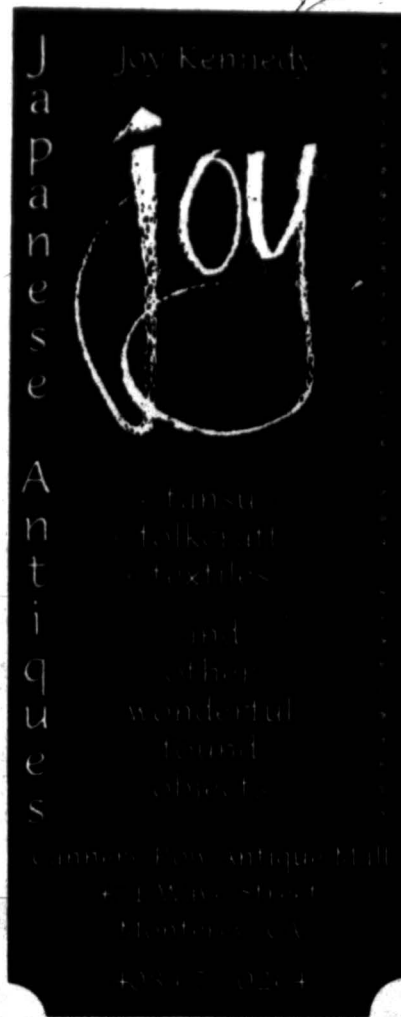
Besides operating the Fishwife restaurants, Ramirez has taught culinary arts at Hartnell and Cabrillo colleges.

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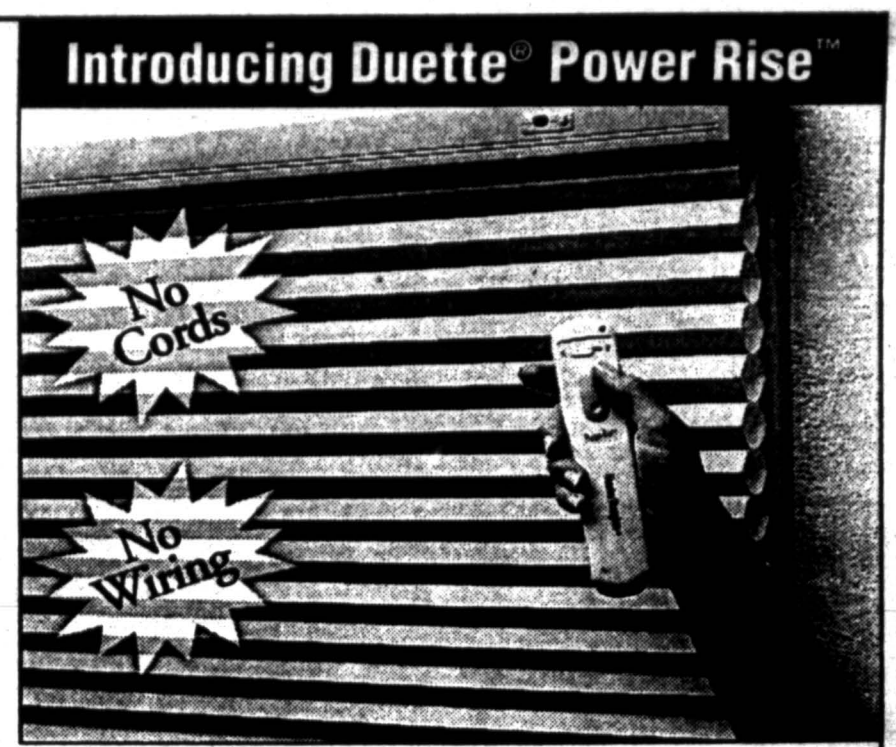


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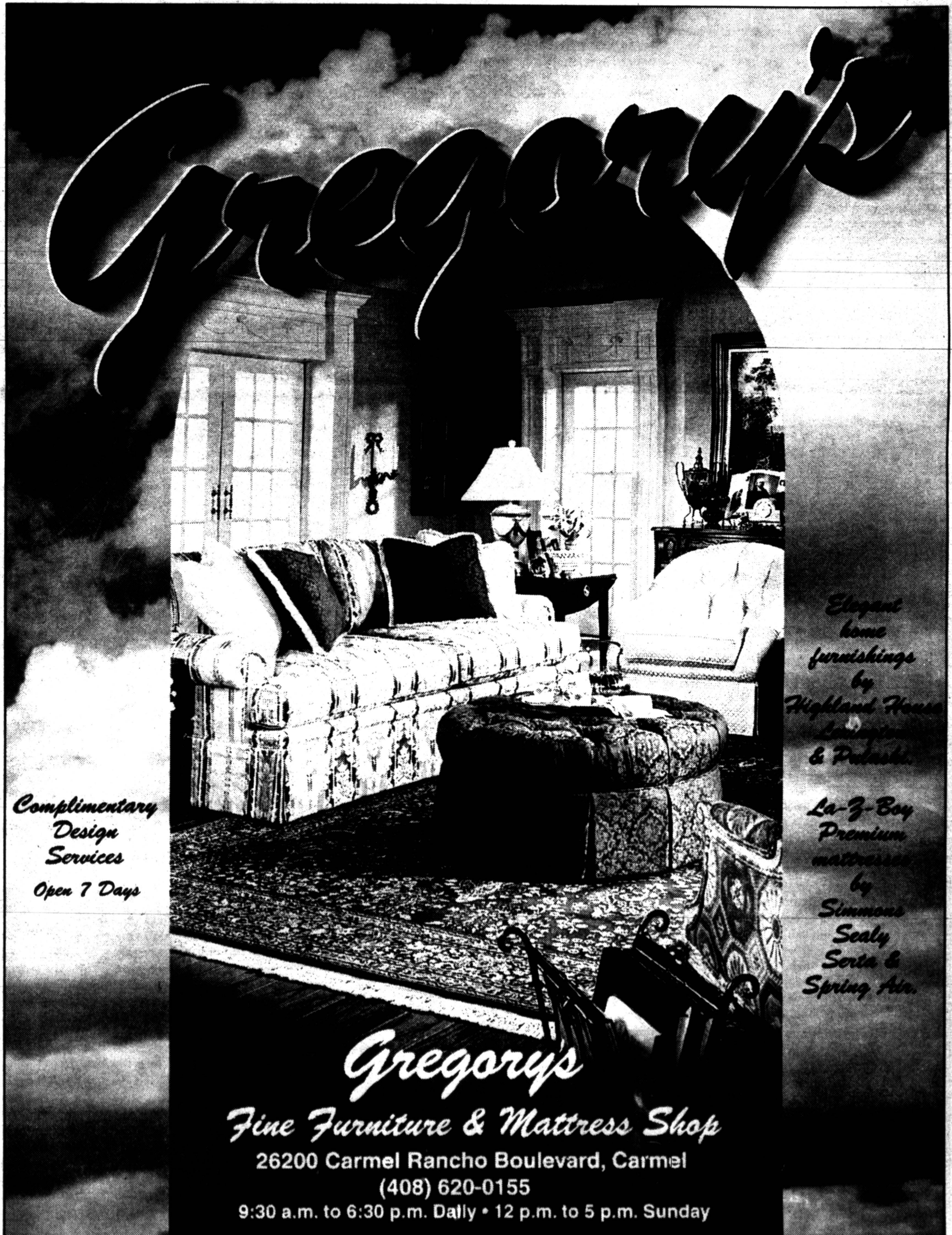


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CAMPAIGN AD

From page 1A

whether McCampbell's characterization of Farr's willingness to take special-interest campaign money is unacceptable, either legally or in terms of community standards.

McCampbell, a resident of Pebble Beach, refuses campaign contributions from political action committees (PACs) and this time says he won't even take Republican Party money (a common way to funnel PAC money to candidates). He says special interest money is the same thing as a bribe.

And Congress, he argues, must take it upon itself to ban all PAC contributions once and for all.

Who's the leader?

Ironically, Farr, the Carmel-based congressman since 1993, counts himself as a leader in the campaign-finance reform issue, having authored HR 600, which would institute tighter limits on PAC contributions — but not eliminate them.

Farr and some other Democrats have succeeded in forcing the issue of campaign finance reform in the House, and now all that is needed is a date for a floor vote on one of the leading bills, HR 600 among them, according to Rochelle Dornatt, Farr's chief of staff.

"He (McCampbell) refuses to really deal with the issue," Farr told The Pine Cone. "We are seeing his style here. He is a loose canon, a negative campaigner. I am leading the effort (on finance reform). What he doesn't know is that this is a district that rejects these kinds of attacks."

But how outlandish is the attack? The Monterey County Post decided to run the ad — expanded into two full pages — without any blotted words. Pine Cone publisher Paul Miller says The Pine Cone would have run the ad if it had been asked to.

Bob Smith, manager of advertising acceptability for the New York Times, would not comment on the McCampbell ad specifically, but he said that "using general words, such as 'so and so is incompetent,'"

is not something that makes a newspaper liable.

He said The Times has a "large legal staff" to tackle case-by-case judgment calls. "If we have any doubt, we give it to them. It depends on the context. We always have to answer the question: Is this basic political hair-pulling and rhetoric, or is it something else? We try to keep the debate as open as possible."

Charles Bell, a Sacramento attorney specializing in campaign and election law, said nearly all remarks about political

LEASH LAW

From page 1A

The task force, charged with developing a master plan for the beach, decided against instituting new restrictions on dog walkers despite the chill that the incident has left on the local dog-walking community.

"Terrible things happen," Marvin Goldstein told the task force. "If someone has a car accident, you don't ban all cars from the street. And if someone drives drunk, it is that person's responsibility for doing that."

"This is a Carmel custom, part of our history," said task force member Noel Van Bibber, agreeing with the overwhelming sentiment in the Chapman Room at Sunset Center that the decades-old dog ordinance is fine as is.

The pit bull that killed the small dog was captured and eventually put to sleep, but the owners of the dog, who fled the scene, were never tracked down. Rough descriptions from witnesses described two Asians, a young man and a young woman. No leads have been forthcoming and none are expected, according to Carmel Police Chief Don Fuselier.

According to task force chairwoman Jean Grace, the task force has received four strong letters from residents who urge the creation of a leash law — for the safety of dogs, the elderly and small children.

The task force, earlier this year, revisited the no-leash regulations and decided to leave well enough alone. But, at the request of Carmel Mayor Ken White, who contact-

opponents "fall on the side of statements of opinion, rather than fact, and so are not actionable."

He added that even false statements are generally protected when they are made with no "actual malice and disregard for the truth."

Gary Huckaby, director of communication for the California Fair Political Practices Commission, said it is difficult to limit political speech in any way. "Nothing in a campaign setting is subject to conven-

tional libel and slander charges," he said.

Huckaby, a former campaign consultant, said, "Judges routinely throw out actions that are a result of political debate. Public outrage is usually the biggest constraint."

The Pine Cone made five attempts this week to reach Herald Publisher Pat Keil to give her an opportunity to explain her decision to strike out the word "bribes." The messages were acknowledged by Keil's office, but the calls were not returned.

'Busy times like Sundays and the peak of summer may not be the best times to let dogs run loose.'

— Task force chairwoman Jean Grace

ed Grace after the pit bull incident, the task force took yet another look.

Leashes — sometimes?

Task force members said they could envision a time when some sort of leash/no-leash schedule would be necessary.

"Busy times like Sundays and the peak of summer may not be the best times to let dogs run loose," Grace said.

Task force member Don Kremer said he would hate to see a child get hurt before modifications are made.

In its motion, the task force recommended that the master plan state that changes should be made only if the situation gets worse.

A procession of speakers at the public hearing defended the right of dogs to roam freely — more specifically, within "voice control" of their owners, as the longstanding ordinance states.

"This is a beautiful system we have right

now," said Elizabeth Shirk, who's lived in the Carmel area for 10 years.

Shirk and others argued that certain individuals must be held accountable for their actions.

"It's life," Julia Harvey said about dogs attacking other dogs.

Speakers at the hearing also noted that a leash on that notorious pit bull may not have prevented the small dog's death.

Task force members debated the point of whether a leash law would be enforceable and, even if it were enforceable, whether adequate police staffing would be available for writing citations.

That question aside, it is well-known that the "voice control" provision now on the books is not enforceable.

"It's just a guideline for people, but it is virtually impossible to prove one way or another," said Fuselier. "I've known hunting dogs that could be called over from half a mile away, and then there is my dog, who won't respond from right next to you."

FITNESS REBATE

From page 1A

crowded," said Kay Russo, director of recreation for the city of Monterey.

An incentive that works

A couple of researchers at Stanford University set the stage for the program back in the early 80s. They discovered that rebates are a great incentive for people who are trying to lose weight. When people put up money for a fitness program and then earn some of it back each time they show up for a workout, they become more motivated.

In 1994, Monterey Peninsula College approached the new Sports Center about setting up an unorthodox rebate exercise program that would make money for MPC, the city of Monterey, and folks working out at the swim gym, all compliments of California taxpayers.

Russo wondered if such a plan might be improper. "But we checked with the city attorney and the state Attorney General's office, and found that it's being done at community pools not only all over California, but throughout the United States," she said.

MPC dean of instruction Philip Nash agreed that more than 100 community colleges in California are offering similar programs, which work like this:

■ The colleges set up a "class" on their schedule and offer it to one and all through their catalog. (In this case, it was "Personal Fitness 421," available to anyone from kindergartners through senior citizens.)

■ MPC enrollment forms are offered to anyone who buys a six-month membership at the Monterey Sports Center. The cost of the "class" is free, but the membership fee ranges from \$100 for a child, to \$260 for a non-resident adult. As soon as the member signs the MPC

form, he is automatically a "student" at the college.

■ MPC uses the "student" workouts to boost its enrollment figures, which in turn qualify the college for more state funding. Each time a member exercises at the Sports Center, MPC gets \$3 from the state.

■ MPC, however, keeps only one-third of the money. Out of each \$3 it receives, it sends a buck to the city of Monterey, and a buck to the person who's pumping iron, swimming laps or doing aerobics.

"Students" are motivated by earning a dollar every time they work out, and if they show up for "class" every day, they can earn back all but \$10 of their original membership fee to join the Sports Center. Al Sharpe says it's no wonder his private fitness center is having trouble competing with the city at those prices. He claims three or four of his customers terminate their memberships every week to go to the Sports Center.

Persuasive marketing technique

"If Al can't make a living by competing fairly, that's fine. But when he loses customers because of a persuasive sales and marketing technique using tax dollars to the detriment of a taxpayer, then that's wrong," says Sharpe's attorney, Robert Rosenthal.

The dollar rebates to "students" exercising at the Sports Center during the past three years total more than \$258,000, according to Rosenthal. Another quarter million dollars went to MPC, and another quarter million to the city of Monterey. But the program is costing his client a lot more in lost revenue, charges Rosenthal, when you take into account the membership fees paid by folks who enroll.

(The 5,341 "students" in the class paid an estimated \$1 million for their six-month memberships at the Sports Center. The exact figure was not available from its accounting office at press time.)

Sharpe figures at least three-quarters of

those folks would have signed up at one of his three fitness centers instead, had it not been for the tax-subsidized rebate program.

But Russo disagrees. She says people come to the Sports Center because "being health-conscious is now a way of life and it's not going away. It's affordable to the people. They go where they feel welcome, wanted."

She says private clubs like Garden Fitness have an advantage because they can restrict membership, which is especially attractive to adults who don't want a bunch of screaming kids around while they swim or exercise.

Jeff Viera, recreation superintendent at the Sports Center, agrees. "We're not in the private sector; we're not a fitness club. We don't serve liquor like a lot of them do; we don't have saunas, whirlpools, steam rooms, all the luxuries of the relaxation end."

He says the deal with MPC to get rebates through the state is also a major benefit to the community because it motivates people — rich and poor, young and old, to exercise.

Ultimately saves tax money

MPC's Dean Nash says the state-subsidized exercise program actually saves tax money in the long run, by encouraging people to live healthier lives. "We have public partnerships with tax-paying agencies endeavoring to reduce the cost of Medicare and hospital bills for all Californians," he told The Pine Cone. He said the program was originally envisioned as an "older-adult" program, but since his college can't restrict enrollment based on age, everyone is welcome.

In fact, children as young as five are eligible to become "students" at MPC through the swim gym rebate program. Every day that they swim in the pool or slide down the curly water slide qualifies them for a dollar rebate on their six-month

membership fee, and in turn earns MPC and the city of Monterey a dollar each from the state. Nash says children in elementary school must get permission from their parents and their school principal to enroll as MPC students through the Sports Center.

In practice, though, 90 percent of those enrolled in the subsidized incentive program are adults, according to Viera. Russo says they have such an affordable "family pass" that most parents don't bother with the rebates. "It costs only 33 cents for an entire family of five to visit the Sports Center three times a week if they buy a yearly pass," says Russo. "How can anybody compete with that?"

Class with no teachers

Sharpe is not seeking money damages from MPC; instead his lawsuit asks that "Personal Fitness 421" be shut down because the course was "concocted by MPC ... to illegally increase its funding from the state of California." The lawsuit argues that the "students" never even go to the college, are not supervised by instructors, and therefore the course is simply a "sham."

Rosenthal says he even sent people over to the Sports Center surreptitiously to ask for instruction, and there was none available. "Are the so-called instructors selling T-shirts or doing the accounting in the back room while the 'class' is going on?" he wonders.

Nash admits that "Personal Fitness 421" has no set hours, no tests, no start-or end-date, and students get no credit for it. But he says supervision is available for anyone who requests it from the three credentialed instructors at the Sports Center.

"Our patrons love it," said Viera. "We even have people on the board of directors of MPC enrolled in the program."

Little Napoli may be off the hook in new restaurant-freeze law

By TAMARA GRIPPI

DESPITE AN ordinance that supposedly put a freeze on restaurant growth, Little Napoli on Dolores may be able to expand its seating.

The ordinance intended to freeze restaurant growth and shut the door on plans for three restaurants to add seats at last month's Carmel Planning Commission meeting may not be as strict as it first appeared.

At Wednesday night's meeting, the commission decided to take another look at one of the proposals, the one for Little Napoli, after planning staff studied the ordinance.

A key part of the food ordinance, which went into effect April 1, forbids a restaurant from expanding if the property in question never housed a larger restaurant.

Little Napoli plans to increase its square-footage by taking over an adjoining space. It was decided at the meeting that the new ordinance won't apply to the application.

When the commission holds another hearing for Little Napoli, it will have to decide the broader issue of whether it should put the brakes on restaurant expansion because of an "overabundance" of dining establishments in town.

Commissioner Pope Coleman questioned whether the city had evidence of too many restaurants in town.

Commissioners stuck with their original decisions about the other two proposals, for Carmel Beach Cafe and Caffè Napoli, both on Ocean Avenue.

In those cases, they said they didn't want to exceed the limit of 15 restaurants on Ocean Avenue, as spelled out in

the commercial rezoning of 1993.

All three restaurants had applied to transfer water credits from the closed Spinning Wheel restaurant and split up the 58 seats among them. With Carmel virtually empty in both its residential and commercial water banks, the transfer of water credits is quickly becoming the most practical way of securing new water.



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First ambulance tax a bargain at \$13 per household

By PAUL WOLF

SHOULD IT go into effect next year, the Carmel ambulance tax would ask very little of property owners, as it was disclosed this week that households would start by paying only about \$13 a year.

But the key questions appear to be: How quickly will ambulance costs rise? And when will the household assessment hit the maximum of \$75, rather than \$13?

"Let's be realistic — \$13 is just a starting point," said Noel Van Bibber, who

served on the Carmel Ambulance Task Force.

Carmel voters will decide the fate of Measure B on November 4. A two-thirds majority is needed for passage.

The Carmel City Council's decision earlier this month to contribute \$100,000 in city general fund money has greatly reduced the assessment that would be charged to residential and commercial property owners, according to Carmel Fire Chief Bill Hill.

Hill has rough calculations for how

much different categories of property would pay to support the endangered Carmel Regional Fire Ambulance service. His numbers are based on Carmel's current annual CRFA subsidy, which is \$148,000.

"There is a lot of cushion — as we are asking for \$13 when we know the maximum is \$75," said Carmel City Administrator Jere Kersar.

The Measure B deal is as follows: After the measure's passage, the council would contribute \$100,000 each year, while the assessment on property owners would vary based upon how much additional money is needed for Carmel's subsidy.

Carmel is not the only jurisdiction subsidizing the service, as the CRFA also embraces Carmel Valley, Mid Valley and Carmel Highlands. Carmel's share of the subsidy is based on its percentage of the ambulance calls.

Eliminating red ink

Carmel subsidizes the 24-hour, two ambulance service because it is running at a deficit. The city chooses to be part of the CRFA instead of the county's available ambulance system because the CRFA delivers much faster response times, according to city officials.

According to Hill, the CRFA is now averaging about 216 emergency medical calls in Carmel-by-the-Sea a year. The total for all four CRFA zones is about 547 calls a year.

Hill and Kersar both expect the city's annual investment in CRFA to grow.

"The costs will increase, but I don't expect those costs to go nuts," said Hill, who serves as the CRFA's personnel director.

Kersar said the agency, which has 12 full-time workers, needs a full-time manager, which would add about \$65,000 a year to its operating costs.

Nevertheless, Hill's numbers show how much of a difference the city's pledge to helping support the ambulance service will

make. And single-family houses are not the only assessed properties that would pay far less than the maximum amounts possible.

For example, inns would be assessed on a per-unit basis — every four units equalling one single-family home. That means Carmel's biggest inn, the 80-room La Playa, could pay a maximum of \$1,500. Under current conditions, however, La Playa would be \$260.

La Playa general manager Tom Glidden has made his feelings known around town that he believes that sum would constitute an unfair share. "I still think there must be a fairer formula for this system, but I certainly don't have a problem paying \$260 for a customized ambulance service."

Glidden said he is not worried about the cost of tax in the near future, "but I imagine some constant lobbying may be needed if (the city's share) goes up and if the council decides not to continue paying into it."

Measure B's maximums would have retail and service businesses paying up to \$150 a year; restaurants, churches, medical offices, banks and schools up to \$300; and convalescent facilities up to \$375.

All these properties would pay, under current conditions, less than a third of their maximums.

Measure B forum set Oct. 9

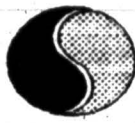
AN EDUCATIONAL forum on Measure B is scheduled for Thursday, Oct. 9.

The event, which begins at 7 p.m. in Carpenter Hall at Sunset Center, is being co-sponsored by the Carmel Residents Association and The Carmel Pine Cone.

City officials, including Mayor Ken White and Fire Chief Bill Hill, will make a presentation about the intricacies of the ambulance issue and will answer questions from the audience, and Bob Condry will speak in favor of Measure B.

Moderating the event will be Pine Cone publisher Paul Miller.

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EVERYTHING Automotive

When owning a Volkswagen made me a star

By PAUL MILLER

LIVING IN Manhattan, of course, I didn't own a car. So I had to buy one to take with me to Israel.

I was working for NBC Nightly News and had just been given the amazing news that, at 27, I was to be the next Tel Aviv bureau chief for the network. Such a high-profile assignment thrilled and frightened me. I only had a few weeks to prepare myself, and that meant I had to make up my mind real quick about buying a car — a car that would be shipped half-way around the world and which would be my wheels for the next four years.

Israel is hot and I was young and single so I naturally

European roots —but it is also part of the Middle East and has a bureaucracy that would make Suleiman the Magnificent himself cry "uncle."

Since my car was the first and only Rabbit convertible ever seen in Israel, the bureaucracy would have a hard time making up its mind if I should be allowed to drive it there.

The official responsible for issuing license plates eyed the car suspiciously. Some of its features seemed improbable to him. A catalytic converter? That might be dangerous. The impact-resistant bumpers stuck out too far and could cause an accident. A set of spherical vacuum reservoirs under the hood looked a bit like a bomb. And the car's fancy stereo? Obviously I would sell this on the black

market as soon as I got the chance.

The official, speaking Hebrew, asked Amikam, "Do you want me to give this guy a hard time?"

Now Amikam's job was to help me. I was his new boss. But at this point I didn't know him and he didn't know me. I was at his mercy and of course, being a savvy Israeli, he knew that very well. One word from him and the Rabbit would be impounded, or worse.

Within an hour we were tooling down Israel's coast highway on the way to the NBC office in Jerusalem.

See RABBIT page 11A



This 1981 VW Rabbit convertible appreciated 50% in four years, thanks to its Israeli plates.

had to have a convertible. Volkswagen had just brought out the super-cool Rabbit rag-top, and it only took me a few minutes to decide to plunk down \$11,500 for a brand-new, white, 1981 Rabbit convertible. As I watched my car loaded into a Sealink container for its month-long journey to the Holy Land, I had no idea the strange reactions it would elicit there.

"What is this car?!" exclaimed Amikam Cohen, a driver for the NBC bureau in Tel Aviv and the first Israeli to lay eyes on my Rabbit. His question wasn't just chit-chat. Israel is in many ways a western country and has strong

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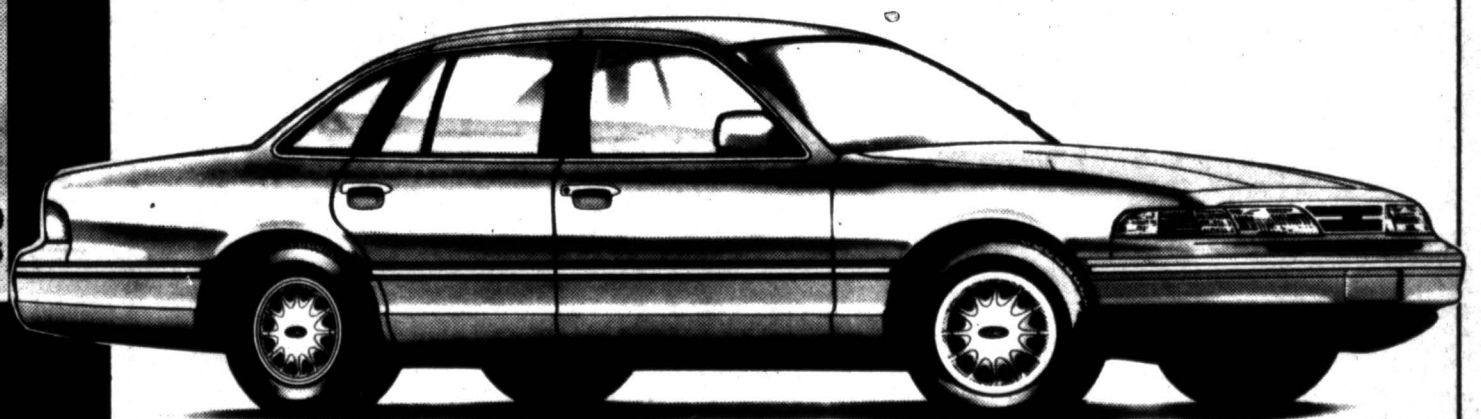
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Interspecies game of fetch one of sanctuary's many attractions

By LAURIE GIESEN

THE SIDEWALK in the westbound lane recently held a near-capacity crowd as the harbor seals took on Moonshine the lab/ridgeback/pitbull in a game of fetch. The seals' participation in this sport is not played up in guide books, and comes as a surprise to most onlookers.

Six-year-old Moonshine has been amusing herself, her opponents, her fans and her owner with this unusual ball game, which takes place to the west of Fisherman's Wharf in the Monterey Bay National Marine Sanctuary.

As a pup, however, she was afraid of the water when her owner and coach, Eric Perches of Seaside, took her to the Carmel Beach. Her fear quickly evaporated once she was introduced to calmer waters at the lagoon nearby, according to Perches.

It was there that Eric started throwing sticks for Moonshine to retrieve, and she has been retrieving something ever since. "If I quit throwing the ball, she'll go for seaweed. It's like she's a natural water cleaner or something," noted Perches.

When Moonshine plays fetch in the sanctuary, it is not only the crowds of people who find that this canine resembles a

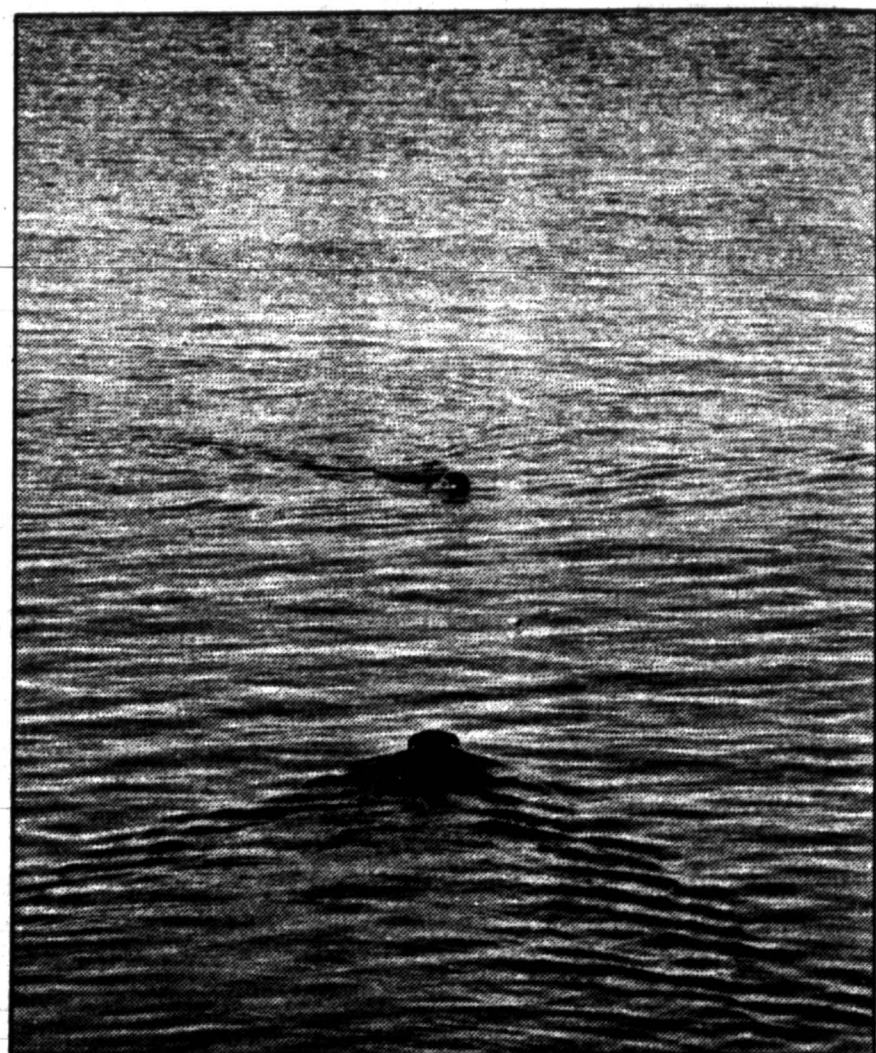
pinniped (a marine mammal). "The seals are curious about her. They think that Moonshine is a seal that gets out of the water, because she looks like one," said Perches.

Clearly, curiosity goes both ways in this game. Moonshine's owner described her as acting kind of nervous around her competition.

"She doesn't know what they are, but she knows they're there. One time a seal came up under her and bumped her, and then she came charging back to shore as if she was trying to run out of the water."

To date this lab is undefeated by the seals. Though approximately five feet is the closest one has come to getting the ball before Moonshine does, her coach thinks that if the opponents played fetch enough, they would eventually get it. "Seals can go fast in water, and can get there first," he

says. His advice for Moonshine retaining her status is: "Lose 15 pounds, and stop eating her puppy's food."



PHOTO/LAURIE GIESEN

"Go, Moonshine, go!" It's a race between a harbor seal and a lab named Moonshine for the ball in the Monterey Bay National Marine Sanctuary.



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Teen murder victim remembered

By KIRSTIE WILDE

A MEMORIAL for Kristopher Olinger, the Monterey high school student murdered on a Pacific Grove beach September 19, will be held tonight (Sept. 26) at St. Mary's-by-the-Sea Episcopal Church in Pacific Grove.

Following the services at 6 p.m., family, friends, and supporters will hold a candle-light procession and vigil at the beach. At about 8:30 there will be a reception at Carmel's Forge-in-the-Forest/General Store restaurant, where Olinger's dad, Loren "Buck" Phillips works as a manager.

Olinger's grandfather, John Dyer, was a Distinguished Professor at the Naval Postgraduate School.

Olinger's mother, Shell Phillips, is on leave from her job at Mr. Z's in the American Tin Cannery. The Phillips car was stolen, presumably by whoever stabbed their son — his mother thinks he was taking moonlight photographs of the Pacific Grove Lighthouse when he was attacked.

Olinger's cameras, wallet, jewelry and his parents' 1986 silver Honda Accord (license 1RGX256) were missing when his body was found on the beach.

Friends of the family have set up a fund to pay for funeral expenses, with any extra donations going to a college trust fund for Olinger's 10-year old brother Travis Phillips. They hope to place a memorial plaque on the wall of St. Mary's, below the one for Olinger's birth father who died three weeks after his son Kristopher was born.

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RABBIT

from page 9A

"So what did you tell him back there?" I asked Amikam.

"I told him — if he let you have your car, you'd let him borrow it sometime!" It also probably helped that we gave the man some pretty good *baksheesh*.

If Israeli officials were skeptical about the Rabbit convertible, ordinary citizens certainly weren't, and neither were thieves.

Five times the car was broken into during my four years abroad. Once, after midnight, I got back to the car just as a thief had pulled out the ignition switch. It was parked in a special lot just outside Jerusalem's Old City . . . another minute or two and the car would have been gone.

Thieves weren't the only people who desperately wanted my car. Often I would be flagged down on Tel Aviv's main street, or even on the highway. At first I thought these urgent appeals were due to some emergency. Later I knew that the shouted question coming my way would be "Do you want to sell your car?"

Israeli girls loved showing-off by going for a drive with me — especially down one of the country's fabulous beaches, where driving a car is perfectly legal — actually it was encouraged and was a popular form of recreation.

When my four years in Israel were up, I considered taking the Rabbit with me to my next posting — the NBC News bureau in Burbank. But Amikam, who stuck with me through thick and thin and became my best friend during my years in Israel, advised me to sell it. Like a celebrity's mansion, the car was too important to be advertised in a mere newspaper. Amikam privately solicited bids for it from people he thought might be interested.

The Rabbit convertible I bought in New York four years earlier for \$11,500, I then sold in Israel for \$20,000!

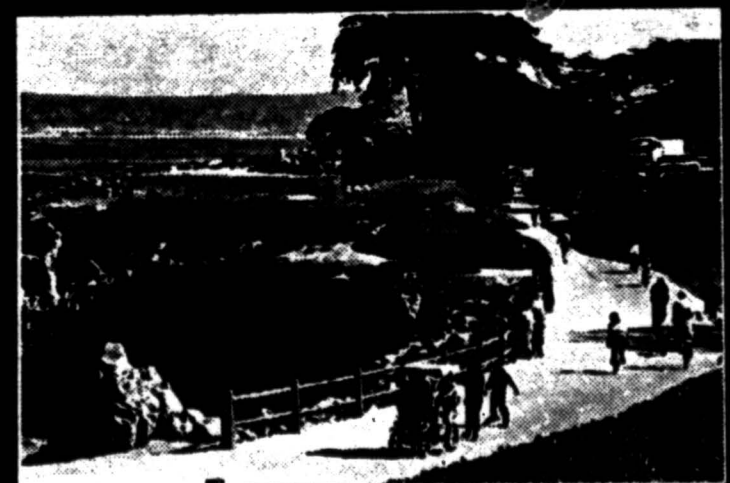
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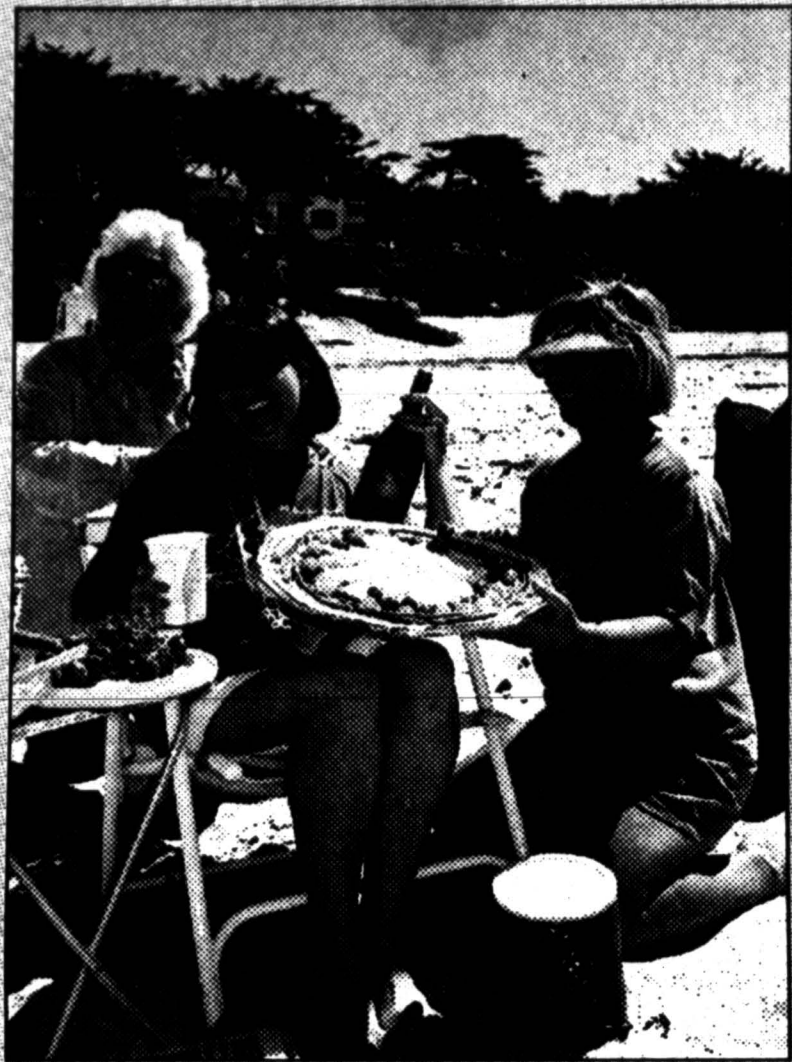
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'You put on one of those judges' sashes, and the amount of power that surges through your body is incredible!'
— Dawn Bryant, sand contest judge



PHOTO/KIRSTIE WILDE

Carol Williams, who doubled as masseuse and cookie maker, did her best to soften up Grand Sand Marshal Dawn Bryant at Sunday's Carmel Sand Castle Contest. Chief Sweettalker and Kow-tower Nanci Hubby offered champagne and cruditees to complete the corruption of the judges.

BRIBERY ELEVATED TO FINE ART SUNDAY

By KIRSTIE WILDE

THE LAY-IT-ON-THICK award was not officially presented at this year's Sand Castle Contest, but it should have been. The tradition of greasing the palms of judges was perfected to the level of masterpiece on Sunday afternoon.

"I don't worry too much about the sand art — bribery is a full-time job!" reported Nanci Hubby of CAD Carmel who, along with the Monterey Bay Aquarium, Daniel & House Construction and The Pine Cone sculpted and bribed their way to the "Best Theme" award (second only to the Golden Shovel) for their Blue Suede Sandals sculpture.

The preparation to effectively butter up the judges begins days in advance, with menu-planning, masseuse-training, and champagne-buying... not to mention limbering up your silver tongue to sweet-talk those with a vote.

The aquarium team wheedled and beslobbered until one thought they might pass out. They offered each judge shish-ka-bobs, keilbasa bites, champagne and cold beer as Hubby chimed, "How about some chilled asparagus, sweetie?"

Plates of organic tomatos and jicama were offered, as well as chips with artichoke and cream cheese dip, sweet grapes and fine reading material (The Carmel Pine Cone of course). As the sun baked the sand later in the day, they somehow produced grandma Carol Williams' homemade cookies and ice cold milk!

"Life just doesn't get much better than a shoulder massage from Nanci's mom on Carmel Beach," agreed Grand Sand Marshal Dawn Bryant. "But I'd have to call it a tie with the team from CSUMB; they really put their heart and soul into bribery this year."

Catherine Jones, a graduate student at the university, cajoled the judges to partake of the goodies at "Funky Diva's Café" a Jamaican fantasy complete with towering volcano and potted palm trees. One judge said Jones transported them back to the "free love of the 60's" and swayed many others with her team's Jamaican lunch, soulful dancing and pontificating on the meaning of life.

The CSUMB team received the Sour Grapes Award, for their grasp of the importance of laying it on with a trowel.

One wondered whether sculpting a sand castle was even required, with all that unction obviously corrupting certain members of the jury. Judge Ron Spicer of the Carmel Police Department feared it would be tough to go back to his day job after being coddled and pampered so outrageously.

And he didn't offer any advice to the curious who asked, "Who do you bribe to get to be a judge next year?"

Artistry of sand castle veterans pays off at 36th annual event

By PAUL WOLF

ON THE eve of the 36th Annual Sand Castle Contest, it seemed like an omen of some kind.

On Saturday night, contest participant Lynn Blair's 9-month-old pointer, Abby, appeared before Blair with her chewed-up blue suede Birkenstock, which she was using for a model in Sunday's contest. The theme of the contest this year was "Blue Suede Sandals."

Blair and her group had already decided on the sand sculptures they wanted to create: a big, goofy dog with a sandal in its mouth, and another sandal nearby — one the dog had gotten its paws on.

"Abby did chew on my sandal," Blair recounted, laughing at the incident, seeming not in the least bit distressed.

On this Sunday, with hundreds of people enjoying Carmel Beach and a multitude of grainy exhibits, nothing could spoil Blair's good mood. She and her group, formerly the Sand Crabs but renamed the Sand-Als for this year, captured "The Golden Shovel," their fourth title in 25 events.

The contest is more than a competition; it's an adventure and a party all rolled into one.

"This is one of the best things Carmel does," said Patrick Allan, another member of the Sand-Als and a teacher at Carmel River School.

The Sand-Als have been such avid competitors that, one year in the 1980s, when the event was canceled due to heavy rains, they came to the beach anyway. Their ardor was rewarded this year.

"Being the owner of an 18-month-old lab pup who chews on things, I could relate to this," said Dawn Bryant, the city's recreation coordinator and the event's grand sand marshal.

Big range

This year there were about 50 entrants, ranging in skill and competitive fervor. Bryant said she was pleased with the turnout, although better local notification of the event was needed. Yet she noted there is always a concern about publicizing the date of the event too early, since out-of-town sand sculptors have a way of taking over.

"We don't want to completely exclude visitors, but at the same time, our goal is to make locals feel welcome," she said.

Mike Fitzsimmons of Marina and his group created an octopus with eight kelp sandals and a guitar with kelp strings.

"What the octopus is saying is, 'Don't step on my... ah, eight... blue suede shoes.'"

With a number of its members working together for 26 years, the Sand-Als have developed the look of a well-oiled machine.

Their creative process

began Friday evening with a brain-storming session. Holly Decker, a Tularcitos teacher, turned out a drawing, and the group appeared Sunday with everything from trowels and squirt bottles to paint brushes and even a dental pick.

"We've done this enough times that we can make things happen," Allan said.

1997 Sand Castle contest winners

Grand Sand Award — "The Golden Shovel"

"Old Blue's Suede Sand-als" by Holly Decker, Lynn Blair and the Sand-Als

Best Theme Award

"Blue Suede Sandals" by CAD Carmel, Monterey Bay Aquarium, Daniels & House Construction and The Pine Cone

Sour Grapes Award

"Funky Diva's Café" by Cal State University Monterey Bay

Best Traditional Sandcastle

"Castle and Dragon" by Jasper Crocker and his dad

Judges' Favorite Awards:

"Close Encounters of the Blue Suede Kind"

"The Neighborhood" by Roxanne and Mickey

"Ain't Nothin' But a Sand Dog" by Kaylin Schack, Lauren Woodard, Karianne Spence



"Old Blue's Suede Sand-als" by the Sand-Als
 "Funky Diva's Café" by CSUMB



PHOTO/MARGOT NICHOLS

CSUMB students crafted "Funky Diva's Café," a Jamaican fantasy complete with towering volcano and potted palm trees. The CSUMB team received the Sour Grapes Award.



PHOTO/CHUCK SCARDINA

The Sand-Als had all the tools they needed to do some finely detailed work on their "Golden Shovel"-winning entry. They brought with them everything from paint brushes to squirt bottles.

Carmel high school senior proves power of pen, wins \$8,000 in contest

PINE CONE STAFF REPORT

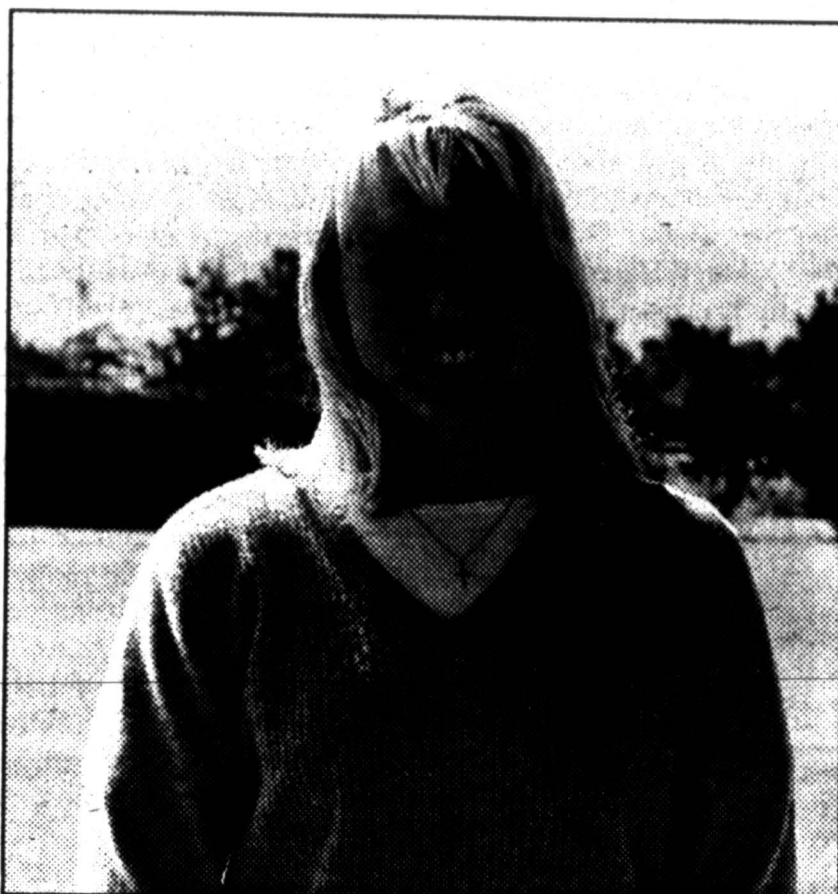
WHEN CARMEL High School senior Christy Harper sat down at her computer last spring to write about multiple sclerosis, little did she know that her words would earn her an \$8,000 prize in a national contest.

Harper's first-prize essay in the Multiple Sclerosis Association of America took on MS from a different perspective — the disease's point of view. All of Harper's research came alive through the imaginative voice of the disease itself.

While on vacation with her family in June, Harper was thrilled to get the news. "I couldn't talk for four days," she said.

But when the 12th grade volleyball player came back to school this year, she was quite modest about the award — so modest that CHS Principal Eric Paulson only recently found out.

The \$8,000 award is the largest one-time prize that officials at the school can recall in recent memory. All of the money will go to the tuition at Harper's choice college next fall.



Christy Harper

Interestingly enough, Harper didn't know anyone with MS when she wrote the essay. She's since found out that the disease may be closer to home — her uncle recently started showing some of the symptoms.

"It's really frustrating," Harper said of the disease. "There's not much you can do for it. But they're working on it."



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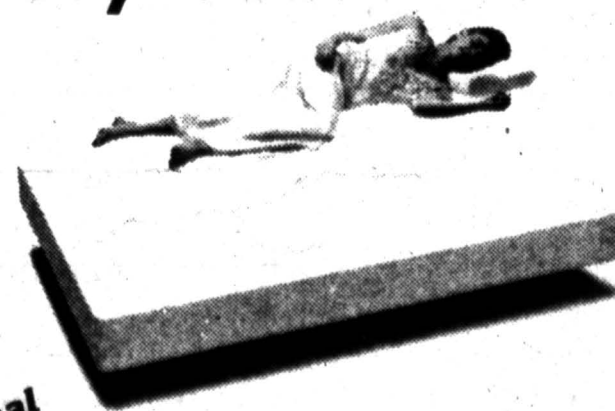
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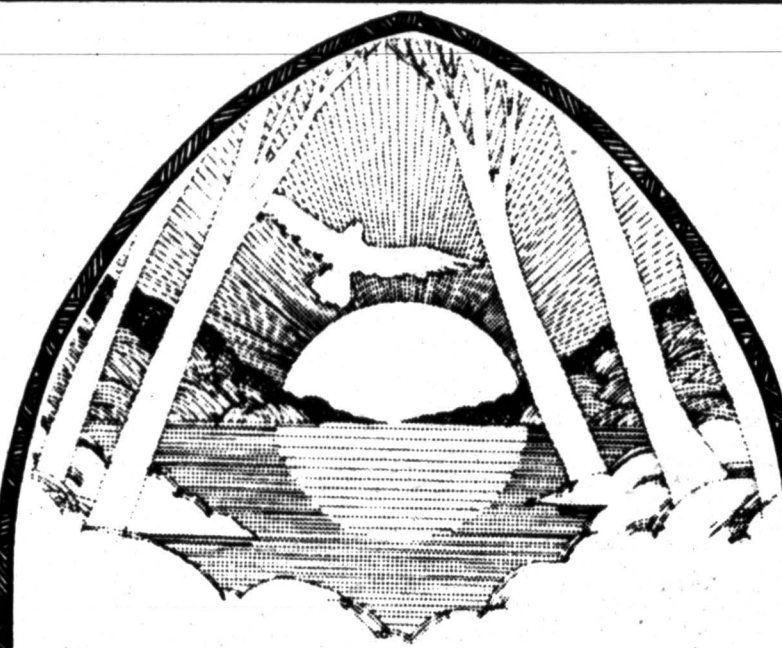
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Confessions of a football widow

I CONFESS, I was going to come at you this week with all my annual complaints about the football season and how usually attentive mates become vacant-eyed zombies in front of the TV, how KGO radio bumps informative weekend shows to bring us three-and-a-half hour football games sandwiched between two hours of talk about what WILL happen, and two hours of talk about what DID happen.

I was going to tell you about the Oakland Raiders coach who compared a last-minute loss to Kansas City to the

"hurt" he felt "when my mom died when we played Tampa Bay."

I was going to explain that football is two four-letter words strung together, and that the game itself, despite Steve Young's multiple concussions, is often less violent than the action in the stands.

I'd planned to unleash all this frustration on you poor, unsuspecting readers, but lucky for you, I let it fly last weekend when my beloved brought a pocket radio to our nightly gin game. It took a couple of days for the dust to settle, but all is now tranquil in our little cottage in the woods. At least until this weekend.

Butterflies in your garden

So, with football out of the way, let us move on to a few trenchant observations on life in general and, in particular, the butterflies in your garden. You know, those small white ones that love your nasturtiums. How pretty they are! But guess what! They're the critters whose eggs turn into green worms that eat great big holes in the leaves.

And here's the big philosophical question: How come it's so easy to kill a worm, but so hard to kill a butterfly?

On an unrelated subject: My daughter in Santa Barbara

See **COFFEE BREAK** next page

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COFFEE BREAK

From previous page

told me about a friend of hers who is now dating a new man. Not particularly newsworthy, EXCEPT that she met him at a nude beach! (I think you're going to want some time to think this over.)

Out and about

As someone who doesn't like to travel, I'm always on the lookout for adventure close to home. That's what took us down to the new Carmel Highlands General Store in search of a cup of coffee.

Sure enough, they serve cappuccino and lattes, but as yet they don't have a regular coffee maker. We had to pop over to the gas station for plain java in a paper cup — with powdered creamer yet!

General Store manager Bob Conat is still searching for the perfect coffee maker, one handsome enough to match the rest of his beautiful little shop. He also needs some chairs and tables. At this writing, visitors must make do with sitting on a nearby stone wall. Or in their cars!

What a perfect blending we'd have, of coffee and art, if the Sculpture House next door would welcome the cappuccino crowd into their shady garden with its many beautiful works in metal and stone.

Arf!

Speaking of perfect blends, how about sleep and silence? Leaf blowers, car alarms and barking dogs are becoming the bane of the Carmel area. My neighbor, Karl Deans, brand new alumnus of the Naval Postgraduate School, tells me that if he sneezes in the middle of the night, the dog

next door starts to bark.

Then the dog in the house just beyond takes up the cry — and on and on. Karl figures the chain probably ends at Big Sur, but only the folks at Post Ranch know for certain.

Your very own consumer report

Safeway has now joined Lucky with its own instant discount card. I tested it this morning and cut my \$20 grocery bill in half! Of course, I came home with scads of scones, something I had no intention of buying. And more than a bit suspicious about the fact that a Safeway scone bears no resemblance whatsoever to a Tuck Box scone. Will some kind English person please clear up this mystery for me?

I also did a little spice-price-checking. Having noticed that spices, in general, have gone way up, I checked some PER-OUNCE costs. Tarragon comes in at \$7.82, saffron — a bit more exotic — was \$38.91. But hold on to your hat; bay leaves were a hefty \$55.90 per ounce.

My Sunset Garden Book tells me that a bay tree grows 12 to 40 feet, is not fussy about soil, needs good drainage, and makes a great background shrub. As the commercials say, "You do the math."

Last and certainly least

It's always fun to eavesdrop on the tourists in our fair town, and last week was no exception. A couple in front of the Hog's Breath was taking the requisite souvenir photograph. The woman looked up from her viewfinder and remarked to her partner, "Even with the dark glasses on,

you look like you're about to kill somebody."

Another happy camper? Or maybe his mother died the same day his football team lost.

Beverly Borgman welcomes your letters and comments at P. O. Box 4402, Carmel, CA 93921-4402.

Norma Jo Harlacher named VNA president

THE VISITING Nurse Association of the Central Coast has appointed Norma Jo Harlacher as their new president and CEO.

Harlacher joined the VNA in 1990 and served previously as executive vice-president. The VNA is a non-profit organization that has helped Californians since 1952 by giving nursing care in homes and providing adult day care.

For questions concerning VNA services call 372-6668.

Invitation to Healthy Living

HEALTHY HAPPENINGS

Join the healthy activities this month!

Free Depression Screening

If you think that you or anyone you know may be suffering from depression, plan to attend the free informational lectures and depression screening.

Thursday, October 9 • 2:00 - 4:00 p.m. and 6:00 - 8:00 p.m.

Community Hospital, Terrace Pavillion

For more information, call 625-4600.

Discovering DIABETES

Come discover diabetes in a positive, supportive environment.

Exploring Diabetes

Learn the basics about diabetes and blood sugar testing.

Thursdays, October 2 and 30

Adventures in Eating

Discover the importance of eating well when you have diabetes.

Thursday, October 9

An Ounce of Prevention

Finding ways to prevent long-term complications.

Thursday, October 16

Living with Diabetes

Learn how to cope with feelings and ways to exercise.

Thursday, October 23

4:30 - 6:00 p.m. • \$25 per class

1150 Fremont, Seaside Family Health Center

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Bring a family member or support person free.

OCTOBER

Support Group Meetings

SHARE	October 13
ALS Support Group	October 14
Amputee Support Group	October 16
Arthritis Support Group	October 23
Parent Bereavement Support Group	October 27
Better Breathers Support Group	call 625-4765
Alzheimer's Support Group	call 625-4606
A.W.A.K.E. Sleep Apnea Support Group	call 625-4934

Comprehensive Cancer Center groups

Cancer Wellness	Every Monday
Breast Cancer Support Group	Every Thursday
Stop Smoking Support Group	Every Friday

Call 625-4753 for more information.

Unless otherwise noted, all classes are held at Community Hospital. To receive our class calendar or for registration information, call 625-4708.

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Community Hospital of the Monterey Peninsula

Healthy Living

By JUDY HIGGERSON, RN
President/Owner Country Home Care

"When my brother was diagnosed with cancer, naturally, our family was stunned. It was such a shock," said Phillip, the brother of one of our home hospice patients. "With treatment, he was able to return to his job in the Planning Department, and he and his wife and kids had a few good years."

"When the disease recurred, we were again shaken, but we had learned from Country Home Care Hospice about hospice benefits through insurance, that care of the terminally ill patient can be provided in the home instead of in a hospital or a skilled nursing facility."

Nurses came to the home to care for Jerry, easing his discomfort, supporting us all and assessing Jerry's needs. Volunteers served as companions, writing letters for him, reading to him, helping prepare meals, shopping, and providing respite to the family.

"Jerry used to join the kids playing softball in the lot across the street from the house. During the last few weeks, he'd lie in bed and watch them through the window, and they'd be hooting and yelling as they played. He passed away facing that window, listening to those kids he loved, with his family and the hospice nurse surrounding his bed. We couldn't prevent his death, but we felt we managed his care in the best way possible."

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Hogan's Alley

By BILL HOGAN

IF THERE is any justice in the world, on Sunday morning you'll see the victorious United States Ryder Cup team proudly raise the winner's trophy over their heads while Seve Ballesteros of Spain pouts in front of his home crowd.



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Reasons why America will spank Europe at the Ryder Cup

Now you're probably thinking that my wish seems a little harsh and that I'm probably just one of those rah-rah Yanks who chants "USA-USA-USA" at the drop of a hat. No, that's not my style at all. In fact, I lived in Europe for quite a few years and am often accused by my friends of supporting the European perspective a little too often.

But Ballesteros' "cutting" of Miguel Angel Martin of Spain from the European squad was handled with such poor diplomacy that it has undoubtedly undermined his authority with his players.

This "win at all costs" mentality has no place in the Ryder Cup. Granted, the tournament has become the biggest show in golf and the pressure is great. Colin Montgomerie of Scotland said he feels the weight of 10 Majors in one Ryder Cup. But have we come so far that a Captain must rely on unscrupulous tactics to compete?

Ballesteros needs to look at film of Jack Nicklaus conceding a slightly tricky, tournament deciding putt to Tony Jacklin in the 1969 Ryder Cup at Royal Birkdale. Had Jacklin missed the putt, the USA would have won outright. Instead, Nicklaus acted as the true sportsman and took the pressure off Jacklin by giving him the putt and ending the event in a tie (although the USA retained the Cup because they were defending champions).

But now, things have changed and this weekend at Club de Golf Valderrama on Spain's beautiful Costa del Sol the USA Team will defeat Europe because of:

1. Ballesteros - lets face it, he was never the most popular player among fellow European players and his Captaincy was not fully supported by a number of players on his own squad. Add to this the inept handling of the Martin situation and his leadership ability is questionable.

2. Tom Kite - opposite of Ballesteros, Kite is one of the most popular gentlemen in professional golf and the American players are unanimously supportive of him.

3. The golf course - why does Europe continue to host the Ryder Cup on American style parkland courses instead of links, where they might have a slight advantage? Many of the Europeans have played Valderrama in past Volvo Masters events but these days the Tour Pros only need two or three days of practice on a parkland course and the playing field is even (unless, of course, it was played on a links which might favor the players from Northern Europe a little bit).

4. Young bucks - quite simply, our young bucks are better than Europe's young bucks. Anyone dare to compare Per-Ulrick Johansson, Lee Westwood, Ignacio Garrido or Thomas Bjorn of Europe to Tiger Woods, Justin Leonard, Jim Furyk or Phil Mickelson of the USA?

5. Veterans - granted, Europe's veterans have more Ryder Cup experience than America but Tom Lehman, Mark O'Meara, Davis Love and Fred Couples are playing better at this stage of their careers overall than the nucleus of Bernhard Langer, Ian Woosnam, Jose-Maria Olazabal and Nick Faldo.

6. The rest - it's anyone's guess how Jeff Maggert, Scott Hoch, Brad Faxon and Lee Janzen can match up with Darren Clarke, Costantino Rocca, Jesper Parnevik or Colin Montgomerie. Only Janzen has won a Major and the rest have come up just short in big tournaments.

7. Weather - it has been hot all week in Spain and the American players are accustomed to the heat better than the Europeans.

8. Length - although Valderrama is only 6734 yards long and quite tight, several of the holes play long such as the 7th, 9th, 11th and 17th. Woods, Lehman, Couples and Love

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Mari attends Tai Chi class at Canterbury Woods on Monday and Thursday mornings.

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Mari participates in exercise classes, Tai Chi and line dancing...when she's not off on her own for a long walk at the beach. She's grateful for her health and says the best thing about living at Canterbury Woods is the guarantee of comprehensive lifetime medical care.

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The Golden Years



By Myles Williams

In the 1980s, more than 80 percent of age discrimination charges were filed by employees over 50. A 1967 federal law shields anyone over 40 from age bias in hiring, firing or other job issues. Now complaints by people in their 40s are increasing. In many cases those fired held high-paying white-collar jobs. Juries have awarded as much as \$3,700,000 to a 47-year-old executive who was let go by a major accounting firm. Among 43 chemical company sales people who shared an \$18,300,000 settlement, the youngest was 41.

Sarah and Annie ("Bessie") Delaney became instant celebrities in 1993 with publication of their book *Having Our Say: The Delaney sisters' First 100 Years*. Bessie died in 1993 at age 104. What was it like for Sarah to go on without the lifelong company of her sister? On *My Own at 107: Reflections on Life Without Bessie* is a title of Sarah's book, telling with much sensitivity how she had to adjust her thinking to daily life.

Remember When? September 7, 1963 - The National Football Hall of Fame was opened in Canton, Ohio.

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HOGAN'S ALLEY

From previous page

are longer off the tee than any of the Europeans, and on the shorter holes I would favor the fairway position of a player hitting a 2 iron rather than a 3 wood.

9. Woods - the Tiger has been quiet lately and it's time for something spectacular again from the youngster. Few of the Europeans have played head to head against him in tournaments this year (except Montgomerie - who was awed) and in match play Tiger's length will be intimidating.

10. This is the week that we get back to the old days of the Ryder Cup - where the teams were led by gentlemen, sportsmanship was the norm and the USA won every time. Isn't that how Samuel Ryder meant it?

Sports Wrap-up

■ **ON DECK:** The annual Punt, Pass and Kick competition for boys and girls 8-15 will take place next Saturday at Carmel High's football field beginning at 9 a.m. Sponsored by the Carmel Youth Center and Carmel High ROP Program, the competition is open to youth from all schools in the Carmel School District Area, with winners advancing to regional competition in Salinas Nov. 1.

■ **FOOTBALL:** Running back Bubba Beyah had another spectacular game last week scoring three touchdowns en route to rushing for 126 yards in the Pirates 35-21 win over Monte Vista Christian. Fullback Jonn Carta also bulled his way for two touchdown runs of thirteen and seven yards. The Pirates open MTAL play on the road against Carmel next week.

From The Clubhouse: The Ryder Cup will be shown tape delayed on Friday on USA Network, with Saturday and Sunday matches on NBC. Up to the minute coverage can be found on the World Wide Web at www.golfmajors.com.



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THE HEADLINERS include Wild Child Butler from Chicago, Chicago Pete (from Detroit, of course) and Carmel's own nationally acclaimed blues artist and composer, Stu Heydon. The Show Opener will be the local high school group Blue Nova, a great crowd-pleaser at this year's Monterey Bay Blues Festival. The Carmel Rotary Blues Band will wow the crowd with the local phenomena, Thelma.

WORKSHOPS BEGIN AT 2PM • BBQ DINNER AT 5 • SHOW AT 7

TICKETS: \$30 for adults, \$15 for ages 11-20. Tickets available at Carmel Video, Mid Valley Shopping Center, Nielsen's Bros. Market (7th & San Carlos, Carmel), Khaki's Men's Clothing (The Barnyard Shopping Center), Monterey County Bank at 601 Munras Street, Monterey.

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For further information on the festival please call 626-4966

Editorial

Not all new taxes are bad

Measure B seems like a sure bet come election day on November 4.

After all, the measure would guarantee that Carmel's in-town ambulance service would be retained indefinitely. Having an ambulance based at the fire station is a great comfort to many Carmelites — especially the city's large population of seniors.

And this week, as we report today on page 8A, the city council was told that in the first year the tax will amount to only \$13 per parcel. The tax will eventually rise to the \$75-per-year maximum established by Measure B. But incomes and property values will also undoubtedly rise over the years. The tax will be a bargain at first and will probably stay that way.

Opposition to the measure is so light that a debate scheduled for October 9th has been turned into an "educational forum" because nobody could be recruited to debate on the side against the ambulance tax.

But measure B proponents would be foolish to assume that the election's outcome is a foregone conclusion. Any new tax — for no matter how meritorious a purpose — is likely to be shot out of the sky even by the people who will benefit from it.

This is true simply because voters have seen so much of their tax money wasted that they can scarcely take seriously the proposition that a new tax is needed, or that it will be used for a valid purpose.

The city's few opponents of measure B have attempted to exploit this very common belief. In their ballot statement against the measure, they imply that city officials have wasted much of the town's existing tax revenues (on "hefty salaries and dubious expenditures") and that the special ambulance tax wouldn't be needed if Carmel's government spent its money more carefully.

It's a cagey argument that, although baldly lacking in specifics, is likely to find sympathy among a substantial portion of Carmel's voters. And with a two-thirds vote needed for passage, Measure B, like all tax measures, faces tough odds.

We certainly agree that much of the tax money collected each year is misused. Income taxes, import duties, excise taxes, sales taxes, property taxes, Medicare and Social Security taxes, property taxes — the sums collected by government are huge beyond comprehension. And the farther your taxes go from home, the more likely they'll be spent in a way that is beyond your control (or beyond your belief).

Local government is the only arena where individual citizens exert a substantial amount of control over what is done with their tax money. It is foolish to think that Carmel's City Council — which is watched diligently by many of the people it serves — is recklessly spending its tax revenues in ways which are counter to the peoples' wishes. Washington does that, God knows. So does Sacramento. But things are better right here at home.

We say that Carmel's voters shouldn't let their deep-rooted mistrust of government determine how they vote on Measure B. Show that you know how to defend your health and safety — and the health and safety of your neighbors — by supporting Measure B. And don't take the thing for granted because, believe us, it could fail.

BATES



"Hey! You missed one!"

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Kersnar says Sunset Center costs not increasing

Dear Editor:

I am writing to clarify a point made in your recent article (September 12) regarding cost estimates for the Sunset Center Theater Project. According to the cost analysis done for the city in October, 1996, by Adamson Associates in conjunction with the Final Environmental Impact Report, the "Building Construction and Site Work" for the selected alternative would cost \$13,637,000 in 1996 dollars. Also included in the report, but not included in that estimate, were design, inspection, and management costs, necessary off-site work, inflation and other costs, which push the estimate into the \$20 - \$25 million range. This is not an increase in the estimate, nor new information, as your article

implied. Rather, it represents a full accounting of the total estimated cost of this project, as calculated nearly a year ago.

This is an important civic project, and it is critical that your readers have complete and accurate information. Thank you for the opportunity to clarify this point.

Jere A. Kersnar, City Administrator

Metal roof 'blinding'

Dear Editor:

Good Morning! How do you like that new steel roof where your ocean view used to be? Did you know that when the sun comes 'round, that deceptively soft earthy matte color will become blinding metallic reflection of the sun? That may be a respite if you wish that mass of metal would disappear. Or if your view in the other direction is more metal, or fiberglass.

Your neighbor's roof does become your garden wall, in effect, when his house is lower than yours. And if he won't allow small trees or even a flower trellis on a six foot fence, then there may be no garden in sight. Say, for example, that you have eight feet of space. Three feet go for a gravel drainage ditch, three feet go for a walkway and you have two feet left for vertical plants that will not stray over the

See LETTERS page 14C

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High-speed chase in high heels helps nab thief

By TAMARA GRIPPI

A **PLUCKY** store manager and a tenacious Carmel Plaza worker threw caution to the wind and tore after a camera thief last week, helping Carmel police to reel in a tired-out suspect.

Last Wednesday morning, 22-year-old Jesus Lopez reportedly walked into Camera World in Carmel Plaza when it was filled with customers and slipped out with a \$1,300 camera.

Shoppers alerted store manager Gina Garcia who ran out after Lopez in three-inch rubber heels. "Maybe he just thought that I wouldn't do anything," Garcia said.

According to Garcia, Lopez was "pacing" — briskly moving in a walk-run — his way out of the Plaza. When Garcia had nearly caught up with Lopez, she slowed down a bit, wondering what exactly to do.

"The only thing I could think of was to throw my whole body on him," Garcia said. However, Lopez caught sight of Garcia and broke into an out-an-out run from the plaza and up Ocean Avenue.

As Garcia chased the burglar up to Mountain View and then to Torres she yelled for people to help her. A Carmel Plaza maintenance man heeded her plea and ran up Junipero to head the burglar off.

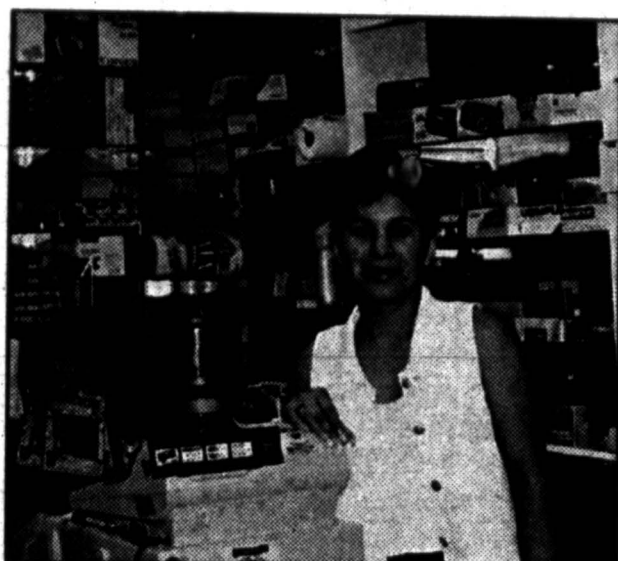
Garcia followed the burglar to the back of Carmel Presbyterian Church, jumping over the picket fence. "I literally fell in the bushes," she said. "My energy was gone."

Giving up on the search, Garcia hurried back to her store that she had entrusted to the a nearby merchant.

The Carmel Plaza maintenance man — who wishes to remain anonymous — kept the spirit of pursuit alive and looked into several backyards on the east side of Torres and found Lopez hiding under a tree in one of them.

"I thought I'll just be here until the police take over," said the good Samaritan, who was about 15 feet from the burglar.

Unfortunately, the suspect



PHOTO/TAMARA GRIPPI

Camera World manager Gina Garcia chased after a thief — in three-inch heels.

saw his pursuer and crossed the street, running toward houses there. The first police officer on the scene, Sgt. Dan Clark spotted Lopez crossing the street with his "shadow" close behind, yelling, "That's him!"

Police followed, searching several backyards and finally found Lopez hiding on the back porch of one house. Police found the camera in another back yard.

The police and Garcia both had high praise for the amateur gum shoe, who said he felt sorry for Garcia when he saw her chasing the thief. "I just wanted to get the guy and get the camera back," he said.

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Heritage Society honors Leidigs — Carmel 'icons'

By DODIE BARKLEY

"DODIE," GLENN said, "I've seen friends today that I haven't seen for a long, long time."

And so it went. Every time he or his wife Marian tried to talk to me, friends would come up to them for a hug, and it took a while for us to sit down for an interview.

This event took place Sunday at All Saints' Episcopal Church, where Carmel Heritage was recognizing Marian

and Glenn Leidig and their clan at a "Hats Off" party.

The original Leidigs came to America from Hanford, Germany, in 1811, and Glenn's grandfather was mayor of Springfield, Ill., where he built a hotel. Glenn told me that his grandmother Leidig and her sons settled in Carmel around 1906 and opened Carmel's first grocery store.

J.F. "Devi" Devendorf asked them to move the store to his new building, which they did. One of the sons, Fred Leidig, married a girl from Salinas, who gave birth to Glenn in Carmel in 1911.

Glenn, 86, was one of the original directors of the Carmel Heritage with Helen Wilson, Virginia "Ginny" Stanton and other well-known Carmelites. His talk was filled with names like Drapers, Hazdovacs, Goulds and other famous historic Carmel names.

Marian Leidig, originally from Oregon, said her parents sent her to visit a friend in a small town called Carmel, "somewhere" in California. The friend was a Leidig and Marian said, "They were the nicest people



PHOTO/CHUCK SCARDINA

Celebrants at the "Hats Off" party for the Leidigs were, from left, Csaba Ajan, Marian and Glenn Leidig, Bud Allen, Frances and Gus Ariola.

I ever met. They just took me in like a daughter and Glenn and I fell in love in an hour."

Marian operated a preschool for 25 years, and people kept coming up to her, telling her that their children and grandchildren had attended the school many years ago.

Most of the people there had known the Leidigs for 40 to 50 years and their stories were sentimental journeys, yielding a description of the past that was truly pioneer.

Heritage President Gallagher presented Glenn and Marian with a perfect miniature copy of Grandmother Leidig's Grocery Store, beautifully crafted in wood with a bulletin board in front whereon actual lost and found items from bygone years were listed.

Autumn Allergy Attack -

None of us enjoy swollen mucous membranes in our nose and throat. Here are a few tips that may help:

1. Keep windows closed in early morning hours.
2. After puttering in garden, change your clothes immediately and wash face and hands.

I hope these tips work for you.

— Ron L. Lebus, D.D.S.

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Calendar ■ Features ■ Wine and Food ■ Social Spotlight



Joe Fitzpatrick

Is it possible lawyers have image problem?

MARK ADELMAN, a San Diego lawyer who is the newly elected president of the State Bar, confesses that in recent years he has avoided carrying a briefcase any more because it identifies him as a lawyer!

"I believe the public has lost faith in administration of the law and in lawyers and judges, too," he said.

AND he added that while he always used to carry

SEE JOE FITZPATRICK PAGE 6B



RENEE McCLUE has captured "Three Fates" on canvas in oil — Clothos, Lachethus, Atropos — each section measuring 36-by-40 inches. The triptych can be seen at 3360 Rio Road, Carmel during the studio tour this weekend.

Studio Tour '97 offers special view

Check out 88 artists' samplings tonight at Monterey Museum of Art, then visit individual studios Saturday, Sunday

tion of the artists' studio will be available at the museum. Maps may be picked up at other venues, too, including the Carmel Art Association, Dolores between Fifth and Sixth, the Carmel Camera Center, San Carlos at Fifth, the Pacific Grove Art Center, 568 Lighthouse Ave. and The Thunderbird Bookshop at The Barnyard Shopping Village.

With the maps, patrons and admirers of the arts will be able to go on a selective self-guided tour of the studios from 11 a.m. to 6 p.m. tomorrow and Sunday, chat with the artists, look over the artwork on display, buy a select piece of art or not, then go on to the next studio.

Addresses of Carmel area artists' studios are published on page 2B.

There will be no admission tonight at the museum, which is a departure from previous years.

The Studio Tour is a project of the Central Coast Chapter of Artists' Equity and is supported in part by grants from the Cultural Council for Monterey County and the Monterey County Travel and Tourism Alliance.

By MARGOT PETIT NICHOLS

IF YOU'VE ever wanted to sneak a peek at an artists' inner sanctum replete with easels, paint tubes, blow torches, weaving looms and the like, Saturday and Sunday is your big chance.

Probably no one can make it to all 88 studios during the weekend's ninth annual Artists' Studio Tour '97 — but the field can be narrowed to specific tastes by viewing a sampling of all 88 artists' works at a public reception from 5:30 to 7:30 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Artists will be in attendance at the reception, and maps indicating loca-



ANIA MALKOWSKA'S whimsical "Windy Day Spinning Top Teapot" is made of clay, glazed, and multi-fired. Her Mid-Valley studio can be visited at 9660-A Carmel Valley Road.

FIESTA '97 TOO BIG FOR CARMEL MISSION

By KIRSTIE WILDE



Bruna Odello

SUNDAY'S CARMEL Mission Fiesta has grown so big that the huge courtyard inside the venerable mission walls cannot hold all the events.

In addition to the traditional Mariachi singers and dancers, this year's Fiesta will include country line dances, strolling musicians, Flamenco and Irish dancers and bagpipers to entertain the crowds.

There will also be a brand new children's game section on the upper playground at Junipero Serra School, featuring the dancing dinosaur bounce house, duck and fish pond, putting green and sand art.

This year the artisan and crafts area has also been expanded to give shoppers a little more elbow room. A farmer's market has also been added to the Fiesta, and the barbecue will include both chicken and tri-tip this year. The \$8 meal can feed two, and includes a ticket for \$1,500 in cash prizes throughout the day. The two top prizes are \$500 each.

Bruna Odello, who has been running the Fiesta since the very first one in 1964, is retiring this year. Her devotion to the 242 children of Junipero Serra School leaves a hard act to follow, but Maha Salmoun — a parent at the school — has stepped in to lead the Fiesta into its 34th year.

Last year, more than \$30,000 was raised during the Fiesta, and all money goes directly to the kindergarten-through-eighth grade Catholic school.



Fiesta '97 begins at 11 a.m. and closes at 7 p.m. on Sunday at the Carmel Mission Courtyard. In recent years, the Fiesta proceeds have funded a computer lab, resurfacing the playground, painting the school and establishing a scholarship program.

SANDY CLAWS



PHOTO/MARGOT PETIT NICHOLS

BRITTANY MOORE weighs all of two-and-a-half pounds, but she doesn't know her size is lilliputian — especially when she takes off after her Carmel Valley neighborhood Doberman pinscher who flees in terror. While this photo was being snapped during the Carmel Beach Sand Castle Contest Sunday, the dainty Yorkie barked threateningly at large canines who passed by, but had nothing derogatory to say to smaller dogs, with whom she obviously feels a furry affinity. It's only a conjecture, but Brittany's bark — which is high-pitched and relentless — may have had something to do with hasty retreats beaten by the Brobdingnagian bowlers.

Now six years old and fully developed, Brittany was really tiny when she was carried home in a fanny pack from Sacramento as a puppy. Her mom, Jennifer, says Brittany loves to eat French fries (hold the salad) and chew on stuffed animals. At night, she sleeps in a pil- lowed mini-carrier at the foot of her mom's bed, co- soled comfortably between a large stuffed toy monkey, a bunny and a pink plush walrus. How long they'll last is anyone's guess.

Local artists will open studios for free weekend tours

CARMEL

Tracey Adams
Painting & printmaking
24745 Summit Field Road
625-5241

Raymond Bennett
Mixed media paintings
24685 Camino Del Monte
622-7470

Gerrica Connolly
Painting
Carmelo & 11th
625-6154

Dick Crispo
Oil, watercolor & pastel
Guadalupe & 4th
624-6861

Renee G. Eaton
Mixed-media on canvas
4 S.W. Ocean on Santa Fe
625-2023

Janice Elizabeth
Pastels, acrylics
San Carlos btwn. 5th. & 6th
626-2195

Andrew T. Jackson
Oil on canvas
San Carlos btwn. 5th & 6th
626-8354

Jeanette Jones
Photos; Polaroid transfers
3511 Mesa Court
626-3639

Emy Ledbetter
Acrylic on canvas
Ted Ledbetter
Black and white photography
in Morgan Court
Lincoln btwn. Ocean & 7th
626-9252

Renee McClue
Oil painting
3360 Rio Road
625-0578

Tory Raggett
Oil on canvas
26222 Camino Real
624-0886

Natalie Reed
Oil & acrylic paintings
2 N.E. Dolores on Vista Ave.
625-3940

Nancy Rawls Roberts
Ceramic sculpture
25566 Shafter Way

Charlene Smythe
Oil painting
Guadalupe & 4th
624-1330

Paula Walzer
Hand-made paper works
3155 Camino Del Monte

Corinne Whitaker
Digital Giraffe Computer art
N/E Dolores btwn. 7th & 8th
624-1833

Ken Wiese
Sculpture & photography
S.E. corner of Mission & 11th
624-7619

Robin Winfield
Photo-collage paintings
S.W. of Monte Verde & 3rd

At 26400 Carmel Rancho Lane near The Barnyard Shopping Village, Carmel:

Michael Duffy
Sculpture/Mixed media
625-1207

Tibor G. Hajagos
Bronze & steel sculpture
724-6342

Heidi Hybl
Oil on canvas
625-5158



ALL PHOTOS THIS PAGE/MARGOT PETIT NICHOLS

ARTIST NATALIE REED and house mate Tutu will show weekend visitors not only the second floor studio-with-a-view, but her paintings and sculpture throughout Casa de Natalie, 2 N.E. Dolores on Vista Avenue. Many of Reed's paintings are accompanied by her poems.

Michael T. Kainer
Painting
657-9952

Don Laurino
Photography
642-7288

Alan Masaoka
Leaded art glass
659-4953

Marie-Louise Rouff
Painting/Monotype
659-5980

Mary Titus
Watercolor & mixed media painting
626-8628

CARMEL HIGHLANDS

Tom Davies
Oil on linen
Roule 1, Box 68
625-3607

MID VALLEY

Ellen Henrici
Painting
14 Scarlett Road
659-8455

Melissa Lofton
Oil, assemblage and gouache
24000 Robinson Canyon Road

At 9660-A Carmel Valley Road:

Ania Malkowska
Ceramics
625-4473
Jennifer Long Klein
Pottery
659-0570

Diane Swift
Painted ceramic tile
24008 Robinson Canyon Road
624-7220

Paul Wilson
Wood sculpture
27881 Robinson Canyon Road
625-3112

CARMEL VALLEY

Carol Baker
Silk painter — scarves
373 Los Laureles Grade
659-1223

Jennifer Brook-Kothlow
Clay wall pieces
40-C Miramonte
659-4596

Merrie Cutts
Painting
1000 Flight Road
372-1136

Rolf Lygren
Watercolor
15 W. Carmel Valley Road, Suite A

Nichole Montalba
Multi-media/bronze
44 Miramonte
659-5159

Jane Olin
Fine art photography
46 La Rancheria
659-4714

Sally Fox Sanders
Paintings & woodcuts
120 El Hemmorro
659-4430



FESTIVAL REVIEW:

MJF sails into fifth decade

By STEPHEN L. VAGNINI

THE MONTEREY Jazz Festival (Presented by MCI) sailed into its fifth decade filled with a sense of the historic.

Presenting a variety of mainstream, contemporary and emerging artists on five stages, the 40th edition took off on a high note Friday evening with an inspiring Latin flavored set by Dizzy Gillespie protege **Arturo Sandoval**. The amiable Cuban trumpet player (who emigrated to the U.S. in 1961 with assistance from Gillespie) was in total control throughout the evening, performing a set that ranged from ballads to fast-paced bop.

Sandoval, backed by a brilliant sextet that featured extended solos by saxophonist Charles McNeill and exuberant flurries of percussion by Eguí Castrillo, entertained the main arena audience performing on trumpet, flugelhorn, and piano.

Sandoval scat sang with total bop abandon, played for a brief moment on the Jew's-harp and closed his exuberant set with a cha-cha-cha that had the majority of the arena up on their feet and dancing. His performance set the tone for a weekend of non-stop jazz that will be remembered as much for its diversity as for its place in the history of jazz festivals.

West Side Story revisited

Following the romantic Brazilian pop of South



CLINT EASTWOOD and Dave Grusin spellbound an overflow audience in the Dizzy's Den venue Saturday as they discussed "Jazz and the Movies," sharing inside information on jazz they selected or composed for "Play Misty for Me," "Bridges of Madison County," "The Milagro Beanfield War," "Three Days of the Condor," "The Fabulous Baker Boys" and "The Firm," to name just a few cinematic vehicles. Clint said of "Misty," for which cameras were hand held during the Monterey Jazz Festival scenes, "It was fun to make a film by the seat of your pants. Direct costs were \$750,000." To the interviewer's question, "Is there more room in movies for jazz?" Clint replied, "As long as I'm doing it!" Pianist Grusin, who has composed innumerable movie scores and won an Academy Award for the musical score to "Milagro," said of composing movie music, "When you're looking for an ambient feeling and something just happens, it's a miracle."

American superstar, composer and keyboardist **Ivan Lins** (an extended set of intimate popular music that was appropriate for the warmer than usual Monterey evening) the world premier of **David Grusin Presents Music from "West Side Story"** enthralled the jam packed arena with rearrangements of selections from the classic Leonard Bernstein musical.

SEE JAZZ FESTIVAL PAGE 6B



DICK CRISPO, artist, teacher and art historian, works on an oil painting in his studio on the grounds of the Carl Cherry Center for the Arts in Carmel where he will receive viewers during the weekend Artists' Studio Tour '97. Crispo is a winner of 31 art awards and his work is represented in 34 permanent public collections. He and artist Charlene Smythe share studio space at Guadalupe at Fourth, and Smythe's works will also be available for viewing during the self-guided studios tour.

MUSIC

And the beat goes on at the Jazz Store

ALTHOUGH THE Jazz Festival is now part of history, more local jazz is already on the near horizon at both the **Jazz Store** in Carmel and at Sherwood Hall in Salinas.



Plugged In

By Stephen L. Vagnini

On the heels of their impressive performance at the Monterey Jazz Festival, the flute and guitar duo of **Alli Reyerson** and **Joe Beck** will perform tonight at the KRML Jazz Store.

Reyerson's ninth solo album, an all-Brazilian affair, featured Beck as special guest artist and led to their current collaboration. Beck, who was Miles Davis' first guitarist, has worked with Stan Getz, Duke Ellington, Buddy Rich, Paul Simon and Frank Sinatra. The pairing of Reyerson on alto flute and Beck on guitar can be heard on their first recording, "Alto," and at

Friday evening's performance in Carmel.

Saturday evening finds legendary bassist **David Friesen** at the Jazz Store performing a rare solo concert on bass guitar. Says esteemed jazz critic Nat Hentoff about Friesen, "Once in a great while, a musician emerges with such authority and such seemingly effortless originality that his place in the front ranks of his instrument is unquestioned. So it is with David Friesen."

Named Most Valuable Musician at the 1977 Monterey Jazz Festival, Friesen is one of a handful of bassists able to play a solo concert and keep an audience riveted.

Both Jazz Store concerts start at 7:30 p.m. and performers play two sets. Admission is \$20 per person. Call 624-6432 for reservations.



Friesen

Brubeck plays Salinas

This Sunday the

legendary **Dave Brubeck**, a featured artist at the very first Monterey Jazz Festival, will

perform at Salinas' Sherwood Hall with the **Monterey County Symphony**.

Featured on the Monterey Jazz Festival CD 40 Year retrospective, Brubeck has received almost any and every music award

SEE **PLUGGED IN** NEXT PAGE



Artist's Studio Tour

1997

SEPTEMBER 27 & 28 • 11AM-6PM

Over 80 artists' studios
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OPENING RECEPTION SEPT. 26
5:30-7:30 PM

Monterey Peninsula Museum of Art
559 Pacific Street, Monterey

VIEW THE STUDIO TOUR EXHIBITION
AT THE MUSEUM OF ART
One example of each artist's work
10 AM - 5 PM Tues-Sun
Sept. 26 - Nov. 24

Maps are available at
the Museum of Art Sept. 26

Information 655-5160

<http://www.gpmag.com/artiststudiotour>

This event is supported in part by grants from the Cultural Council for Monterey County and the Monterey County Travel and Tourism Alliance. Cosponsors are the Monterey County Herald, Monterey Peninsula Museum of Art, Great Places Online Travel Guide, The Barnyard Shopping Village, KBOQ Classical 95.5 FM, KXDC 101.7 FM



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MOVIES

The Edge: Lee Tamahori's drama, from a screenplay David Mamet, pits the Alaskan wilderness against billionaire (Anthony Hopkins) and a treacherous fashion photographer (Alec Baldwin) who

may be involved with the wealthy man's wife (Elle Macpherson). (R) *Galaxy 6 Cinemas.*

The Full Monty: After Chippendales-style male dancers perform at their pub's ladies night,

six unemployed steelworkers in Sheffield, England, are inspired to put together their own strip act. Directed by Peter Cattaneo. (R) *Crossroads Cinemas.*

G.I. Jane: Demi Moore stars

in Ridley Scott's film as an ambitious Navy lieutenant who is chosen to be the first woman to train as a Navy Seal. (R) *Galaxy 6 Cinemas.*

The Game: Michael Douglas stars in David Fincher's thriller as a businessman whose life spins out of control after his brother (Sean Penn) gives him a birthday gift — a game that escalates into a life-or-death contest. (R) *Galaxy 6 Cinemas.*

In and Out: A high school teacher, about to be married, is "outed" by an ex-student who has become a movie star. Frank Oz directed the comedy, with Kevin Kline as the teacher, Joan Cusack as the fiancée, Matt Dillon as the star, and Tom Selleck as the gay tabloid reporter. (PG-13) *Galaxy 6 Cinemas.*

L.A. Confidential: Curtis Hanson's crime thriller, based on

the novel by James Ellroy, stars Kevin Spacey, James Cromwell, Russell Crowe and Guy Pearce as detectives in Los Angeles, circa 1950, who realize that a mysterious woman (Kim Basinger) is involved in two of their investigations. (R) *Galaxy 6 Cinemas.*

Men in Black: Tommy Lee Jones and Will Smith star as top-secret agents who monitor extraterrestrials who have come to Earth looking for better lives. Barry Sonnenfeld directed the science-fiction comedy, with Vincent D'Onofrio as an evil, destructive alien and Linda Fiorentino as the New York City medical examiner. (PG-13) *Lighthouse Cinemas.*

My Best Friend's Wedding: (PG-13) Starring Julia Roberts. (PG-13) *Lighthouse Cinemas.*

The Peacemaker: Mimi

Leder's thriller stars George Clooney and Nicole Kidman as American intelligence operatives who are assigned to track down hijacked nuclear weapons. (R) *Galaxy 6 Cinemas.*

A Thousand Acres: Jocelyn Moorhouse's drama, based on Jane Smiley's novel, is about an Iowa farm family in disarray when the patriarch (Jason Robards) retires. Michelle Pfeiffer and Jessica Lange star as sisters devoted to the farm; Jennifer Jason Leigh is the disinherited sister. (R) *Crossroads Cinemas.*

Wes Craven Presents The Wishmaster: The evil Djinn takes on human form, intending to destroy mankind. Only an ingenious jeweler (Tammy Lauren) can try to outwit it. Robert Kurtzman directed the horror fantasy. (R) *Galaxy 6 Cinemas.*

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AND NO PASSES WILL BE
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A THOUSAND ACRES
(R)
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\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins 9-26-97

GI JANE
(R)
11:00 1:45 4:30 7:15 10:00

MEN IN BLACK
(PG-13)
12:30 2:45 5:00 7:15 9:30

MY BEST FRIEND'S WEDDING
(PG-13)
12:00 2:30 5:00 7:30 10:00

WISHMASTER
(R)
12:30 3:00 5:15 7:30 9:45

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INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 9-26-97

IN TWO THEATRES
IN AND OUT
(PG-13)
11:00 12:45 1:15 2:45 3:30
5:15 5:45 7:30 8:00 9:45 10:15
NO GATS OR PASSES

SNEAK PREVIEW
Sat. 9/27/97 8pm
KISS THE GIRLS
In place of 8pm show of In and Out

THE GAME
(R)
11:00 1:45 4:30 7:15 10:00

L.A. CONFIDENTIAL
(R)
1:00 4:00 7:00 10:00
NO GATS OR PASSES

THE PEACEMAKER
(R)
11:00 1:45 4:15 7:00 9:45
THX • NO GATS OR PASSES

THE EDGE
(R)
11:15 2:00 4:30 7:15 10:00
THX • NO GATS OR PASSES

PLUGGED IN...

CONTINUES FROM PREVIOUS PAGE

imaginable. Recently presented with a Lifetime Achievement Award by the National Academy of Recording Arts and Sciences and a National Medal of the Arts from President Bill Clinton, Brubeck is a jazz legend who has also gained recognition for his work as a composer of orchestral works, oratorios, cantatas, ballets and chamber music.

A pioneer in combining jazz with symphony orchestras, Brubeck will perform on Sunday such self-penned classics as "Take Five" and "Blue Rondo a la Turk." The performance begins at 7 p.m. with the Dave Brubeck Quartet performing with the Monterey County Symphony, Russell Gloyd conducting.

Tickets to **An Evening with Dave Brubeck and Friends at the Cabaret Pops** are \$115 for a table seat (three-course dinner and wine included), \$30 reserved balcony seat and \$20 unreserved balcony seat. To purchase tickets call 624-8511.

A soul and blues concert
With no place to play in Carmel, the Carmel Rotary Blues Band has scheduled



to perform at the **First Annual Carmel Rotary Soul and Blues Revue**, a fundraiser for the Carmel Unified School District and other community youth music programs. The event takes place this Saturday at Hidden Valley (at the intersection of Carmel Valley Road and Ford) and includes workshops at 2 p.m., a barbecue dinner at 5 p.m. and a concert at 7 p.m. featuring the Rotary Blues Band, Blue Nova, and headliners Wild Child Butler and Chicago Pete.

Guitarist **Stu Heydon** has earned a reputation traveling the country playing major blues clubs and festivals with a number of near legendary blues artists including harpist Wild Child Butler.

Heydon, who now calls Carmel home (if not his "home base"), currently plays with a number of local blues groups including young guitar wiz Storm Nilson. Lately Heydon has hooked up with the Carmel Rotary Blues Band and is one of the driving forces behind this Saturday's soul and blues extravaganza.




A recipient of the Motor City Blues Award for Lifetime Achievement, Heydon is a former bandmate of Butler's and deserves credit for his booking. \$30 tickets (\$15 for ages 11 to 20) includes interactive workshops and the evening's concert. For more information call 626-4966

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-with-
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Directed by Nick Hovick
Fights Choreographed by Bob Borwick
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Full Concessions Available Nightly
Warm Dress Advised • Arrive early for best seats & parking!

Outdoor Forest Theatre
Santa Rita & Mountain View, Carmel

Pianist Lyn Bronson appears in recital

THIS SUNDAY, CSUMB's Music and Performing Arts Institute will inaugurate its Music and Performing Arts Series with a piano recital by Lyn Bronson at 3 p.m. in the Music Hall, Building 30. Admission is \$5. Information: 582-4085.

Bronson, a graduate of the Yale University School of Music, has been a frequent performer on the Monterey Peninsula. He has appeared in solo recital at Hartnell College, Monterey Peninsula College, CSUMB and Sunset Center. He has also been a concerto soloist with the Pan-cultural Orchestra and the Monterey Peninsula College Concert Band.

Bronson is a Carmel-based piano instructor, and his students have consistently distinguished themselves in local,

regional and state competitions. Formerly an instructor at California State University, Fullerton and Hartnell College, he has been a member of the CSUMB music faculty since September of last year.

Bronson's program for the Sept. 28th recital will consist of two works by J.S. Bach, the Mozart *Piano Sonata in G Major, K.283*, *Two Parlor Gems* by Paderewski, *Four Concert Etudes* by Igan, Moscheles, and the great *Prelude, Chorale & Fugue* by Cesar Franck.



Bronson

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Sunset Center 9th & San Carlos • Carmel
Tickets \$12.50 & \$16 Visa/MC Call 624-3996

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Brentano's Books
Briarwood Inn
Brix Restaurant
Bruno's Market
Bully III
Burchell House Properties
Cafe Cardinale
Candlelight Inn
Carmel Art Association
Carmel Bakery
Carmel Business Association
Carmel Camera Center
Carmel Cheese Shop
Carmel Country Inn
Carmel Dress Shop
Carmel Drug Store
Carmel Fireplace Inn
Carmel Foundation
Carmel High School
Carmel Inn for Seniors
Carmel Laundromat
Carmel Oaks Inn
Carmel Pine Cone office
Carmel Plaza
Carmel Realty (2 offices)
Carmel Resort Inn
Carmel Sands Motel
Carriage House Inn
City Hall
Coast Federal Bank
Cobblestone Inn
Coldwell Banker Realty
Coldwell/Banker Del Monte Realty (2 offices)
Colonial Terrace Inn
Comerica Bank
Cottage Restaurant
Court of the Golden Bough
Crystal Terrace Inn
Cypress Inn
Dolores Lodge
Dolphin Inn

Em Le's Restaurant
Forge in the Forest
First American Title
Friar Tuck's
Garden Shop
Green Lantern Inn
Grill on Ocean Avenue
Happy Landing Inn
Harrison Library
Hofas House
Horizon Inn
Jack London Restaurant
Katy's Place
La Playa Hotel
Lampighter Inn
Library Annex
Lugo's Shell Service Station
Mail Box
Mail Mart
Mediterranean Market
Mission Ranch
Mitchell Group
Monte Verde Inn
Monterey Baking Co.
Nature Company
Nature's Bounty
Nielsen's Market
Normandy Inn
Pan American Realty
Patisserie Boiserie
Peninsula Property Management
Perrille Restaurant
Pine Inn
Police Station
Red Lion
Ron's Liquors
Room Finders
Rosita Lodge
San Antonio House
Sandpiper Inn
Sea View Inn
Sundial Lodge
Sunset Center Office
Sunset House
Surf and Sand Drugs

Svensgaard's Inn
Tally Ho Inn
Townhouse Lodge
Tradewinds Inn
Vagabond House Inn
Village Corner Restaurant
Village Golf
Village Inn
Village Pub
Vinotek
Wayfarer Inn
Wayside Inn
Wells Fargo Bank
Wishart's Bakery

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Highlands Chevron & General Store

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Allegro Pizza
Bagel Bakery
Bank of America
Baum and Blume
Blue Sky Lodge
California Federal Bank
Carmel High School - Highway 1 and Ocean Ave.
Carmel Middle School
Carmel Mission Inn
Carmel River Inn
Carmel Unified School District Office
Carmel Valley Chamber of Commerce
Carmel Valley Inn and Tennis Resort
Carmel Valley Library
Carmel Valley Lodge
Carmel Valley Manor
Carmel Valley Market
Carmel Valley Racquet & Health Club
Carmen's Place
Chatterbox Restaurant
Coast Federal Bank
Coldwell Banker Del Monte Realty
Cornucopia Community Market
Crossroads Cafe
Del Mesa Carmel

Deli Treasures
First National Bank of Central California
Golden Buddha Restaurant
Grapevine Liquors
Hacienda Retirement Community
Hidden Valley Inn
Holiday Hutch
Kasey's General Store
Long's Drugs
Los Laureles Lodge
Mail Boxes, Etc.
Mitchell Group
Monterey Baking Co.
Monterey County Bank
Monterey County Travel and Tourism
Monterey Peninsula Bd. of Realtors
Oak Deli
Pacific Retirement Center
Payless Drug
Pieces of Heaven
Plaza Linda Mexican Restaurant
Post Office
Power Juice Co.
Prudential Securities
Quail Lodge
Quail Lodge Realty
Rancho Canada Golf Club
Re/Max Realty
Rippling River
Riverside RV Park
Robata Grill
Robles Del Rio Lodge
Safeway
Salt and Pepper Restaurant
Sherlock Holmes Pub
Summerhouse Restaurant
Thunderbird Bookshop
Valley Liquors
Village Market
Wells Fargo Bank

PEBBLE BEACH

Beach and Tennis Club
Del Monte Realty
Inn at Spanish Bay
Inn at Spanish Bay Fitness Center
Lodge at Pebble Beach
Pebble Beach Market at The Lodge
Pebble Beach Post Office at The Lodge
Robert Louis Stevenson School

Wells Fargo Bank

MONTEREY

Alvarado Mart
Bagel Bakery
Bay Books
Book Tree
Cannery Row Parking Lot
Carmel Creamery
City Hall
Classic Residence by Hyatt
Clock Restaurant
Coast Federal
Coldwell Banker/Del Monte Realty
Colton Museum
Cork 'n' Bottle Liquors
Cypress Coast Bank
Cypress Stained Glass
Del Monte Center
Doubletree Hotel
El Estero Carwash
First National Bank
Gianni's Pizza
Great Looks Salon
Great Western Bank
Harbor Realty
Heilam's Tobacco
Long's Drugs
Mail Boxes Etc. (2 locations)
Mont. Commercial Prop. Owners
Monterey Baking Co.
Monterey Bay Vacation Properties
Monterey Chamber of Commerce
Monterey County Bank
Monterey Museum of Art
Monterey Plaza Hotel
Monterey Post Office
Monterey Public Library
Monterey Senior Center
Monterey Visitor's
Morgan's Coffee and Tea
Paris Bakery
Plumes Coffee
Post Net
Sumitomo Bank
Warehouse Restaurant
Wells Fargo Bank

PACIFIC GROVE

Allegro Pizza

American Tin Cannery
Bagel Bakery
Bank of America
Bookmark
Bookworks
Camera World
Canterbury Woods
Caravali Coffee
City Hall
Coast Federal Bank
Fifi's Restaurant
Forest Hill Laundromat
Forest Hill Manor
Gatehouse Inn
Gosby House Inn
Green Gables Inn
Grove Pharmacy
Hayward Lumber
Juice & Java
Mail Box
Martine Inn
Monterey County Bank
Monterey Federal Credit Union
Movie Mart
Old St. Angela Inn
Pacific Grove Chamber of Commerce
Pacific Grove Community Center
Pacific Grove Plaza
Pacific Grove Post Office
Pacific Grove Public Library
Pacific Grove Senior Center
Patrick's Consignment Store
PG Business Center
PG Liquors
Pier One Imports
Ron's Liquors
Sizzler Restaurant
Wells Fargo Bank
Wilkie's Inn

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JOE FITZPATRICK: *While we're speaking of roasts*

FROM PAGE 1B

a briefcase so he WOULD be recognized as a lawyer, he now chooses NOT to let people know his occupation "because of negative perceptions."

With all due respect to the leader of the state's 155,000 lawyers (is that a scary figure, or what?), we believe he's reading the public perception incorrectly.

SEE, Mark, when a lawyer who has carried a briefcase for years suddenly stops, it means only one thing to us pitifully uninformed lawyer-watchers:

The guy is finally making enough money from his demurrers and rejoinders and evictions of little old ladies that he doesn't have to BRING his lunch to work any more, he can afford to eat in a restaurant!

HENCE, no further need for the briefcase.

But old Mark thinks public confidence and pride in his colleagues can be restored if lawyers will just take on pro bono cases (meaning no fee) in behalf of children and the poor.

A PREGNANT idea, Mark, and the concept of representing children and the poor will resonate well with all 155,000 lawyers in the state, we're confident.

But, Mark, have you stepped off the curb? What's this pro bono malarkey? Don't you realize "pro bono" means "No Fee" and not "Vote for Sonny"?

"NO FEE" will never fly, Mark. We're talking about LAWYERS here!

Besides, children and the poor have ways of coming up with the scratch if lawyers just hang tough like they've always done in the past!

LOOK, Mark, you can be a very fine Bar president if you just remember the words of Calvin Coolidge:

"If you don't say anything, you won't be called on to repeat it."

□□□

P.S. — Unfortunately, not ALL lawyers in our area can tell when someone is putting them on. To them, we apologize for the preceding roast.

TODAY'S QUOTE . . . Mark Twain:

"A lie can travel halfway around the world while the truth is still putting on its shoes."

□□□

SPEAKING OF ROASTS . . . Who has more fun than the gang at **Baja Cantina & Grill** (next to Quail Lodge) in Carmel Valley?

A few weeks back (Aug. 6), employees and regulars there held a surprise "roast" of manager **Joe Loeffler** — yes, right there in the restaurant near the bar — and it was such a smash hit they decided they would have to do this sort of thing again soon!

WELL, "soon" turned out to be last Saturday night, and this time the surprised roastee was their widely popular bartender, **Dee Gilbert**!

Dee has poured there ever since the place opened in 1994, and she has been a familiar figure on the working side of several other Peninsula bars in the last 15 years.

BUT, technically speaking, they never did get around to roasting Dee last Saturday night.

That was because the lone hired entertainer who was supposed to embarrass her for 15 or 20 minutes stretched it well past an hour and had the crowd in such stitches — and Dee's face in so many shades of crimson — that anything more would have been anticlimactic!

THE ENTERTAINER was a male stripteaser who was dressed (at first) as a Domino's Pizza delivery man!

That's all you need to know about the evening, other than the fact it was not a TOTAL striptease and it was not a sleazy performance.

NEXT time the merry bunch at Baja Cantina plans another hilarious evening we'll try to notify you in advance — but enter with caution. YOU may be their next victim!

□□□

FORMER Carmel resident **Barry Rossi**, who now lives in upstate New York, forwards a list of prize head-

lines from around the country and printed by the New York Times:

- Panda Mating Fails; Veterinarian Takes Over.
- Plane Too Close to Ground, Crash Probe Told.
- Teacher Strikes Idle Kids.
- Chef Throws His Heart Into Helping Feed Needy.
- Miners Refuse to Work After Death.
- Clinton Wins On Budget, But More Lies Ahead.
- Kids Make Nutritious Snacks.
- Something Went Wrong in Jet Crash, Expert Says.
- Prostitutes Appeal to Pope.

□□□

WELL-KNOWN, very active Peninsular **Sue Dewar** appeared on KSBW's 11 p.m. news Wednesday night last week in connection with an item about the Jazz Festival.

Perhaps super-impressed with her myriad activities, the station identified her name on the screen as — **Sue Doer!** SHE shore is! And she has a cousin named Jess Dewit! (No she doesn't.)

□□□

HOW about several bouquets for incomparable **Ventana Inn** in Big Sur? It's earned them.

In a survey by the prestigious national **Hideaway Report** publication, top American executives named Ventana as one of the top three resort hotels in the U.S. for the second year in a row!

AND **Travel & Leisure** magazine, in its September issue, ranks Ventana among the 25 best small hotels IN THE WORLD!

It was the only place in California to make the list.

NOT only that, but **Conde Nast Traveler's** September issue ranks the matchless Big Sur treasure among the top 50 North American resorts of all sizes!

Keep in mind that it's not just household names like **John F. Kennedy Jr.** and his wife, **Carolyn**, who like to stay there.

OH, didn't we mention that the two of them spent four days (Saturday through Tuesday) there at Ventana Inn last weekend?

We should have. It was a quiet, mini-vacation for the two of them, who, dined in the Inn's superb restaurant three of the four nights and thoroughly enjoyed a most unusual bonus for them — privacy!

NOBODY bothered them. Well, except for **Terrible Teri**, the astounding detective, who wanted to know what she'd have to do to get on the cover of **JFK Jr.'s "George"** magazine.

Told to "Get lost," she immediately disappeared into the wilderness and hasn't been heard from since.

THE BETTING is, however, that this will NOT get her on the cover of **George**.

Anyway, let's hear it for Ventana Inn!

JAZZ FESTIVAL...

FROM PAGE 2B

Featuring an all star-line-up of musicians that included Sandoval, saxophonists **Tom Scott**, **Ernie Watts**, **Ron Cuber** and **Eric Marienthal**, guitarist **Lee Ritenour** and vocalists **Patti Austin** and **John Butler**, the reworking of such popular compositions as "America," "Feel Pretty" and "Tonight" did not disappoint.

Written in celebration of the 40th anniversary of the classic musical, the new arrangements were spiced with a bebop sensibility. No doubt about it, the weekend was a landmark event. Duets by Austin and Butler on "America" and "Somewhere" were in particular crowd favorites, and finally, at about one o'clock the next morning, **Grusin** closed out his premier with a short reprise of "America."

Koko Taylor and her jazz machine

Saturday afternoon's sun drenched crowd was rewarded with a blistering main arena concert by a trio of Chicago

CONTINUES ON NEXT PAGE

Rare Finds on the Peninsula

Le Petit Trianon

It can be said that the difference between a house and a home is the difference between a blueprint and a footprint. Once a house begins to take on the character of the people who live there, then it truly becomes a home. Any architect can turn your visions of a dream house into a reality.

An award-winning design-industry veteran, **Robbi Malkim**, owner of **Le Petit Trianon**, offers furniture and accessories to turn every vision into splendid reality. The showroom's signature look is sophisticated country — antiques and reproductions of 18th- and 19th-century French and English furniture — but, as Robbi says, "we can supply most anything pertaining to a house."

Le Petit Trianon can help with everything from selecting the weave of a carpet to planning entire homes. Malkim worked with **Ken Behring** on the prestigious **Blackhawk** development in Danville.

"Receiving guests and loved ones in this inviting atmosphere gives me a sense of delight," says Robbi. "I have combined a lovely curved sofa with **Bergere** chairs, which satisfies my interest in different periods and creates a sense of personal style."

A feeling of continuity is achieved by the use of decorative French porcelains and accessories in soft pink and white along with a charming painting above the fireplace.

Shadow lighting from the crystal chandeliers enhance the mood as does natural light from the window.

It all makes for a truly rewarding and comfortable living experience.

Le Petit Trianon Interior Design Center is on Monte Verde South of Ocean, Carmel. Call 626-6296. Hours are 10 a.m. to 5 p.m. daily.

Exotica

Be exotic! There's no need to look like everyone else. The latest collections at **Exotica** are handpainted and batiked in rayons and cottons. All are one-of-a-kind, wearable art.

Owner **Cheryl Harris** has returned from the tropical island of **Bali**, where she designs and manufactures her line of clothing exclusively for **Exotica**. She complements her own designs with sweaters, jackets and coats imported from Mexico, South America and Nepal, and accessories from warm places around the world. **Exotica** is the perfect place to find unique jewelry, hair accessories, hand painted silk and rayon scarves, and don't forget the **Laurel Burch** collection of cards, mugs, sweatshirts and silk scarves.

The boutique also showcases folk and pop art wood carvings from Bali and Thailand, and original art from Oaxaca.

Visit **Exotica** at 109 Crossroads Blvd., Carmel. Call 622-0757.

ColorTouch



Automobiles with painted plastic bumpers (and there are

many these days), are vulnerable to minor scuffing. **ColorTouch** is a mobile car color touch-up service that corrects this damage, without requiring an inconvenient trip to the body shop.

Experience no down time for your automobile as **ColorTouch** reports to your car, and repairs damage in typically less than two hours.

ColorTouch serves the entire Monterey Peninsula and specializes in seamless refinishing of that painted bumper. And yes, they can match even exotic colors.

To experience the ease of expert repainting by **ColorTouch**, call 644-7115.

Nevada Bob's



In real estate, the optimum word is location. When it comes to golf equipment, selection is key. And selection, quality and service are the

formula for success employed by **Nevada Bob's**. For eight years, **Nevada Bob's** has built its reputation by carrying the largest stock in the area. The inventory features everything from clubs to rainwear, shoes to bags, balls to hats. And the manufacturers represented are all tops: **Callaway**, **TaylorMade**, **Goldwin**, **Nicklaus** and **Mizuno**.

The sales staff will go out of its way to match needs with the right equipment. And prices? They're guaranteed lowest.

If you love golf, investigate the selection at **Nevada Bob's**, 399 Lighthouse at Drake in Monterey. It's open 9 to 6 daily, 10 to 5 Sunday. Call 372-5516.

Answer to This Week's Puzzle

H	A	N	A	S	I	C	I	E	S	T	B	A	R	M	A	N					
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JAZZ FESTIVAL...

CONTINUES FROM PREVIOUS PAGE

blues veterans. Dressed to impress in shining gold jacket and gold-trimmed pants, reigning queen of the blues **Koko Taylor** "got down with the crowd in Monterey," belting a sultry set of Chicago blues including her classic "Wang Dang Doodle" and teasing the crowd with "Come to Mama."

Guitar legend **Buddy Guy** put on a trademark display of guitar pyrotechnics, albeit some thought him a bit loud, and he eased his way through the crowd playing a series of guitar medleys by other well-known artists (including Clapton, Hendrix and Stevie Ray Vaughn) that he has influenced.

The Blues were on display on the Garden Stage as well, with guitarists **Rusty Zinn** and **Duke Robillard**; keyboard legend **Jay McShann** and a repeat performance by legend **Otis Rush**.

Following an impressive performance by the Monterey Jazz Festival High School All Star Band (with locals **China Washington**, **Milton Fletcher** and **Megan Kent** excelling in the lime-light), saxophonist **David Sanborn** brought the crowd to new heights with a rock-inspired and guitar-driven set of popular jazz. Not afraid to take chances with contemporary artists, general manager Jackson scored big with the afternoon's final performance by Sanborn.

For the record, grounds passes (in addition to the main arena) were sold out on Saturday, further testimony to the increasing popularity of the blues.

Jazz and the movies

A panel discussion featuring **Clint Eastwood** and **Dave Grusin** on "Jazz & Movies" drew an overflow crowd at Dizzy's Den, and throughout Saturday afternoon and evening all of the four grounds venues were filled to near capacity.

Performances by **Madeline Eastman** and the **Diana Krall Trio** in Dizzy's Den; **Mingus Amungus** on the Garden Stage were of particular note.

Saturday night's performance, in comparison to the guitar-driven music of the blues earlier that day, was inspiring by virtue of the technical finesse of the performers on stage. The evening showcased **Don Byron's** "Bug Music," the young dread-locked clarinetist's recreations of classics by Duke Ellington and Billy Strayhorn; the tasty articulate guitar mastery of **Jim Hall** backed by an impressive brass ensemble; and finally, giant bassist **Charlie Haden** performing with his Quartet West and a string orchestra; at once revealing the bass as an integral voice, while at the same time being swept up by the orchestral strains of violins.

Propelled by a new and fresh approach to bookings, the music offered throughout the weekend in the venues around the fairgrounds (including the new Coffeehouse Gallery) were both exceptional and diverse. Guitarist **Charlie Hunter** (who deserves a shot at the main arena) captivated the Garden Stage crowd on Sunday evening as did **Dave Ellis** and **Andy Milne**.

Memorable Sunday moments

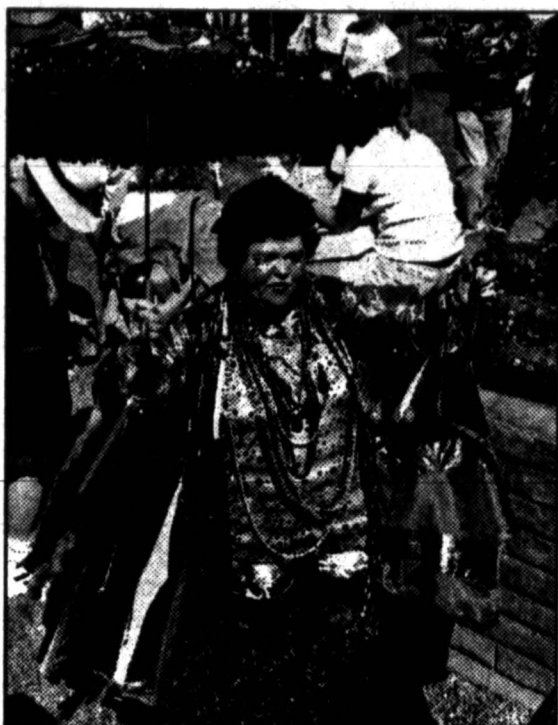
Yet despite the diversity and tough choices that ticket holders were presented with, it was Sunday's main arena concert that provided the weekend's most memorable moments. Young newcomer **Diana Krall** supported by vet-

eran bassist **John Clayton** and guitarist **Russell Malone** was as-advertised, a gorgeous and talented jazz pianist who knows how to sing with the best of them. Krall had the entire arena audience in her spell and she was obviously enjoying every moment of it.

The Sunday evening concert continued with the **Gerald Wilson Orchestra** performing Wilson arrangements of "Summertime" and "Anthropology," and by the time Wilson told the audience that "it was time to get down to the business at hand," the crowd was eager to hear the debut performance of his newly commissioned piece, "Theme For Monterey".

Taking one theme — a 40-bar ballad — Wilson led his orchestra through various alterations and tempos and on numerous occasions brought the crowd to its feet. A legendary composer who created arrangements and compositions for Duke Ellington and Count Basie, Wilson provided the most memorable moment of a landmark celebration and truly deserved the standing ovation that he received at the culmination of his performance.

A tough act to follow, but legendary saxman **Sonny Rollins**, who had performed at the very first festival, was up to the task, honking and blasting his way through an inspired bebop set of jazz. Decked out in white slacks, a red jacket and white scarf, Rollins gave a performance that was powerful — the perfect ending to the 40th edition of the Monterey Jazz Festival (MCI Presents).



PHOTO/MARGOT PETIT NICHOLS

Dee Dee Rainbow — "The Rainbow Lady" from Seattle — has been adding color to The Monterey Jazz Festival for 35 years.



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the JAZZ STORE

GRAHAM'S PORT Jazz Series

The Jazz Store, located at 236 Crossroads Blvd., in the Crossroads Shopping Center, Carmel.
Admission is \$20 per person. \$10 students (under 18).
All events begin at 7:30 pm and performers play two sets.
For reservations call (408) 624-6432

Ali Ryerson & Joe Beck

Flutist Ali Ryerson will perform an evening of intimate music with Joe Beck on guitar. With a happy and mellow outlook, Ryerson swings effortlessly with a seductive vibrato. Her round tone has an expressive breathiness sometimes reminiscent of Ben Webster's tenor saxophone. She has played with Stephanie Grappelli, Kenny Barron and Art Farmer, among others. Ryerson's current Concord release is entitled *Brazil*.

Fri.
Sept. 26



David Friesen

Sat.
Sept. 27

Jazz Store favorite and bass virtuoso David Friesen will perform a solo concert after his earlier duet appearances with Denny Zeitlin, Bud Shank, and Uwe Kropinski. Friesen is an innovator on the bass, which explains why he is so sought after by other performers. He has performed and recorded with a long list of musicians, including Mal Waldron, Clark Terry, Paul Horn and Airtio Moreira. This promises to be a very special, intimate evening of music.

Karrin Allyson

Sat.
Oct. 4



Karrin Allyson returns to the Jazz Store where she gave a fabulous concert last year. With expert musicianship, dazzling improvisations, a warm personality, and a wonderful selection of jazz and pop standards, Allyson puts on a great show you won't soon forget. She can do it all. Her most recent Concord Jazz release is entitled *Collage*.

Larry Baskett Trio and Dick Conte Trio

Sat.
Oct. 11



It's trio night at the Jazz Store! Trumpet player Larry Baskett plays with a style reminiscent of Chet Baker. With a warm tone and depth of emotion, Baskett's interpretations are full of heart and understanding. Randy Vincent and Chris

Amberger on guitar and bass will round out the group. Their latest release is *Chalice*. The Dick Conte Trio has performed at the best venues for jazz in the S.F. Bay area. Conte is a veteran of jazz radio, currently working on KCSM and KKSJ, and his trio's current recording is entitled *Yesterdays*. With Conte's straight ahead approach, the two trios together will provide a complete mix of ballads and swing.

UPCOMING EVENTS:

- Saturday, October 18 > Kitty Margolis
- Saturday, October 25 > John "Buddy" Conner
- Saturday, November 1 > Roger Kellaway Michael Marcus
- Saturday, November 8 > Rob Schneiderman
- Saturday, November 15 > Mel Martin Quartet

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Grape Notes

HARVEST WINE SEMINAR

Kick off the Harvest Season at Chateau Julien Wine Estate in Carmel Valley! Join Chateau Julien Winemaker's Bill Anderson and Marta Kraftzack at the 15th annual Harvest Wine Seminar on Friday, October 3, 1997 at 7:00 P.M., as they share their knowledge and passion for wine-making while dining in the cellar. A wonderful opportunity to learn all there is to know about the annual crush at Chateau Julien Wine Estate. A casual, fun-filled evening that you will remember for years to come! Reservations are required by September 29, 1997. Cost is \$45/person (plus tax). Chateau Julien Wine Estate is located at 8940 Carmel Valley Road in Carmel Valley. Please call (408) 624-2600 to make reservations.

GUEST CHEF SERIES

OCTOBER 5TH • 1:30 PM

TERRY TEPLITZKY FROM MICHAEL'S CATERING AND VISITING ARTIST RECEPTION

Michael's Catering has long been known to serve the finest and fanciest in gourmet catered food in California. We are honored to bring Chef Terry Teplitzky back up to Chalona (one of his favorite venues) for a Guest Chef afternoon luncheon. Join us as we celebrate the end of harvest with a blending of soft music, savory duck cooking before your very eyes, a full complement of Chalona Vineyard wines, and a beautiful Chalona afternoon with a vineyard view. Space for these events is VERY limited, so call now. Sorry, but no buses for this daytime event. \$65/person, call Kent at Chalona for reservations. (408) 678-1717

THE GREAT WINE ESCAPE

Monterey Wine Country Associates presents The Great Wine Escape Weekend on November 14, 15 & 16, 1997. Tour the vineyards and wineries, enjoy winemaker dinners, and receive special discounts at local restaurants, hotels and inns. Over 15 wineries will be hosting open houses throughout the weekend that can be visited by car or bus. Advance tickets are \$20 per day by car, and \$30 per day for the bus tour. Please call (408) 375-9400 for more information.

ART & WINE ENTHUSIASTS shop at the



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Give us this day our daily bread

THE EXPERTS, the culinary ones that is, are moving all kinds of bread products onto the center of the plate instead of relegating them to that little side plate on the left. Bread salad, or panzanella, used to be thought of as Tuscan peasant food, the kind of portable snack that could be carried into Italian fields. Now it appears on pricey menus everywhere. It started with a savory combination of juicy red tomatoes, sliced onion, a few basil leaves and chunks of

day-old crusty Italian bread carried in a clay bowl in a basket, along with a vinegar and olive oil dressing. If there was a stream nearby, the bread might be moistened with fresh running water and then the whole tossed with the vinaigrette. Lucky peasants!

Traveling Gourmet

By Lotte Mendelsohn

Taking a page from the Greeks' cookbooks, the diced tomatoes were tossed with crumbled feta cheese, Kalamata olives, a mountain of fresh chopped oregano and parsley, and the whole drizzled with fine Greek virgin olive oil.

So much for appetizers, as bread has moved from the before-dining munchie to a central ingredient. We find bread soups, bread platforms for soft-shelled crabs and fish fillets. Pita, fatoush or tortilla rounds are incorporated as the bases for many of the vertical culinary constructions found in so many upscale dining spots. Michael Kimmel adorns Tarpy's marvelous Dungeness crab salad with toasted triangles of paper-thin ciabatta.

Flavored bread crumbs are not just found in combination with other ho-hum ingredients in meat loaf and meat balls. They triumphantly stand on their own with garlic, olive oil and Parmesan, for a home-ly but finger-lickin' good sauce for pasta. (Gino's in Salinas has a fine version of this on their menu). Move up a notch in size and croutons too are clamoring for attention. Crowning a halibut steak and topped with aioli or rolled in pesto and served with a savory minestrone, they speak a language all their own.

I'm sure I don't have to catalog the virtues of bread pudding. The Peninsula has various versions of Grandma's standby to tempt you. There seems to be a consensus of opinion that the yummiest start with French brioche or crusty Challah and from there on out, the dessert is in the hands of an inventive chef and all manner of seasonal sauce ingredients. One memorable version I savored was a puffy chocolate and Grand Marnier extravaganza brought

SEE TRAVELING GOURMET PAGE 11B

Santa Catalina Wine Celebration



You're Cordially Invited to THE SIXTEENTH ANNUAL SANTA CATALINA WINE TASTING AND AUCTION at Santa Catalina School

SATURDAY, OCTOBER 11

6:00 pm

Wine Tasting, Lavish Buffet & Silent Auction

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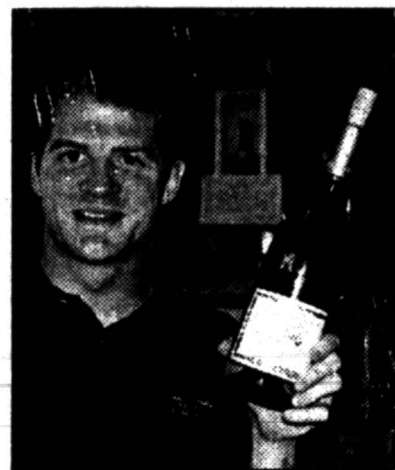
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Santa Catalina School is on Mark Thomas Drive in Monterey



IN RECENT years, Monterey County has emerged as a premier wine region. Wine tasting has become a popular local pastime, with wineries dotted throughout the Salinas Valley and Carmel areas. Wine, like art or music, should be enjoyable at a very basic level. Even the



Scott Moreland

most inexperienced taster can appreciate the floral aromas of Gewurztraminer or the spicy tannins of a hearty Zinfandel.

When evaluating a wine, it is important to remember that wine tasting is a multi-sensory experience. The winemaker has worked diligently at creating an artful combination of color, consistency, texture, aroma, and, ultimately, flavor that reflects his or her interpretation of that wine's potential.

It is easiest, perhaps, to break a critical tasting into a series of steps. First, we involve our sense of sight, noting in particular the clarity of the wine. Is it a brilliant, garnet-colored Pinot Noir or an inky, blue-black Cabernet Sauvignon? Is it a full, viscous wine with visible "legs" or is it crisp and acidic, washing neatly down the side of the glass? If the wine is cloudy or there notable sediments or tartaric crystals, these may be indicators of older wines or of imperfections that can be amended by decanting or straining.

Next we involve our sense of smell. The olfactory organs are closely tied to the taste buds, enhancing flavors and attuning the receptors for the anticipated taste. Wine is a remarkable vessel for aroma, with fragrances ranging from floral or fruity to musty, oaky, or herbal. Usually, these aromas predict the flavor of the wine, but occasionally we are surprised to find a fresh berry bouquet matched with tangy oak and spicy tannins. Vinegary, fungal, or musty odors may alert us to oxidation or corkiness. These are the

traits we are challenged to detect when we are presented with a sample from our waiter in a restaurant, and most restaurants will happily replace a bad bottle if this is noted during the sampling. Often, it helps to swirl the wine in the glass to aerates the wine and "reinvigorate" trapped aromas.

Finally, we taste! Normally, it is wise to take at least three sips. The first clears the palate of foreign or clashing flavors. Ensure that each part of the mouth is exposed to the wine, as the various flavor receptors are scattered throughout. By the second sample, you should have an idea of your sentiments toward the wine. The third sample is your opportunity to analyze the wine, to detect subtle nuances and identify complex or unexpected flavors.

Like art or music, the more you learn about wine, the more actively you can partake of the mystery, the romance, and the pleasure of wine tasting.

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The Monterey Vineyard has long been known for making award-winning wines. We use our selected and reserved grapes to produce our most prized and exclusive offering: Limited Release Wines. Our best grapes are complimented by the finest French and American oak barrels, to create these exclusive wines only available at our tasting room. The Monterey Vineyard invites you to visit and enjoy these exclusive releases.

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CALENDAR

Friday/26

MUSIC/DANCE

Graham's Port Jazz Series — Flutist Ali Ryerson will perform an evening of intimate music with Joe Beck on guitar. Event begins at 7:30 at the Jazz Store, 236 Crossroads Blvd., The Crossroads, Carmel. Standard admission is \$20 per person. Students (under 18) 1/2 price. For reservations call 624-6432.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and guest artist Lauri Hofer, vocalist. 647-7500.

MISCELLANEOUS

European Galleries is inviting the public to a grand opening celebration featuring artist Matthew Morillo. The gallery is located on the east side of San Carlos between 5th and 6th, Carmel. French wine/champagne and hors d'oeuvres will be served. 5 - 9 p.m. 624-2010.

Gay Teen Alliance will be showing the comedy film "The Incredibly True Adventure of Two Girls In Love." 7 - 9 p.m., free. For location and more info, call 393-3457.

Artists Studio Tour — A public reception will open the exhibit and mark the start of the 9th Annual Artists Studio Tour. The reception will be from 5:30 p.m. to 7:30 p.m. at the Monterey Museum of Art at 559 Pacific St., Monterey. The exhibit will continue through November 24.

Saturday/27

MUSIC/DANCE

Graham's Port Jazz Series — David Friesen, a Jazz Store favorite and bass virtuoso will perform a solo concert. Event begins at 7:30 at the Jazz Store, 236 Crossroads Blvd., The Crossroads, Carmel. Standard admission is \$20 per person. Students (under 18) 1/2 price. For reservations call 624-6432.

Carmel Rotary Soul and Blues Revue. A day-long event offering workshops for aspiring musicians and students followed by a barbecue dinner and a hot evening performance by some of the most esteemed names in the world of Rhythm & Blues and Soul. Workshops begin at 2 p.m., dinner at 5 p.m., show starts at 7 p.m. Tickets for the show are \$30 for adults and \$15 for ages 11-20. Barbecue dinners will be sold at the event for \$15. Hidden Valley Music Seminars, Carmel Valley Road and Ford Road, Carmel Valley. 626-4966.

Tennessee Guitarist, Bill Mize will perform at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Brought to you by Portofino Presents, the show starts at 8 p.m. and tickets are \$10. 373-7379.

Flamenco Noche de "Juerga" is a spirited gathering and will feature fiesta style dance performances by La Romera, with dancer/percussionist Nino Sanchez and guitarist/singer Daniel Torres. The evening will continue with spontaneous participation of local flamencos and aficionados and a paella buffet. Performance is at Kalisa's "La Ida Cafe," located at 851 Cannery Row, Monterey. Reservations required for the buffet served at 7 p.m. at a cost of \$10. The Flamenco Show starts at 9 p.m. and there is a

\$10 cover charge. 375-5328.

"Friends Only" Special Star Party — at the Oliver Observing Station on Chews Ridge in Carmel Valley. This is your opportunity for a guided tour from one of MIRA's astronomers, to look through MIRA's 36 inch research telescope and see famous nebulae, clusters and galaxies for yourself. Call 883-1000 for reservations and directions. Space is limited.

LECTURES/WORKSHOPS

Writing Workshop — featuring Teresa Tsimmu Martino. Ms. Martino will free up the constraints and limits through animal imagery, storytelling, humor and drawing. You'll learn to write from the "heart place" rather than the "head place." Registration information at the Bay Books Ticket Office, 316 Alvarado St., Monterey or call 375-1855. The workshop will be held in the Speech Lab, MPC Theatre Building, 980 Fremont St., Monterey. 10:30 a.m. to 3:30 p.m. Cost is \$45/\$65.

Earthbound Farms invites you to the farm stand to join Glazes for a ceramic vase painting event. Paint your own vase which will be fired and ready for flowers in 24 hrs. Cost is \$10 to \$40, depending on vase size. The Farm Stand is located at 7250 Carmel Valley Road, Carmel. 11 a.m. to 1 p.m. 625-6219.

Take A Stand For Kids presents Jane Nelsen, Ed.D., M.F.C.C. Lecture topic is "Positive Discipline: The Key to Self-Esteem at Home and in School." Open to the public at no charge at Robert Down Elementary Auditorium, 485 Pine Ave., Pacific Grove. 659-4580.

MISCELLANEOUS

Pitzer's Of Carmel invites you to join them at an artists' reception. Enjoy the exhibit of Nelson Boren, Donna Howell-Sickles, Mike Larsen, "An Exhibition Of New Works." Pitzer's of Carmel, 2 NE of 6th on Dolores, Carmel. 625-2288.

"How to Make Holiday Ornamental Spheres" with Michael Weidner. Michael will show how to assemble balls with Australian Silver Tree, Eucalyptus, Cockscorn and Croton leaves. Free demonstration starting at 11 a.m. at the Grove Homescapes, 472 Lighthouse Ave., Pacific Grove. 656-0864.

Unicorn Theatre is holding auditions for its upcoming Main Stage Productions. 1 - 3:30 p.m. at the Hoffman Playhouse, 320 Hoffman Ave., Monterey. 649-0259.

Big Sur Harvest Festival. The festival will feature continuous live entertainment, fine art and craft show on the lawn, outdoor barbecue, fine wines from Paraiso Springs Winery and handcrafted beers from Carmel Brewing Company. Big Sur River Inn, Highway 1 at Pheneger Creek, Big Sur. 667-2700.

European Galleries is inviting the public to a grand opening celebration featuring artist Matthew Morillo. The gallery is located on the east side of San Carlos between 5th and 6th, Carmel. French wine/champagne and hors d'oeuvres will be served. Noon - 8 p.m. 624-2010.

9th Annual Artist Studio Tour for Monterey County — will feature 88 artists. All studios are in the Monterey-Salinas area. Artists will welcome visitors between 11 a.m. and 6 p.m.

8th Annual Art and Wine Festival — Taste wines from 11 Monterey County wineries, sample hors d'oeuvres from 8 international restaurants, visit with demonstrating artists, and enjoy live music with Jonathan Lee and Lauri Hofer. The Barnyard Shopping Center Gardens, The Barnyard, Carmel. \$10 per person (includes complimentary wine glass and unlimited tasting), \$5 for hors d'oeuvres. Noon to 4 p.m. 624-0511

38th Annual Monterey Gem & Mineral Show — featuring gem,

mineral, fossil, and jewelry exhibits by members and guests. \$2.50 donation is request at the door, children accompanied by an adult are free. Monterey County Fairground, Fairgrounds Road, Monterey. 10 a.m. to 5 p.m.

Free organic pancake brunch in honor of Organic Harvest Month and the Granary's 25th anniversary. The Granary, 73 Central Ave., Pacific Grove. Brunch is served from 11 a.m. to 3 p.m. 647-2150

Country Store and Auction — an event hosted by the Blind and Visually Impaired Center. Starting at 11 a.m. to 3 p.m. at the Center located at 225 Laurel Ave., Pacific Grove. Music by Jonathan Lee will be featured plus hand made crafts, tasty baked goods and homemade jams will be on sale. There will also be a live auction, silent auction and special drawings. 649-3505.

Rummage and homemade baked goods sale at the Carmel Valley Chapel. "Apples, More Apples, and Rummage" is this year's theme. The event will take place from 8 a.m. to 4 p.m. at the Chapel, Paso Hondo and Village Drive, Carmel Valley. 659-2449 or 659-2167.

Author Talk and Booksigning — with Teresa Tsimmu Martino at Bay Books, 316 Alvarado St., Monterey. Starts at 4:40 p.m. 375-1855.

Sunday/28

MUSIC/DANCE

Dave Brubeck and Friends will be joining the Monterey County Symphony for a performance at Sherwood Hall in Salinas. The conductor will be Russell Gloyd. Reserved balcony seats are \$30 and unreserved seats are \$20. 624-8511.

The Lovejoy Concert Series presents "Piano with Wit", featuring the exquisite pianism and off-beat observations of Melinda Coffey...music of Scarlatti, Beethoven, Debussy, Gershwin, et al. Concert begins at 3 p.m. at the Unitarian Universalist Church of the Monterey Peninsula, 490 Agujito Rd., Carmel. Adults \$10, children \$5, season tickets available. 625-5633.

Classical Latin guitarist and vocalist, Javier Sanchez Lozano, will perform during brunch on the Patio at Bradley Jones Restaurant & Tavern at 3600 The Barnyard in Carmel. The brunch will include complimentary champagne and will be served on their heated garden patio from 10:30 a.m. to 2:30 p.m. 622-5200.

Music & Performing Arts Series at CSU Monterey Bay will inaugurate it's series with a piano recital by pianist Lyn Bronson. The concert begins at 3 p.m. in the CSUMB Music Hall, Building 30 and there is a \$5 admission charge. 582-4085.

International Ballet Academy is holding auditions for upcoming Fall and Christmas performances. Family and group auditions for ballet, singers, actors, gymnasts, flag drill and pom pom dance teams will be held from 3:30 to 4:30 p.m. at 160 Fountain Ave., Pacific Grove. 658-0806.

MISCELLANEOUS

Carmel Mission Fiesta — for a return to tradition yet with a host of new improvements, the Carmel Mission Fiesta returns! 11 a.m. to 7 p.m. Carmel Mission, 2992 Lasuen Dr., Carmel. 626-1986.

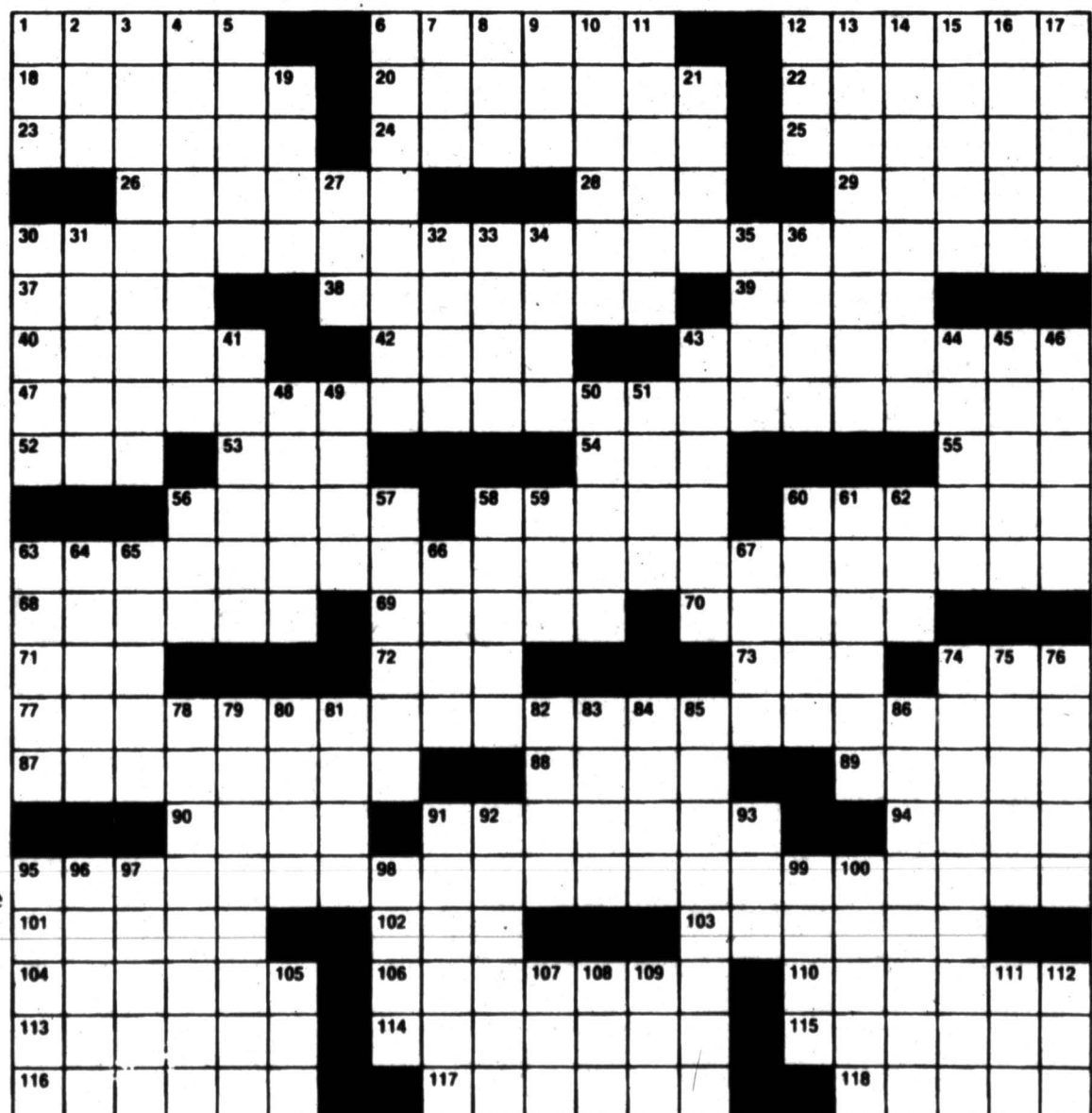
Big Sur Harvest Festival. The festival will feature continuous live entertainment, fine art and craft show on the lawn, outdoor barbecue, fine wines from Paraiso Springs Winery and handcrafted beers from Carmel Brewing Company. Big Sur River Inn, Highway 1 at Pheneger Creek, Big Sur. 667-2700.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

MAGAZINE MERGER MANIA

BY DAVID J. KAHN / EDITED BY WILL SHORTZ

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Answers to this week's puzzle page 6B

CALENDAR

European Galleries is inviting the public to a grand opening celebration featuring artist Matthew Morillo. The gallery is located on the east side of San Carlos between 5th and 6th, Carmel. French wine/champagne and hors d'oeuvres will be served. 12 - 8 p.m. 624-2010.

TomatoFest — A "tasting" of heirloom and hybrid tomatoes from around the world; world-class wines from Monterey County; live music and dancing; buffet selection of delicious tomato dishes. Gary Ibsen's 6th annual fest will be at the Quail Lodge Resort & golf Club, Carmel. \$38 for adults and \$12 for children 10-16 years old. For reservations call 624-1581.

9th Annual Artist Studio Tour for Monterey County — will feature 88 artists. All studios are in the Monterey-Salinas area. Artists will welcome visitors between 11 a.m. and 6 p.m.

Community Labyrinth Walk — An ancient ritual for meditation or creative insight. Woodhull Hall at the Community Church of the Monterey Peninsula, one mile west of Highway 1 on Carmel Valley Rd. Begin between 3 to 5 p.m.. Free. 373-7809.

Annual Valley Picnic — The Carmel Valley Property Owners Association invites all valley residents and property owners to meet their friends and neighbors at the annual CVPOA Picnic at Los Laureles Lodge. The cost is \$16 or adults and \$8 for children. For reservations or information call 648-3520.

Tuesday/30

LECTURES/WORKSHOPS

Sierra Club member David Dilworth will speak and show slides on the plight of local pine tree forests at 7:30 p.m. after a potluck dinner. Dinner begins at 6:45 sharp. Public welcome. The Crossroads Community Room, The Crossroads, Carmel. 624-3510.

TRAVELING GOURMET...

FROM PAGE 8B

to the table by a deft waiter who stepped back, wielded what looked like a scimitar and smacked the poor pudding down into its fragrant core. I would have expected it from a soufflé, but bread pudding has always seemed so unthreatening. But it was very dramatic, very delicious and very difficult to get the ensuing stain out of my white wool dress!

A change of subject

What to do with all those little green invaders in your backyard veggie patch? Am I referring to grasshoppers or those noxious little fuzzy caterpillars? No, I mean the ubiquitous zucchini. It's that time of year again when the neighbors lock their doors when they see you coming with a tray, bag or basket — they know what you're giving away! But breathe easy, there's help on the way in the form of "Life's Little Zucchini Cookbook" by Joan Bestwick/Avery Press. The slim little paperback has 101 recipes for the healthy veggie. Available at bookstores or by calling (800) 304-3269. Next year bone up on squash flower recipes and you won't be inundated!

New York Polish Corn Rye Bread

Sourdough starter
2 cups cold water
6 cups rye flour
1 tsp. packed brown sugar
1 tsp. active dry yeast

Bread
4 cups warm (105 to 110 F.) water
5 1/2 cups rye flour
5 1/2 cups all-purpose flour

■ **Lotte Mendelsohn** is a food and travel writer with more than 20 years of national and international experience. She has written three books (culinary travelogs), and lectures extensively at universities, to food professionals and consumer groups. Her "Traveling Gourmet" features are broadcast daily on KIDD Magic 63 radio. Lotte and her husband, Bert, reside in Pebble Beach.



THE RIDGE RESTAURANT

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RESERVATIONS: 659-3705 • SUNDAY THROUGH THURSDAY

Dinner includes garden salad and entree • Expires September 30, 1997

Carolyn Karkow, Ph.D., a retired professor of geography will show her recent slides and give visual impression of her travels to Mongolia and Tibet. She will comment on the current economy and histories. In the Barnyard Community Room, The Barnyard, Carmel. Lecture begins at 7 p.m. Fee is \$6. 624-1803.

Wednesday/1

LECTURES/WORKSHOPS

"Making Relationships Work: Solving Problems" — a talk by Dr. Tom Bishop. Dr. Bishop will talk about fundamental problems that cause conflicts in most relationships. Presentation will be from 7 to 9 p.m. at the Community Room, second floor in the rear of the Crossroads Shopping Mall, Carmel. The talk is free to the public and a community benefit. 624-8110.

MISCELLANEOUS

Call for artists — calling for artists to enter an invitational group show. The theme will be "Art In Memory Of." All are encouraged to apply. Reviewing and accepting art will be from 4 to 6 p.m. There is a \$10 non-refundable fee payable on acceptance into show. Number of entries limited by space available, and adherence to theme. Gray's Art Gallery, 1104 Broadway Ave., Suite K, Seaside. 899-1069.

Duplicate bridge, 1 p.m. every Wednesday at All Saints Church, Dolores and Ninth Avenue, Carmel. Open to all duplicate bridge players. Fee: \$4.50. 625-4307.

Thursday/2

LECTURES/WORKSHOPS

4 packages active dry yeast dissolved in 1/4 cup warm water
2 Tbsp. salt
1/4 cup coarse ground cornmeal
2 tsp. caraway seeds

1. At least three days before baking, start the sourdough. Combine the cold water, rye flour and yeast in a bowl. Mix well, it will be lumpy. Pour the mixture into a clean bowl, cover with a cloth and refrigerate for three days.

2. Remove the starter from the refrigerator two hours before beginning to make the bread.

3. Transfer the starter to a large bowl and add the warm water, rye and all-purpose flours, yeast, salt, cornmeal and caraway seeds. Mix until smooth, five minutes.

4. Divide the dough in half. Shape into two even rounds. Place each round in a lightly greased bowl, cover with a clean cloth, and set aside to rise in a warm place until doubled in size, one to two hours.

5. Place a roasting pan on the bottom of the oven and fill it with hot water. Preheat the oven to 400 F. Sprinkle a baking sheet with cornmeal.

6. Dampen your hands and reshape the bread into even-shaped mounds. Place the loaves on the prepared baking sheet. Bake until crusty, about two hours. If the water in the roasting pan runs low during the baking, replenish it to provide the bread with steam heat. Cool on a rack. Makes two large loaves.

(Courtesy, New York Cookbook, Molly O'Neill, Workman Press).



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236 Crossroads Blvd., Carmel, CA 93923

THE CROSSROADS

Cresscare Case Management Agency for Elders monthly classes for Home care aides is on "Needs of the Elderly", taught by a member of Cresscare's professional staff. The class is free for Cresscare employees; non-employees are welcome for a \$5 charge. 230 Fountain Ave., Suite 6, Pacific Grove. 372-0802.

MISCELLANEOUS

Forest Hill Manor Vest Pocket Gallery will hold a reception for artist Laurie Marshall. Laurie Marshall, with a show entitled "Peninsula Impressions" is the "Artist of the Month" for October. Reception for the exhibit will be a 6:30 p.m. at the Forest Hill Manor at 551 Gibson Ave., Pacific Grove. 649-5215.

Friday/3

MUSIC/DANCE

Harvest Wine Seminar at Chateau Julien Wine Estate. Winemakers Bill Anderson and Marta Kraftzeck will share their knowledge on anything and everything you want to know about winemaking. The winery family is all together to enjoy dinner with you in the cellar. Reservations required. \$45 per person (plus tax). 7 p.m., Chateau Julien Wine Estate, 8940 Carmel Valley Rd., Carmel. 624-2600.

MISCELLANEOUS

Call for artists — calling for artists to enter an invitational group show. The theme will be "Art In Memory Of." All are encouraged to apply. Reviewing and accepting art will be from 4 to 6 p.m. There is a \$10 non-refundable fee payable on acceptance into show. Number of entries limited by space available, and adherence to theme. Gray's Art Gallery, 1104 Broadway Ave., Suite K, Seaside. 899-1069.

Members of the Luncheon Group. Donation \$3. 11:30 a.m. 646-4636.



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TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

SOCIAL EVENTS

DINA DAZZLES AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

THE FIRST words she uttered knocked us for a loop.

"You won't believe this, but I love personal questions. And, no matter where I speak, nobody ever asks me any. So, please, ask me..."

Of course, at this point everyone secretly pondered everything from "Do you do the cooking?" to "Are you and Clint still in love?" And so on.

Beautiful **Dina**, an irresistibly effervescent, gal — that's **Ruiz** — anchorwoman at KSBW TV-8, espoused to world-renowned actor/producer/director Clint Eastwood, ex-mayor of Carmel. She's mama of 10-month old Morgan Eastwood, whom, Dina described as, "... the neatest person I've ever met." This dazzling dynamo addressed the American Association of University Women (AAUW) at its Sept. 15 luncheon meeting at the Stokes Adobe on the topic, "Life in the Newsroom," and I don't believe anyone's been the same since.

I noticed Ruiz' spontaneity several years back when I first met her at a Lifesavers event at Pebble Beach. There, **Dennis Lehnen**, KSBW sportscaster said, "Her flamboyance really brightens the newsroom."



Social Spotlight

By **Dodie Barkley**

AAUW President **Jan Smyth** welcomed more than 50 members, announcing that AAUW will cosponsor the YWCA program on domestic violence on October 24. The AAUW describes itself as an organization for women, offering many outlets for personal growth, community leadership and friendship.

You know the kind of woman that even other women find themselves staring at? Well, Dina is certainly one to behold; her gorgeous black tresses hanging halfway down her back and her luminous eyes, together with her down-to-earth patter, make her an enormously attractive guest speaker. She related that after attending five colleges, she finally graduated from San



AAUW Chairwoman Gail Cirata presents flowers to guest speaker Dina Ruiz.

Francisco State University with a major in TV/radio. She became a reporter at KSBW in 1991, and, in 1993, was promoted to anchorwoman there.

Ruiz told the packed luncheon-meeting that her work begins at 3 p.m., when she and **Dan Green**, her co-anchor, look over the stories their producers want them to pursue. They are allowed to give their opinions and write stories also. Ruiz described the newsroom as one where everyone feels relaxed and free of discrimination. She smiled saying, "The bulk of the calls we receive have to do with questions like 'Why aren't your clothes more stylish since you are now married to such a famous person?' and others might complain about a lipstick **Beverly Byers** is wearing."

Ruiz was happy to add that KSBW-TV-8's Peace Builders Program has put a substantial dent in crime in local schools.

After humorously describing how a TV newsroom works, Ruiz answered questions, saying, "Remember, ask personal questions!"

Someone inquired about Morgan, her baby girl. "Oh," quipped Ruiz, "She's a delight — hyper like me and yet laid-back like Clint. She doesn't cry very much; she's trying to walk and says, 'bird?' She's the neatest person I've ever met."

Then, when questioned about meeting Clint; Dina told all: Her producer called her in 1993 to do a TV feature on Eastwood. She said, a bit alarmed, "Ohh, I don't know anything about him. Wait a minute." Placing her hand over the phone she announced in the newsroom, "Anybody here want to do a feature on Clint Eastwood?" At that, her producer said,



AAUW co-chairs Cathryn Cohen and Gail Cirata surround guest speaker Dina Ruiz, anchorwoman at KSBW TV-8 and president (seated) Jan Smyth at their Sept. 15 luncheon at Stokes Adobe.

"No, I want you to do it." So, Dina, expecting a 20-minute interview, went with her cameraman to interview the film star.

"After three hours, we returned just amazed at how great the interview turned out. He was a free spirit filled with humor — we couldn't get over it! When my producer saw it, she said, 'Oh, this will be a five-piece interview.' Then, like an oracle, she added, 'And you will marry him one day.' 'From then on,' Dina added, "even though I was 'with someone' and he was 'with someone,' we always seemed to be alone at events, and after several meetings like that, a little flirtation started, and that's it." Ruiz and Eastwood married last year.

Ruiz gave us many interesting bits of information but space and time do not allow me to write them here. But, let me just add, "Dina, you're one of the neatest people I've ever met."

DAR chapter celebrates 75 productive years

"Miss Swain, a dainty miss of some sixteen summers, recited a poem."

— **Lida Bullene, Historian, First Commodore Sloat Chapter, DAR 1922, Pacific Grove**

Did you know that you do not have to be a relative of someone who came to America on the Mayflower to belong to the prestigious Daughters of the American Revolution (DAR)? Your ancestor could have been a pirate or a gun runner, both of whom helped the Americans win the Revolutionary War in '76. These interesting facts and many others were given to us at the DAR's fabulous 75th birthday party, celebrated appropriately at the Carmel Mission September 16.

After listening to members **Jackie Moore** and **Ruth Jorgenson** speak, I wanted to rush over to their Family History Center in Seaside to find out if I had "revolutionary" ancestors.

Joanne Slama, DAR regent, called the



AAUW committee members Betty Van Meter (standing) and Janet Mooers received accolades at their luncheon at Stokes Adobe.

meeting to order, leading us in the DAR ritual and asking everyone to sing "Happy Birthday." **Alida Lehman**, chaplain, **Betty Harris** and **Mary K. Coughlin**, led us in the Pledge of Allegiance and the DAR American creed.

A delicious steak and chicken barbecue, prepared by **Joe Solis** from Monte Vista Market, was served with birthday cake.

Guest speaker **Dr. Mildred Murry** related "Spanish Mysteries and Missions During the American Revolution." Her talk brimmed with fabulous anecdotes about Spain's interest in the Revolutionary War, the main one being to regain colonies lost in 1763.

State Regent **Jean McNew** presented 25-year Recognition Certificates to several members, and the great 75th DAR Birthday Party ended.



DAR State Regent Jean McNew poses with DAR public relations Gloria Grenfell at the DAR 75th birthday bash held at the historic Carmel Mission.



DAR Regent Joanne Slama, Gloria Croll, Jan Parks, Jean Snow and Barbara Turner dressed in 1776 costumes celebrate the DAR 75th birthday party Sept. 16 at the historic Carmel Mission. Snow (holding pitcher) is dressed as Molly Pitcher, who was a famous gun-runner and water carrier to the wounded in the Revolutionary War.

SOCIAL EVENTS

■ **Mission Ranch moves to a jazz beat**

"The Man" stood tall among his admirers, signing autographs and shaking hands



Clint Eastwood signs autographs at Mission Ranch during the jazz party held there. Eastwood, who hosted the party with his wife, Dina Ruiz, is a Monterey Jazz Festival director.

with everyone. His red jacket was emblazoned with "Monterey Jazz Festival — Director." And, you knew in an instant, it was the start of something grand!

Mission Ranch owner **Clint Eastwood** and wife, **Dina Ruiz**, hosted a private party at the ranch for jazz lovers, red-jacketed jazz directors and musicians the evening of September 17 to celebrate the 40th Anniversary of the Monterey Jazz Festival in a benefit for the Monterey Jazz Education Fund.

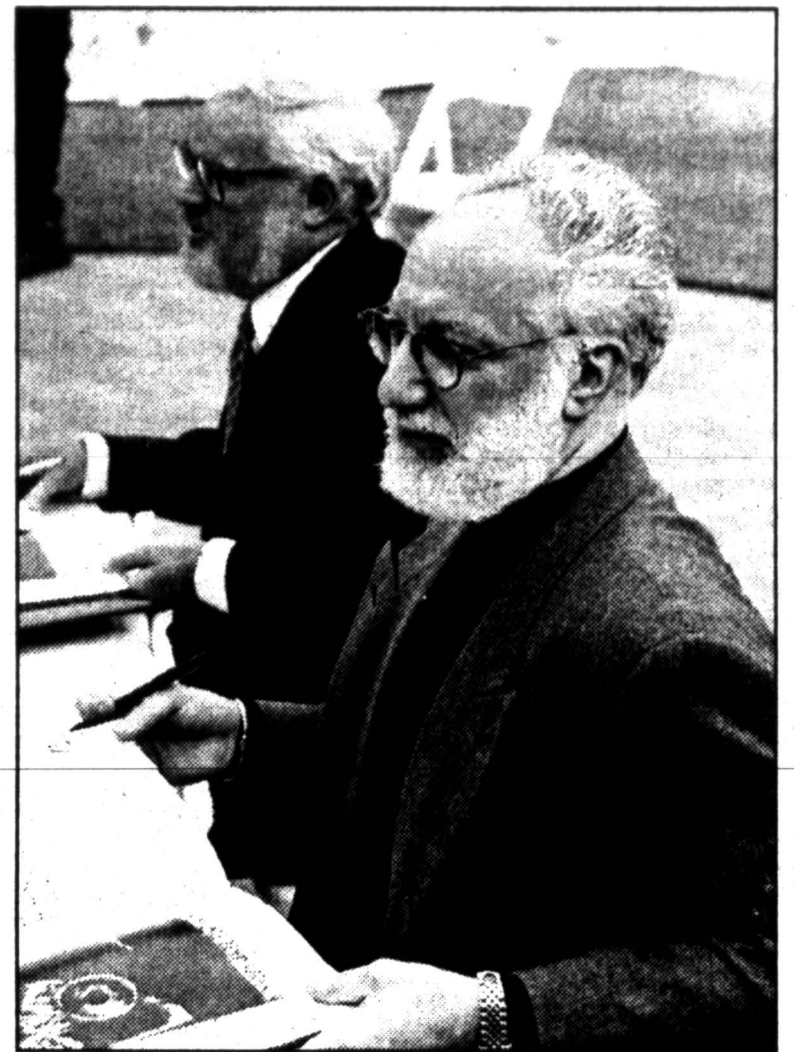
Dodie Barkley's 'Social Spotlight' column appears every week in The Pine Cone. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of The Carmel Pine Cone, P.O. Box G-1, Carmel 93921.

Highlighting the gathering of more than 200 guests was the booksigning by musicologists **Bill Minor** (he's the author) and **Bill Wishner** (photo editor). Entitled "Monterey Jazz Festival — Forty Legendary Years," the tome features a foreword by Eastwood.

After a short outdoor reception for booksigners and guests, the party moved into the big barn for the \$200-a-plate dinner. Among those attending were **Dee and Al Adolph**, **Char and Doc Etienne**, Monterey Mayor **Dan Albert** and wife **Joanne**, **Joe Sampson Jr.**, **Ewalker James** and **Rod and Sue Dewar**, to name a few. A fantastic event to welcome a fabulous week of jazz!

■ **Collage Art gathered in Carmel Valley**

Resident and local artists were on hand for a reception at Hacienda Carmel in Carmel Valley September 18. The exhibit, entitled "Discoveries in Collage," featured colorful collages done by 20 artists who live in Carmel Valley. It can be viewed through this month.



Authors Bill Minor and Bill Wishner autograph their book, "Monterey Jazz Festival — Forty Legendary Years." The event took place at a private party at the Mission Ranch and was hosted by Clint Eastwood and Dina Ruiz.



Monterey Jazz Festival directors and jazz lovers, Dee Adolph, Doc Etienne and Monterey Mayor Dan Albert with wife Joanne, chat at the jazz party at The Mission Ranch in Carmel.



Artist Jeanne Bellmer and professional collage artist Louis La Barbara look over art produced by residents of Hacienda Carmel as well as other locals. A reception took place Sept. 17 in the community room. The exhibit, entitled "Discoveries in Collage," will be on display through the end of the month at Hacienda Carmel.

In Celebration of our 30th Anniversary we present the entire season of 5 concerts (plus the Winners' Concert) for only \$55.00

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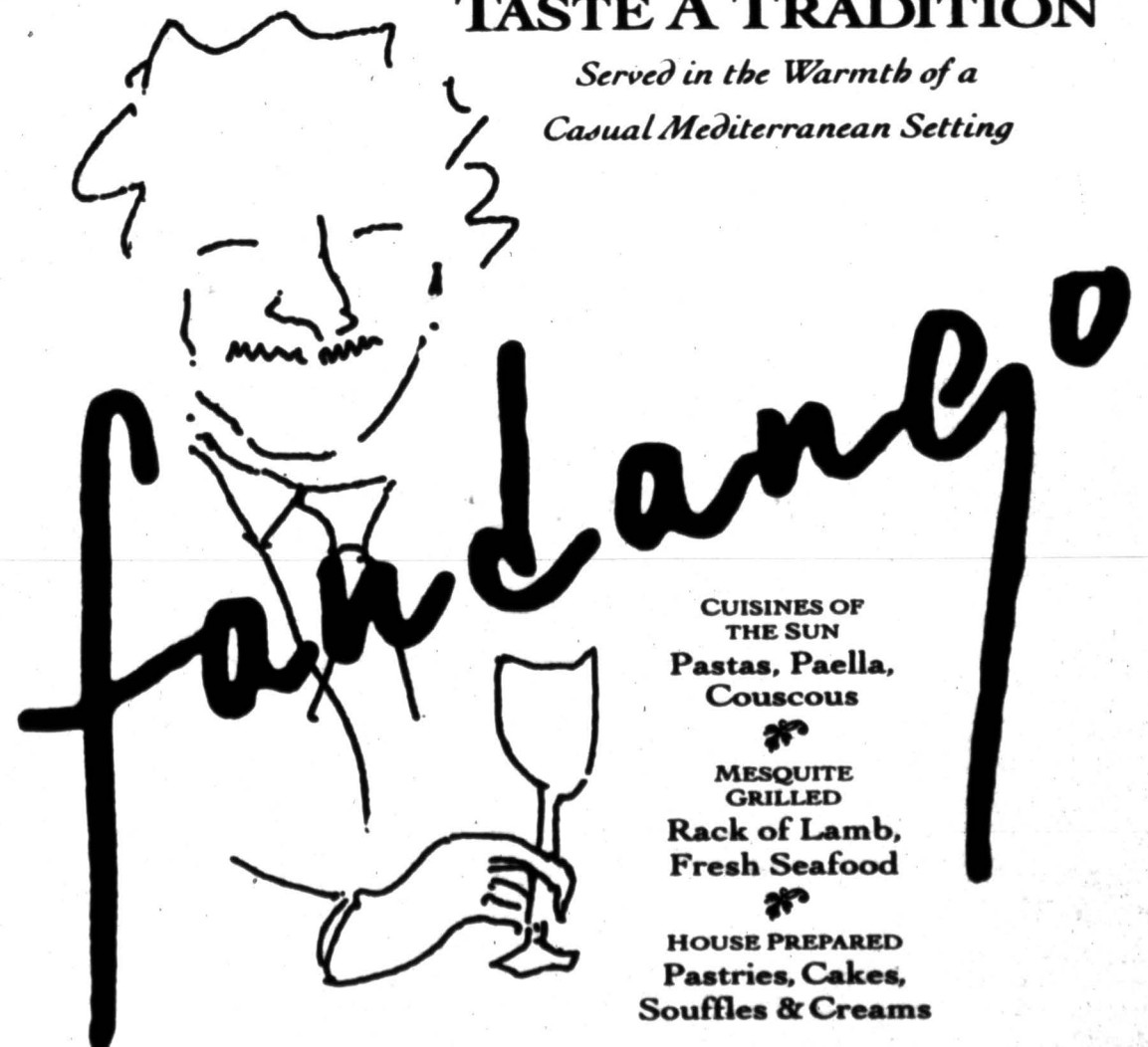
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VCR FOR SALE! Only good for taping TV programs, needs some work. \$50.00/obo. 649-0837. 9/26

CARMEL GARDEN APARTMENT. 1bdr/1bath, fully furnished, privacy, no pets/smoke. Available now, \$1500.00, 624-1136. TF

OFFICE SUPPORT PERSON. part-time. Small office, organizational skills, some computer knowledge. Flex. hours, afternoons, approximately 2 days/week. Fax resume to: SBC, 656-1440 or call 656-1444, 9am to 5pm. 10/3

Arts and Antiques

19TH CENTURY DIEBOLD SAFE, 5 ft. x 3 ft. x 3 ft. Combination lock. 423-7314. 10/3

Automobiles

1992 TOYOTA TRUCK, single owner, 95,000 miles, metallic green, extra cab, Kenwood stereo, bed liner, \$8300.00, 624-0683. 9/26

Child Care

MISS JANIE'S PRE-SCHOOL & DAYCARE, 7:30-5:30-Carmel Valley. Openings for 2 1/2-5 years old. Teacher/owner Janie Barelli. License # 274401558, 659-4798. 11/28

Classic Cars

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DREXEL CHINA HUTCH, also table with 3 leaves, both \$650.00. Oak entertainment center, \$250.00. 620-1940 9/26

Help Wanted

EXPERIENCED MANICURIST, booth rental. Well established, aggressive salon. Call 373-7746. 10/10

RESPONSIBLE RETAIL SALES ASSOCIATE needed for neat and fun Carmel Plaza store. Must work Monday, Wednesday, and some Sundays. Pay is DOE. Call 622-0555. 10/3

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SALES EXPERIENCE PREFERRED. Pick up an application at any Bank of America branch. Bank of America is an equal opportunity employer. 9/26

OFFICE SUPPORT PERSON, part-time. Small office, organizational skills, some computer knowledge. Flex. hours, afternoons, approximately 2 days/week. Fax resume to: SBC, 656-1440 or call 656-1444, 9am-5pm. 10/3

PAPYRUS - Carmel Plaza PT/FT position available. 626-6441. 10/3

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MILITARY CLOTHING, memorabilia, medals, patches, & C-rations. 449-1369. 10/3

VCR FOR SALE! Only good for taping TV programs, needs some work. \$50.00/obo. 649-0837. 9/26

NOTHING TO DO?

See the Peninsula Calendar for a daily list of what's happening

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MONTEREY COUNTY BUSINESS calls for free listing in the first local Internet yellow pages, 1-800-844-9639 x 9100. 9/26

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BOOKS WANTED: Gently used, top cash paid, all categories. Old Capitol Books, 639-A Lighthouse, Monterey, CA. 375-2665. 10/17

Public notices

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on 8 October 1997. The public hearing will be opened at 4:30 P.M., or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. UP 97-12/DR 97-13
John Mondurrago
W/s Junipero between 7th & 8th
Block 89, Lots 13 & 15
Consideration of applications for design review to construct a new four-unit apartment, a use permit for underground parking and density exceeding 22 units/acre on a 5,000-square foot parcel in the RC district.

2. DS 97-16
South Valley Ventures
E/s Carmelo between 2nd and 3rd
Block MM, Lots 28, 30, 32
Consideration of a Design Study for a new residence in the R-1/AS District.

3. DS 97-27
John Elliot
E/s Casanova between 13th and Santa Lucia
Block 146, Lot 18 & portion of 20
Consideration of an application for Design Study for a substantial alteration to an existing residence located in the R-1 District.

4. DS 97-31/RE 97-20
Chris Garwood
W/s Lincoln between 7th & 8th
Block 93, Lot 13
Consideration of a Design Review application to demolish an existing residence and Design Study for a new residence in the R-1 District.

5. HD 97-3

Carl Iverson
W/s Monte Verde between 8th and 9th
Block C, Lot 17
Consideration of Historical Designation of a residence in the R-1 district.

6. UP 97-26
Les Slightom-Rudas
(Surf and Sand)
NW corner 6th and Torres
Block C, Lot 17
Consideration of a Use Permit for exterior display of merchandise in the RC District.

PLANNING COMMISSION
City of Carmel-by-the-Sea
Karen Worthington
Secretary of said Commission

Date of publication: 9/26/97
PC 952

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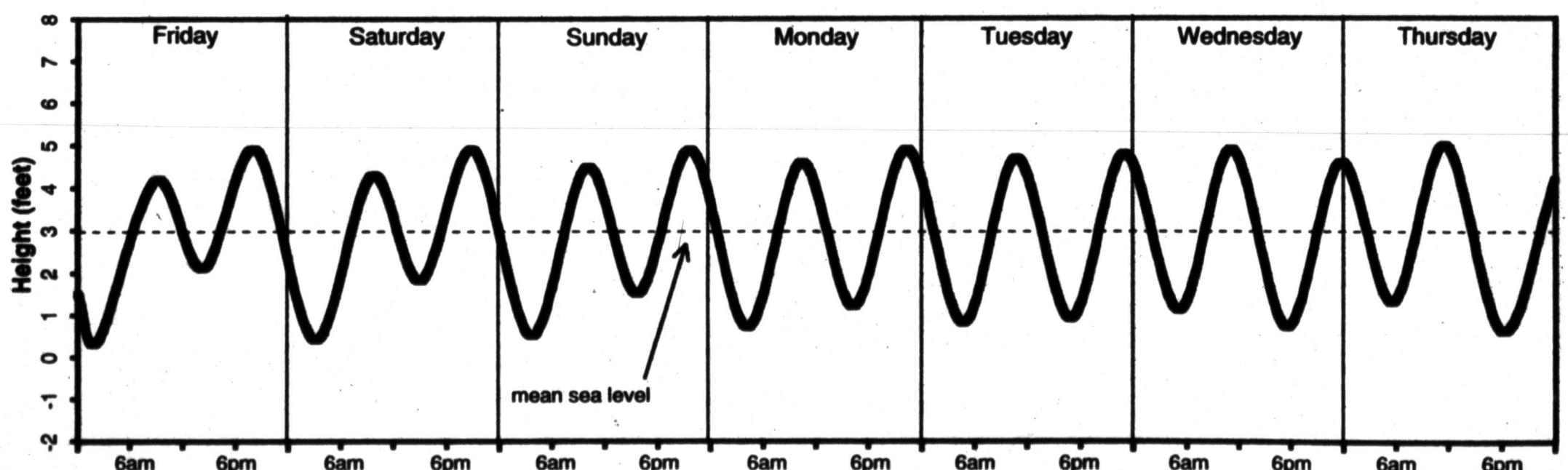
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The Carmel Pine Cone

Carmel Bay Tides — September 26 to October 2, 1997



• Use this chart to help plan your activities along our incomparable coastline. For example, a sunset campfire at the beach is best planned when there will not be a high tide during the evening hours. Very low tides (especially those below the zero level) provide the best opportunity to explore local tide pools. Fishing is said to be best on days when the tidal variation is greatest. And don't forget that coastal flooding and erosion can be severe when a very high tide coincides with a major storm.

• Tides are primarily caused by the pull of the moon and the sun on earth's oceans. Accordingly, the greatest tides (spring tides) occur when the sun, moon and Earth are aligned (full moon or new moon). When the sun, moon and earth form a right angle tides are smaller (neap tides).

• Every 25 hours there are two high tides and two low tides. "Mean sea level" is the average of all tides and is the same everywhere on the Earth. "Mean high tide" (approximately 4.7 feet on the tide chart) is the average of all local high tides and, in California, is the legal boundary between private coastal lands and publicly-owned tidelands. The zero on tide charts (also called the "datum") is the average of the lower of the low tides that occur in each cycle.

• Chart prepared by The Carmel Pine Cone using data provided by the National Weather Service.

SERVICE DIRECTORY

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No.F971789
The following persons are doing business as CENTRAL COAST SILKSCREEN; T-SHIRT SHOP, 215 Forest Avenue, Pacific Grove, Ca 93950.

CHODOCO INC., 215 Forest Avenue, Pacific Grove, Ca 93950.

This business is conducted by a corporation.

(s) Leonard Chodosh, President

Registrant commenced to transact business under the fictitious business name or names listed above on June 15, 1992.

This statement was filed with the County Clerk of Monterey County on Sept. 16, 1997.

Publication dates: Sept. 26, Oct. 3, 10, 17, 1997. (PC942)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F971793
The following persons are doing business as HOME IS WHERE THE ART IS, 4th & Mission, Carmel, Ca 93921.

CARMEL COMMUNICATIONS INCORPORATED, CA, 1500 Sunset Drive, Pacific Grove, Ca

93950.

This business is conducted by a corporation.

(s) Paul Miller, Secretary/Treasurer

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 17, 1997.

Publication dates: Sept. 26, Oct. 3, 10, 17, 1997. (PC943)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F971745
The following persons are doing business as CENTRAL COAST P & S, 789 Broadway Ave., Seaside, Ca 93955.

MICHAEL S. MANAS, 789 Broadway Ave., Seaside, Ca 93955.

PAMELA M. MANAS, 789 Broadway Ave., Seaside, Ca 93955.

This business is conducted by a husband and wife.

(s) Pamela Manas Registrant commenced to transact business under the

fictitious business name or names listed above on Dec., 1986.

This statement was filed with the County Clerk of Monterey County on Sept. 8, 1997.

Publication dates: Sept. 26, Oct. 3, 10, 17, 1997. (PC944)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F971691
The following persons are doing business as GLORIA JEAN'S GOURMET COFFEES, 436 Northridge Shopping Center, Salinas, CA 93906.

BRIAN KEITH DOUGLAS, 1531 McKinnon St. #E, Salinas, CA 93906.

This business is conducted by an individual.

(s) Brian Douglas Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 26, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 26, 1997.

Publication dates: Sept. 26, Oct. 3, 10, 17, 1997. (PC945)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

Subject: Consideration of Ordinance No. 97-09 amending the procedures for definitions and standards for the regulation of signs in all districts (first reading).

Purpose: To amend the procedures for definitions and standards for the regulation of signs.

Zoning District: All Compliance with CEQA: N/A Day: Tuesday Date: October 7, 1997 Time: 3:30 p.m. or shortly thereafter.

Place: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning

Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED parties are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

By Order of the City Council of the City of Carmel-by-the-Sea.

(s) Jeanne Brehmer, City Clerk

Dated: Sept. 18, 1997
The City of Carmel-by-the-Sea does not discriminate against persons with disabilities. The City Hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number is 1-800-735-2929.

Date of Publication: September 26, 1997 (PC 946)

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Carmel and Monterey County, as well as
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Moscow String Quartet
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Dance

OPENING WEEK

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Co. Simpson's Restaurant, Inns by the Sea, The
Carmel Mailbox and Mail Boxes, Etc. - Crossroads.

Information

For a performance schedule
and to make reservations call
408.644.8383 or
Come to Box Office at
Carmel Plaza Kiosk.

Hours: Tues-Sun.

11AM to 3PM & 5PM to 7PM.

For more detailed information
about the performers visit our
website at:

www.carmelfest.org.

Clip and Send

Mail to: CPAE, P.O. Box 221473, Carmel, CA. 93922

Name _____

Address _____

Telephone _____

VILLAGE VERSE

WALKING ON THE GRASS

*I don't want to be on the path today.
Building codes specify a four-inch pour;
just enough to cancel the spring
that comes only from the grass
and today I need it. My shoes*

*stay on: this is exercise, after all.
But the going immediately is more
difficult. Resistance, a slight sinking.
The grass received my foot without
pushing it away as a thing*

*alien: Come in, come further in.
I want to walk among the eucalyptus
trunks, close enough to touch the colors
where the bark peels down in strips
like bandages no longer needed, the flesh*

*faintly blue, faintly red as if a great heart
were pumping up into the shaggy crown.
This enormous torso might arise,
stalk off over the horizon. And if it should,
I will follow, walking on the grass.*

Anna Mortál
— Sylmar

tinnery
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ala mode

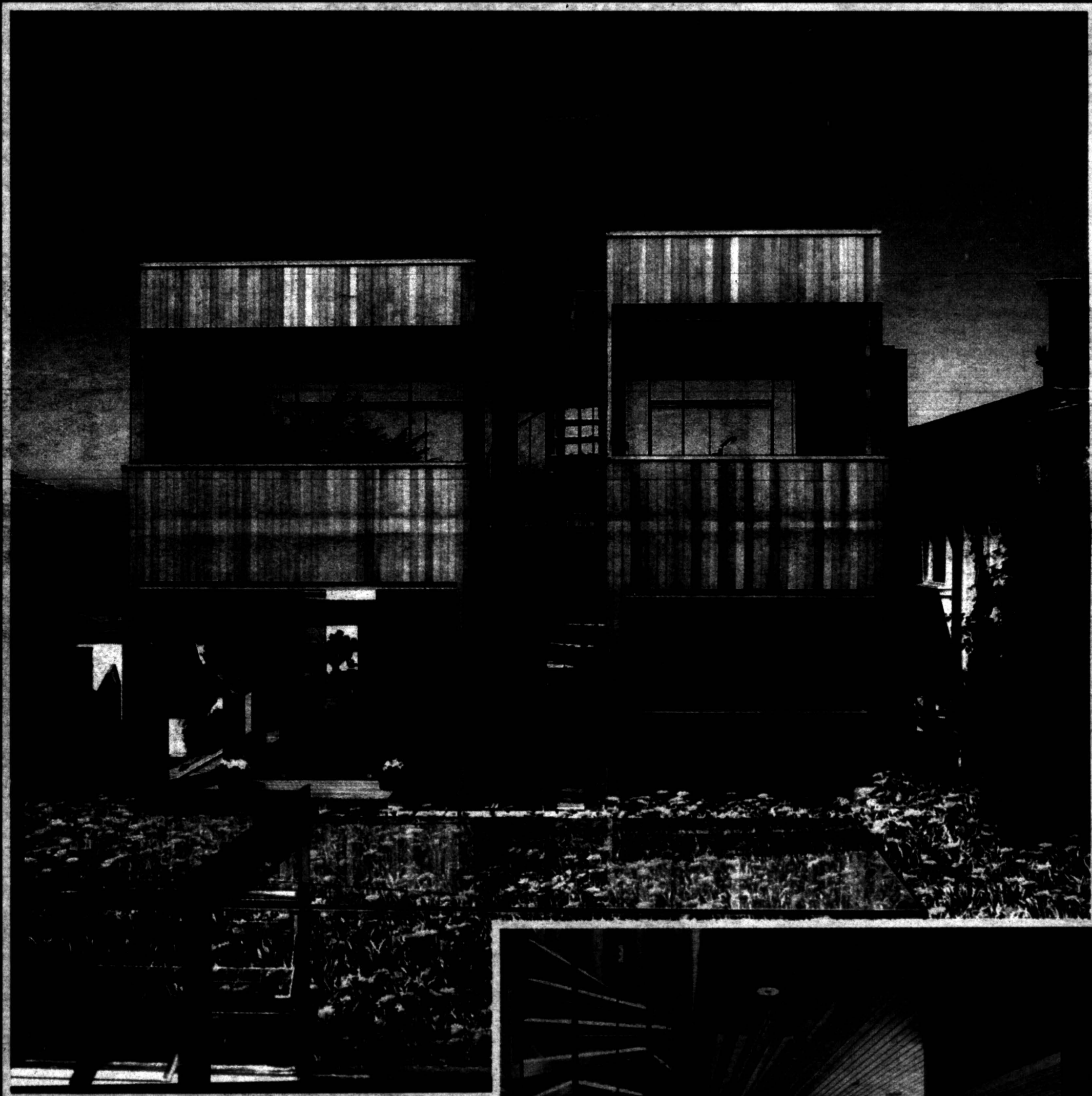
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About the Cover

The Carmel Pine Cone

Real Estate

September 26 - October 2



Thodos House

What a pleasure for us to list this dazzling home which won the American Institute of Architects Honor Award for Architect John Thodos. It has panoramic white water views from Pt. Lobos to Pebble Beach, two awesome viewing decks and exceptional square footage. Thodos designed and engineered an incredible underground area which includes a master bedroom and bath and an office/den. The kitchen features marble counters, oak cabinets and under-counter appliances. Dozens of custom built-ins. A trophy property. \$2,600,000.

Paul and Nellie Brocchini



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408-624-1414
fax 408-624-3010
e-mail paulnel@ix.netcom.com

REAL ESTATE

Home sales the week of September 7-13, 1997

CARMEL

CAMINO REAL & 9TH #2SE: \$630,000

Frank & Alfreda Faraone to William R & Alice Englander

MISSION ST 3 SW 11TH: \$370,000

Jane B Dunaway to Nicholas P & Debra J Jewell

507 AGUAJITO RD: \$1,000,000

Margaret Radunich to Lewis E & Mary S Adams

CAMINO REAL & 2ND 8SW: \$700,000

Charles B & Idell A Lehman to James B & Joni Kahn Well

26234 INSPIRATION AV: \$525,000

Jsa Construction Inc to Garry Samuels

CARMEL VALLEY

165 DEL MESA CARMEL: \$399,000

Robert M Jr & Harriet Spicer Allan to Jere W Smith

295 HACIENDA CARMEL: \$155,000

Elizabeth E Foley to Fred & Elleen F Rels

HACIENDA CARMEL: \$93,000

Thomas S & Betty S Taylor to Elizabeth E Foley

5492 QUAIL MEADOWS DR: \$655,000

Quail Lodge Inc to Toni Field

9918 CLUB PLACE LN: \$425,000

Peggy N Sutton to Laura R Finney

PEBBLE BEACH

1151 SOMBRIA LN: \$5,875,000

Robert R & Sally E Anderson to Peter H & Jennifer Roberts

2805 RACCOON TRAIL: \$360,000

Suzanna K Powell to Carol F Bovat

4060 EL BOSQUE DR: \$410,000

Carl E Norberg to Henning A & Florence E Edlund

1047 RODEO RD: \$446,000

Joseph W Earnshaw to Cyndi B Strasburger

1131 MESTRES DR: \$490,000

Bruce Leland & Kathleen Susan Shaw to Eve Devincenzi

1439 LISBON LN: \$1,800,000

Austin & Kathleen M Barrows to Richard S & Amanda R Gourley

CARMEL MAILBOX

- ◆ Mail Boxes for rent
- ◆ Mail Delivery in Carmel
- ◆ Receive/Ship Packages from UPS/FEDEX/AIRBORNE/DHL
- FEDEX - MON.-SAT.

PACKAGING/PACKING SUPPLIES

625-5210



CARMEL VALLEY REALTY COMPANY



Sal Rombi

MID VALLEY EASY MAINTENANCE

Three bedroom, two bath country home with vaulted rough cut open beamed ceilings, southwestern style masonry fireplace, saltillo tile floors, updated kitchen, separate family room and view decks overlook Carmel Valley Ranch Golf Course. Priced to sell \$359,000



Leslie Voss

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Warren Haber



Carmel's "Oak House"

This light and airy seven year old, 3 bd, 2 ba home is on an oversized lot and exudes Carmel ambiance. The glamorous master bedroom suite is secluded. One of the guest bedrooms has French doors to double as a den or study, adding to the openness and versatility of the home. Over 2000 sq. ft. Only a few blocks from downtown Carmel and a short walk to the beach. Will not last at a well priced \$685,000.

MIM

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"Pay no attention to what critics say, there has never been set up a statue in honor of a critic." - Sibelius

REAL ESTATE

With all of California's beautiful places calling, she chose Carmel

By JULIUS FRIEDMAN
Special to The Pine Cone

WHEN THE Dodgers baseball team left Brooklyn to relocate in Los Angeles in 1957, Flo Snyder was the first employee hired by the club.

Raised in Southern California, Flo served as assistant to Arthur E. "Red" Patterson, vice-president of public relations, promotions and the media. He was a former sports writer for the New York Herald Tribune.

Flo Snyder spent 10 years with the Dodgers and says they were fun years "before this modern era where everything is computerized and digitized. She got to know such stalwarts as the great pitcher Sandy Koufax, Gil Hodges, Don Drysdale, Duke Snyder and the affable longtime manager, Walt Alton. The guys treated her like a mascot and once at spring training the fun-loving ball players sent her to "get the keys to the batters' box." It took her hours to realize it was all a hoax.

"We worked, sweated, cheered, cried and knew the meaning of what a good time was," she says. She found



Flo Snyder's years with the Dodgers were full of excitement and glamour — like this hug from legendary Dodger southpaw Sandy Koufax. The picture was taken in the early 60's.

baseball people "funnier" than people of any other profession.

She traveled all across the United States with the club and got to know many of the country's finest cities and the spots where the Dodgers chowed down and took their ease.

And later she got to know every town, every city, every resort, every harbor every ski lodge, every historical spot — every nook and cranny in California — when she was appointed as Director of Tourism for the State of California by then-Governor George Deukmejian. His appointment came in 1983 and she spent 9 years as spokesperson for California's \$50 billion tourism and travel industry.

Her years as tourism director were spent in Sacramento, a hot climate, and she decided on retirement she wanted to move to a California spot that was green and beautiful.

Such a widely experienced Californian can live anywhere she wanted when she retired, right?

She could, for instance, live in fashionable La Jolla. Or she could move up the coast to Eureka and enjoy the big redwood trees.

"I ruled out Beverly Hills because I'm not thin enough," she says jokingly. Where, then, did she move?

She moved to Carmel.

Having sampled some of the world's great spots where she could live in retirement, she decided they were not like the Monterey Peninsula, which she visited many times in the course of her duties as California Tourism Director.

Flo Snyder says now she even found "something missing" at such famous places as Palm Springs. She found all the great spots wonderful in retrospect but they couldn't match the Monterey Peninsula and Carmel in particular.

"The Monterey Peninsula and Carmel had it all," she said.

Feeling that way, she bought an old house, completely redesigned it, added a bedroom, a deck, put in some splendid furnishings, made herself a palace and moved in two years ago. Every morning she looks at the big trees that seem to reach to her over her deck, and she is happy. She tells of the sun, the sea, and the spiritual feeling she gets from living in Carmel.

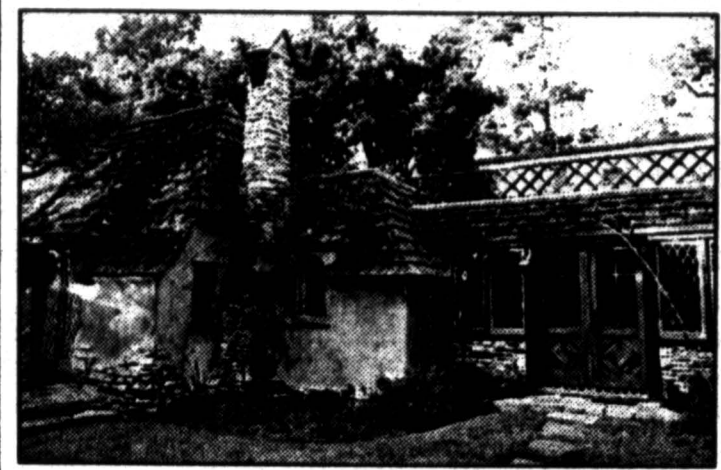
"The weather here was made for me," she says. "It agrees with me. I can't explain it — I just feel it."

In Carmel she serves on boards and committees of sev-

See SNYDER page 7C

CARMEL REALTY COMPANY

Established 1913

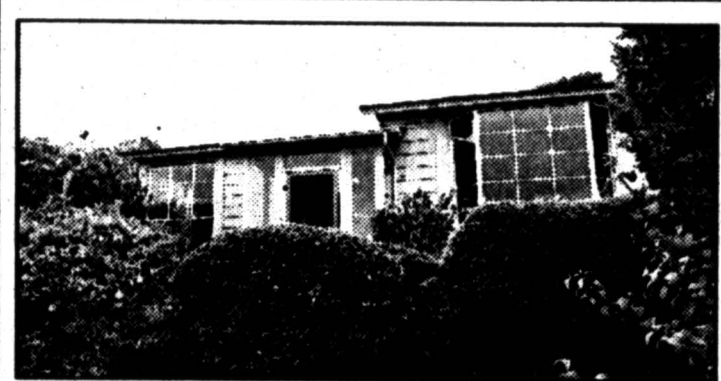


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CARMEL VALLEY - A Steal in Sleepy Hollow...Level 5.56 acre lot with well. Mature oaks, secluded and secure in a gated community of beautiful estates. Ideal for horses. \$325,000

NORTH COUNTY - Enjoy the View...2700 sq. ft. home with 3 BR/3 Bth excellent amenities, 3 car garage and 5 acres in gated community. Ideal for horses! \$439,000

CARMEL - Private Retreat...Large 2 or 3 BR/2 Bth home on quiet cul-de-sac, large level lot, gourmet kitchen, peaceful views. \$525,000

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U.S. Appeals Judge harshly criticizes Carmel's lawsuit challenging Hatton Canyon freeway EIR

Last month, we printed the complete text of the decision issued by three U.S. Appeals Court Judges in Carmel-by-the-Sea's suit to overturn CalTrans decision to build a new highway through Hatton Canyon.

The Judges upheld most of CalTrans environmental analysis of the project, clearing the way for the state highway agency to proceed with final permits for the long-planned and highly controversial project. CalTrans says construction of the highway will begin in 1999.

One of the judges, Stephen S. Trott, wrote a separate opinion which is unequivocal in its criticism of Carmel's lawsuit. This week we are printing sizable excerpts from Judge Trott's opinion:

CITY OF CARMEL-BY-THE-SEA;
MONTEREY PEN. REG. PARK DISTRICT;
HATTON CANYON COALITION; SIERRA CLUB,
Plaintiffs-Appellants,
v.

U.S. DEP'T OF TRANSPORTATION; ADMIRAL
JAMES BUSEY; FEDERAL HIGHWAY ADMINISTRA-
TION; THOMAS D. LARSON;
CALTRANS; JAMES VAN LOBEN SELS;
THOMAS L. POLLOCK; et al.,
Defendants-Appellees.

Partial Concurrence and Partial Dissent by Judge Trott:

"Then I witnessed the torture of Sisyphus, as he wrestled with a huge rock with both hands. Bracing himself and thrusting with hands and feet he pushed the boulder uphill to the top. But every time, as he was about to send it toppling over the crest, its sheer weight turned it back, and once again towards the plain the pitiless rock rolled down. So once more he had to wrestle with the thing and push it up, while the sweat poured from his limbs and the dust rose high above his head."

Homer, *The Odyssey* (E.V. Rieu & D.C.H. Rieu trans., Penguin Classics, 1991).

I — The Project Goal and its alternatives

This project began in 1947 when California's Department of Transportation recognized a serious traffic congestion problem along Highway 1. In 1953, the Department formally designated the affected area as a "freeway" which permitted it to be rebuilt as such. This designation raised a storm of protest, however, and was formally opposed by the City of Carmel. The controversy generated by the idea of a freeway close to the City of Carmel caused the Department to look for alternatives, and the Hatton Canyon Freeway alternative thus surfaced in a Traffic Report in September of 1953.

This alternative was formally supported by Carmel in a 1954 resolution which says, "NOW, THEREFORE, BE IT RESOLVED that the city Council reaffirms the feeling expressed in Resolution No. 1373 opposing the location of a freeway along Highway #1, and strongly urges that every possible consideration be given to the Hatton Canyon Route as much more desirable." It is fair to say that from that time until the present, over 40 years, this issue in great detail has been under almost constant consideration by everyone with an interest in it.

In February, 1957, Monterey County formally entered into a Freeway Agreement with the State Department of Transportation embracing the Hatton Canyon alternative. The Department and others then devoted considerable attention to the effect of the project on the Monterey pine. Numerous alternatives were proposed to accommodate this distinctive ecological interest.

During the 60's and 70's the project plodded along, sometimes forward, sometimes backward as various concerns raised by the project were batted back and forth by interested individuals and groups. At times the City of Carmel was for, and then against, the Hatton Canyon alternative — depending on the interests with the upper political hand in city government.

In 1978, the project seems to have gone dormant for a lack of money at the state level, and it went on the back burner. In 1982, the Department tentatively decided to scrap the Hatton Canyon freeway, among other reasons because of the controversy it had generated. However, the plan to rescind the freeway was greeted with considerable opposition, notably from Carmel, the City of Monterey, the Monterey County Transportation Commission, and the Sierra Club. The Sierra Club went on record with this statement: "We urge the California Transportation Commission not to abandon its Hatton Canyon right of way. We further urge that CalTrans reject any proposals to widen the present Highway 1 between Rio Road and Ocean Avenue. Such widening would represent a 'Band-aid' approach to congestion problems which have reached crisis dimensions in the last 10 years." Everyone interested continued to acknowledge the problem, but a consensus solution remained elusive.

The Department held a hearing on the proposed rescission. Speaking against it and in favor of the Hatton Canyon freeway was the City of Carmel. Carmel won, and the Department included the project in its 1983 Improvement Program, for construction in 1988.

What followed is quite significant. Both the Department and the Federal Highway Administration commenced wide-spread initiatives to present this project to the public through informational meetings and to secure local input. Citizens advisory groups cropped up, and the Department engaged in numerous studies for two years in preparation for a Draft EIS/ R. The subjects of these impact studies and inquiries included Monterey pines, wetlands, plant species too numerous to list, geological hazards, endangered species, wildlife, vegetation, seismic hazards, traffic analysis, noise, historic property, archeology, visual impacts and aesthetics, and hydrology. Various alternatives were considered and rejected along the way to the Draft EIS/R, including widening Highway 1 and attacking the problem with a dif-

See HATTON CANYON page 6C

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CMG Mortgage 1-800-501-2001 x300	7.125	7.37	1.50	7.50	7.69	1.00	5.75	7.49	1.50	11.750	TBill	2.75
Home Savings 644-2200	7.30	7.45	1.00	7.50	7.63	1.00	3.95	7.63	1.00	11.45	LAMA	1.99
Coast Federal 1-800-800-2820	7.50	7.72	2.00	7.85	8.01	1.50	3.95	7.48	1.00	8.00	COFI	2.50
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HATTON CANYON

from page 4C

ferent building configuration known as the Hatton or Carmel Loop. In fact, the project was awash in alternative proposals.

Out of all of these extensive studies, investigations, contributions, and proposals of alternatives from the interested parties came the Draft EIS/R in 1986. It was filed with the State clearinghouse and noted in the Federal Register. The Department then held an extensive public hearing on the draft, and every public entity involved declared itself as supporting the Hatton Canyon alignment.

Eight months later, on June 22, 1987, after consideration of the massive input it had received, the Department took a step that is critical in analyzing the appellants' ambush claim: the Department issued an interim report indicating its Preferred Alternative recommendation for the project, Alternate 1C. In this comprehensive document, prepared after a public hearing in Carmel on December 11, 1986, the Department specifically identified LOS C as the project goal.

Converting the existing highway to a freeway was proposed in 1955 at a Public Hearing before the California Highway Commission. It was determined that this plan was unacceptable to the community. Development along the existing highway in the following 30 years has now made it impractical to convert it to a freeway. Removing through traffic from the local traffic is represented by the selected alternate (1C). The only area now available to construct a new highway is through Hatton Canyon.

This highway route was adopted by the California Highway Commission in 1956. Adjacent land has since been extensively developed. A significant shift in highway location is impractical because of the city of Carmel-by-the-Sea on the west and the Peninsula ridge line on the east.

Once again, LOS C occupies a prominent role in this process.

Another round of comment on the Preferred Alternative followed, culminating two-and-one-half years later on October 25, 1989, with the publication of the first Final EIS/R by the Department. In the interim, the Department, as required by law, prepared a written Reevaluation of the project to assess changes that had taken place since the circulation of the Draft and to revise the Draft as appropriate to accommodate the extensive public and official input that had been received.

But this gauntlet was not close to over. The FHWA had yet to act. One must not lose sight of the fact that this was a joint federal and state project requiring compli-

ance with the environmental laws of both. Before the FHWA approved the Final EIS/R it consulted with (1) the federal Environmental Protection Agency, which was responsible for NEPA enforcement, (2) the Army, which had jurisdiction over the wetlands, and (3) the United States Department of the Interior, Fish and Wildlife Service, which was responsible for the Endangered Species Act. Furthermore, the defendants received, considered, and rejected during this period a submission from the appellants which included highway-widening alternatives. All of this delayed federal approval of the final product until October 7, 1991, when the Department cer-

If this extensive process amounts to an ambush, as claimed by the City of Carmel... then Wonderland is real."

—U.S. Appeals Judge Trott

tified the Final EIS/R. The document was then the subject of extensive public and official comment, followed by approval of the project by the Commission on November 27, 1991. In light of all of this, Judge Beezer's analysis and conclusions regarding whether reasonable alternatives were adequately considered are certainly sound.

If this extensive process amounts to an ambush, as claimed by the City of Carmel, or a failure of the responsible agencies to take a hard look at the relevant environmental concerns as they worked toward a solution to the traffic problems everyone in the world admits exist, or if those interested in the project did not know what to comment on, then Wonderland is real. To undo this remarkably detailed process based on a groundless claim of surprise by the plaintiffs as to the goal of LOS C would be an absurdity of the profoundest kind. This entire case history is the story of an informed and painstaking search for viable alternatives to solve a major traffic congestion problem with as little damage to the environment as possible. To order everyone now to go back and look for more alternatives would add a new episode to the travails of Sisyphus. I cannot conceive of a reasonable alternative that has not been considered to death.

The appellants' claim that LOS C's appearance in the Final EIS/R is a surprise betrays, on this record, a desire not just to make sure that the procedural steps in this project were properly followed, but merely to upset the appropriate decision makers'

substantive conclusion in favor of the Hatton Canyon freeway. This lawsuit is patently and inappropriately outcome-driven, and the City of Carmel has been a moving sharpshooter as the process has unfolded. The Government's allegation that Carmel has "reversed its position on the Hatton Canyon Freeway five times" is borne out by the record. As noted in the Draft EIS/R, the City of Carmel requested realignment of Highway 1 to Hatton Canyon in 1953. In 1970, the City of Carmel asked that the Hatton Canyon alternative be expedited and, in 1971, that the California State Transportation Commission give it a high priority. As late as 1986, after the Draft EIS/R was circulated, the City of Carmel supported Alternative 1, the very same alternative it now opposes. I quote a letter dated January 7, 1987, from City Administrator Douglas J. Schmitz to Gary Ruggerone of California Transportation:

"The [Draft EIS/R] is thorough in its analysis of the primary route and the alternatives. On 6 January 1987, the City Council of the City of Carmel-by-the-Sea considered the Draft Environmental Impact Statement for the Highway One Improvement Project. With one abstention, the City Council unanimously supports Alternative 1 (Hatton Canyon) and Subalternative 1C for the southern portion of the route."

It was not until March, 1990, that the City changed its mind.

The Sierra Club finds itself in a similar position, having originally submitted a comment letter supporting the Hatton Canyon alignment as "the only logical long term solution." Two years later, they rescinded their approval in principle, stating that "we no longer endorse our January 7, 1987, draft E.I.S. comments."

The point of these observations about the shifting positions of the litigants is not to castigate anyone for changing one's institutional mind, but to indicate that this was a complicated work in progress during which everyone had an ample opportunity to participate in the "hard look" required of the project's proponents. But substantive disagreement with the Hatton Canyon freeway is not a basis under NEPA on which this process can be overturned. No matter how many times this limitation on our jurisdiction is pointed out to litigants and lawyers, it is ignored time and time again.

Attacks like the appellants' on the motives and integrity of governmental agencies are not new, nor are they uncommon. The District of Columbia Circuit confronted a similar baseless charge in *City of Grapevine v. United States Dep't of Transp.*, 17 F.3d 1502 (D.C. Cir.), cert. denied, 115 S. Ct. 635 (1994). In that case, a different set of plaintiffs made the same sort of goal-oriented bad faith claims. Wisely, the court said it would "pass over the facile implication that the FAA har-

See Hatton Canyon page 11C

Public notices

File No. F971729 FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: THE MONTEREY COUNTY HERALD, 8 Upper Ragsdale, Monterey, CA 93940. Boulder Publishing, Inc., to be doing business as Monterey Newspapers, Inc., incorporated in Colorado, 8 Upper Ragsdale, Monterey, CA 93940.

This business is conducted by newspaper.

The registrant commenced to transact business under the fictitious business name or names listed above on:

SIGNED: PUBLISHING, INC., to be doing business as MONTEREY NEWSPAPERS, INC., By: Cristina Mendoza, VP & General Counsel

This statement was filed with the County Clerk of Monterey County on September 4, 1997.

NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing
Carmel Pine Cone
CN438274 BOULD Sep 19, 26, Oct 3, 10, 1997

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.
(PC934)

NOTICE OF PETITION TO ADMINISTER ESTATE OF AINA CAROLINA LAGERHOLM

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in their will or estate, or oth., of AINA CAROLINA LAGERHOLM.

A PETITION has been filed by ERLING LAGERHOLM in the Superior Court of California, County of Monterey.

THE PETITION requests that ERLING LAGERHOLM be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice of consent to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not

grant the authority.

A HEARING on the petition will be held: on October 10, 1997 at 9:30 a.m. in Probate Department located at 1200 Agualito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner DONALD G. FREEMAN, Esq. PERRY & FREEMAN, P.O. Box 805, Carmel, CA 93921.

(s) Donald G. Freeman
Publication dates: Sept. 19, 26, Oct. 3, 1997.
(PC935)

NOTICE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/13/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. T.S.# 42412-TG4 NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST Notice is hereby given that CONSOLIDATED RECONVEYANCE COMPANY, LLC as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by JOHN T. CARDINALI, JR. & ANGELA C. CARDINALI, HUSBAND & WIFE and recorded on 01/09/92 as INST.# 01708 in book 2741 on page 336 of Official Records in the office of the County Recorder of MONTEREY County, California and pursuant to the Notice of Default and Election to Sell thereunder recorded on 06/06/97 as INST.# 9731957 of said Official Records, will sell on 10/02/97 at 10:00 A.M. AT THE MAIN (SOUTH) ENTRANCE TO THE COUNTY COURTHOUSE, FACING THE COURTYARD OFF CHURCH STREET, SALINAS, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States,) all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and

described as follows: AS MORE FULLY DESCRIBED ON SAID DEED OF TRUST APN: 008-111-013-000 TRUSTEE IS SELLING PROPERTY "AS IS, WHERE IS" The street address and other common designation, if any, of the real property described above is purported to be: 4055 SUNSET LANE, PEBBLE BEACH, CA 95953 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: \$459,431.45 in addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees charges and expenses of the trustee and of the trusts created by said Deed of Trust. Dated: 09/09/97 CONSOLIDATED RECONVEYANCE COMPANY, LLC 24011 Ventura Blvd., Second Floor Calabasas, CA 91302 (818) 876-8430 By: Navarot Panyavibul (Nat) Trustee Sale Officer Authorized Signor LPP 18059 09/12, 09/19, & 09/26/97

Publication dates: Sept. 12, 19, 26, 1997.
(PC922)

LOAN: 9374869/SMITH(CONV) OTHER: 50999-1 FILE: F-17616 A.P. NUMBER 011 042 014 000 NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED February 15, 1996 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A STATEMENT OF LEGAL RIGHTS FOLLOWS THE END OF THIS NOTICE. NOTICE is hereby given that QUALITY LOAN SERVICE CORP., as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by MIRIAM SMITH A MARRIED WOMAN AS HER SOLE AND SEPARATE PROPERTY, and recorded on 3/6/96 as Instrument No. 13631, in Book 3343 Page 367 of Official records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 6/9/97 as Instrument No. 9732165 of said Official Records, WILL SELL on 10/2/97 at 1:30

P.M. AT THE MAIN ENTRANCE TO THE MONTEREY COUNTY COURT-HOUSE, 240 CHURCH STREET, SALINAS, CA AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described as: LOT 4 IN BLOCK 26, SHOWN ON THE MAP ENTITLED "TRACT NO. 193 ORD TERRACE NUMBER 3", FILED NOVEMBER 14, 1950 IN THE OFFICE OF THE COUNTY RECORDER OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, AND NOW ON FILE IN SAID OFFICE IN MAP BOOK FIVE, CITIES AND TOWNS, AT PAGE 59 THEREIN. The property address and other common designation, if any, of the real property described above is purported to be: 2045 HIGHLAND STREET SEASIDE, CA 93955 The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$98,652.42 in addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust. WE ARE ASSISTING THE BENEFICIARY TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE BY EITHER OURSELVES OR THE BENEFICIARY, WHETHER RECEIVED ORALLY OR IN WRITING. Dated: September 10, 1997 QUALITY LOAN SERVICE CORP., as said Trustee 1650 EAST FOURTH STREET, SECOND FLOOR SANTA ANA CA 92701 (714)285-9962 for SALE information (714)558-0488 NON SALE information ONLY By: P. KWATKOWSKI, SR. TRUSTEE SALE OFFICER OPP 28445 9/12, 9/19, 9/26/97

Publication dates: Sept. 12, 19, 26, 1997.
(PC920)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971709

The following persons are doing business as AMERICAN DENTAL REFERRAL USA, 2222 Michelson Avenue, #222-610, Irvine, CA 92612.
CHUCK KIMES, 2222

Michelson Avenue, #222-610, Irvine, CA 92612.

This business is conducted by an individual.

(s) Chuck Kimes

This statement was filed with the County Clerk of Monterey County on Sept. 2, 1997.

Publication dates: Sept. 26, Oct. 3, 10, 17, 1997.
(PC947)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971688

The following persons are doing business as CALIFORNIA EXPRESS DENTAL HYGIENE; AFFORDABLE DENTURES; PREMIER DENTAL REFERRAL, 2222 Michelson Avenue, #222-610, Irvine, CA 92612.

CHUCK KIMES, 2222 Michelson Avenue, #222-610, Irvine, CA 92612.

This business is conducted by an individual.

(s) Chuck Kimes

This statement was filed with the County Clerk of Monterey County on Aug. 28, 1997.

Publication dates: Sept. 26, Oct. 3, 10, 17, 1997.
(PC948)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971782

The following persons are doing business as MARINA FURNITURE OUTLET, 215H Reservation Rd., Marina, CA 93933.

OUTLET ASSOCIATES, INC., 215H Reservation Rd., Marina, CA 93933.

This business is conducted by a corporation.

(s) J. P. Scott, President

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 15, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 15, 1997.

Publication dates: Sept. 26, Oct. 3, 10, 17, 1997.
(PC949)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971790

The following persons are doing business as FAST TIMES AUTOMOBILIA, 798 Lighthouse Ave., #126, Monterey, CA 93940.

DARLA M. GUSTAITIS, 1330 Spruance Rd., Monterey, CA 93940.

PETER J. GUSTAITIS, 1330 Spruance Rd., Monterey, CA 93940.

This business is conducted by a husband and wife.
(s) Darla M. Gustaitis
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 14, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 16, 1997.
Publication dates: Sept. 26, Oct. 3, 10, 17, 1997.
(PC950)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971751

The following persons are doing business as SAINT AUGUSTINE RESIDENTIAL CARE HOME, 695 St. Augustine Dr., Salinas, CA 93950.

TEDDORO BUTRON, 695 St. Augustine Dr., Salinas, CA 93950.

CONRADA BUTRON, 695 St. Augustine Dr., Salinas, CA 93950.

This business is conducted by a husband and wife.

(s) Teddoro Butron
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 9, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 9, 1997.

Publication dates: Sept. 26, Oct. 3, 10, 17, 1997.
(PC951)

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from page 3C

eral volunteer organizations where her vast experience as California tourism director and baseball executive are very useful.

She is a published author of sports guest columns, magazine and newspaper articles. As a guest speaker, she has appeared before audiences ranging from business and professional groups to service clubs and women's organizations.



Flo Snyder with Governor Peter Wilson in 1991, near the end of her 9 years as California's director of tourism.

Of course, she tells lots of baseball stories. She once met Joe DiMaggio at Toot Shore's famous restaurant in New York City. She was so moved about meeting DiMaggio she said she wanted to call all her friends and tell them about it.

Toots, whose real first name was Bernard, handed her his phone and told her to call her friends. She did but, alas, she found no one home.

She also tells of holding the first governor's conference on tourism in California — it became the first promotional state

tourism program in California.

Flo Snyder has been cited for her work by the California Legislature, the governor, the city and county of Los Angeles — all for her contributions to tourism development. In 1987, Flo Snyder was named Woman Of The Year by San Francisco Women In Travel.

But about living in Carmel, she says: "I've taken a personal risk — I'm a Republican living in this bastion of liberals!"

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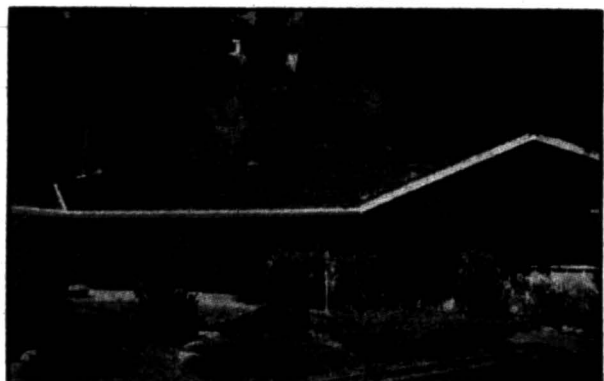
COLDWELL BANK

CARMEL



ATTENTION CONTRACTORS! Display your talents when you remodel this 3-bedroom, 2-bath home when water is available. With almost an acre, there is room to build on a separate lot that is high on the hill as the property is two legal lots of record. Fish Ranch views will reward you for your efforts. \$375,000.

NEW ON THE MARKET! This charming and private "Celtic Cottage" is as fresh as the Irish Spring, a remodeled home that has the original character intact. Large forested lot of over 1/4 acre on the crest of a knoll, with patios with arbors. This one-bedroom home offers new appliances, refinished hardwood floors, remodeled bathrooms, and is light & bright with casement windows. \$469,000.



ABOVE-IT-ALL! This is a charming, one-story, 2-bedroom, 2-bath home with a den and family room. This home is light and bright featuring a large formal entry with tile floors. The living room features a vaulted ceiling, fireplace and opens out to a lovely patio and gardens. The master suite includes a bathtub with jets. \$495,000.

"RIO CASITA!" On Carmel Point is a classic-style home that was beautifully remodeled only seven years ago by Michael Bolton and contractor Brian Groza construction. On a private 5000 sq. ft. lot only a short walk to Stewart's Beach, this home is just what Carmel is all about. Three bedrooms, 2 baths, and two fireplaces — one in the master bedroom and some 2350 sq. ft. of living space. \$795,000.



A HOME FOR ALL SEASONS! Walk to downtown and the beach, or enjoy the privacy of this unique 2-bedroom, 2-bath home. With outlook to a colorful garden, the beautifully designed kitchen has polished granite countertops and skylights to enhance sun exposure. Maple hardwood floors, fireplace on each level, and decks. \$629,000.

NEW ON MARKET! A Doug Mack ocean-view creation on an oversized lot of 5600 sq. ft. just steps to Carmel Beach. Due for early 1998 completion,

this 3-bedroom, 3-bath home will offer a spacious floor plan & large back garden. Views are of the sea, Carmel Beach, and white-water waves breaking against the shoreline. In a prime location, a stunning new home enhanced by cathedral ceilings and artistic touches. \$1,695,000.



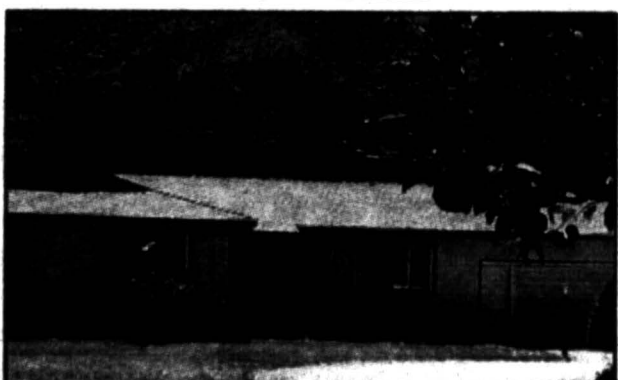
ON QUIET DOUBLE LOT! A spacious 5-bedroom, 4-bath home on a double lot close to town. Enjoy a Seger kitchen, large dining room with high ceilings and large windows overlooking the brick patio. Cozy family room/den offers French doors to second patio, and there's a gracious open-beam living room. Separate office has third fireplace. Fenced yard & landscaped grounds. \$980,000.



CARMEL BEACH HOUSE! Just steps to the white sands of Carmel Beach is this charming 3-bedroom, 4-bath home on a prime oversized lot. With old Carmel flavor, it has been remodeled with flair. Large viewing deck, spacious family room & 3 fireplaces. Ideal for year-round use, or as that special vacation home by-the-sea. Back on market at \$1,075,000.

CARMEL VALLEY

CANYON CUTIE! Tucked in Hitchcock Canyon with river-rock raised garden beds is this one-level ranch-style home. There are high ceilings, a brick fireplace & skylit kitchen with butcher block and tile counters. Three bedrooms, 2 baths and brick BBQ complete this Valley value. \$248,000.



AN ACRE OF SUNSHINE! Bring your dogs, horses and green thumb while you settle into this ranch house only 4 miles east of scenic Highway 1. Three-car garage, solar hot water, hardwood floors, 3 bedrooms, 2 baths and a huge recreation room. A terrific fixer-upper. \$360,000.

AHHH...PRIVACY! Located on a very private cul-de-sac with a serene view of a greenbelt is this 2-story contemporary in excellent condition. Cathedral ceilings and skylights encourage the warm sunlight to dance about the open floor plan of 3 bedrooms and 2-1/2 baths. Come discover the youthful feel of this home and the easy-going lifestyle offered in this country area. \$425,000.

EXPANSIVE VIEWS! You'll find privacy and elegance in this two story, custom designed, 4-bedroom, 2-1/2-bath home in the Carmel Valley Ranch gated community. Deck allows you to enjoy the warm sunlight as well as the golf and valley views. \$649,000.



BEST VALUE AT QUAIL LODGE! An elegant, fabulous contemporary home overlooking verdant fairways. The central-walled courtyard is private and beautifully landscaped. All interior rooms of this home are spacious. Enhanced by oak parquet floors, high ceilings, walls of glass and 2 grand master suites plus a den, family room & gourmet kitchen. \$725,000.

NEW ORLEANS STYLE! At Quail Lodge, a home of classic architecture offered in a timeless garden setting. It features a formal dining room, updated open kitchen, cathedral ceiling in the large family room, 2 fireplaces, 3 bedrooms & 3 baths. A rear patio opens to the gorgeous, formal garden, and a balcony overlooks the front garden of this wonderful home. \$639,000.



AT QUAIL MEADOWS! Just reduced! Spectacular year-old home in the Valley's newest group of fine homes. Spacious with high ceilings, oak flooring, and over 4300 sq. ft. of quality living space. This custom-built 4-bedroom, 3-1/2-bath home offers surprises — an indoor exercise pool, and built-in salt-water aquarium in the living room. Private 2-1/2-acre oak-studded setting. \$1,995,000.

MONTEREY

PRICE REDUCED! Level parcel near Cannery Row with C2 zoning. Two small houses on property are not habitable at present, but have water. Great opportunity for commercial use. If you have that entrepreneur spirit, this may be your dream-come-true. \$205,000.

JUST LISTED! Located just outside DLI, this home would be ideal as a rental or as a starter home held for investment. Dual-pane windows & ceiling fans add to its appeal. And plan on the use of a rare full basement. A bright, cheery & spacious 3-bedroom, 2-bath home in a convenient location, with a peek of the bay from the master bedroom. \$289,000.

SOOTHING SOUNDS! Let nature smooth your senses with the serene river, mountain, and canyon views. Great 6+ bedroom, 3-bath home. With about 2800 sq. ft., this two-story also offers decking, side yard and garden. Stroll to village and Garland Park. Needs TLC. Price reduced. \$315,000.



ROMANTIC HILLTOP VILLA! At Bay Ridge, a meticulously built "private resort" on an acre offering privacy & enjoyment. Oversized master suite plus adjoining sitting room are on the upper level, with 2 more bedrooms suites, library, formal dining, living room & family room/kitchen completing the main floor. French doors open onto slate terrace and pool & spa. \$1,495,000.

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NEWLY LISTED! Spacious 1-bedroom, 1-bath end unit offering city/harbor views, fireplace, decking, and washer/dryer. Other amenities within the complex include pool, exercise room, and play area. This contemporary-style condo is in immaculate condition. Steps to beach! \$212,000.

COUNTRY LIVING! This 3-bedroom, 2-bath home sits on nearly 1/3 level acre adorned with fruit trees. Remodeled kitchen features white tile floors and white cabinetry. Wood parquet floors, and wooden walls add rustic charm. Freshly painted inside and out. \$349,000.



CASTLE-ON-THE-HILL! Situated in a secluded location, this 2-bedroom, 2-1/2-bath home is close to town and Fisherman's Wharf. This 2-story home offers a 2100+- sq. ft. floor plan, separate family room, a relaxing Jacuzzi tub + stream-shower room and 2-car garage. Call today to enjoy these "royal" benefits. \$399,000.

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DE MONTE

OFF HIGHWAY 68



SUN-DRENCHED! If you are looking for a larger home, then come preview this home of about 3200+ sq. ft. offering a southern exposure in one of the most prestigious neighborhoods. Other features include a sunny kitchen, large dining and living room with marble fireplace, master suite with sitting area, and 4-car garage. The fourth bedroom with bath and separate entrance provides privacy for guests. \$599,000.

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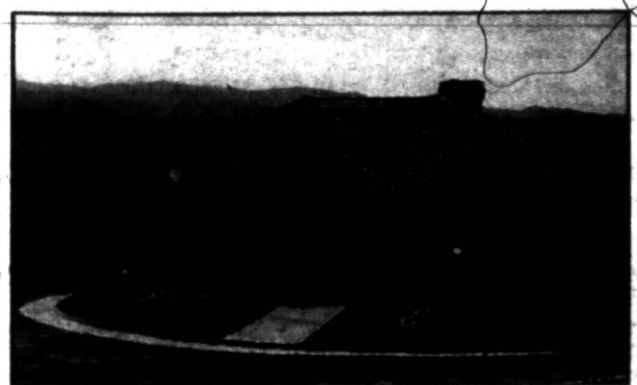
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TERRIFIC HOME! Terrific, one-level unit backing up to 1st hole of 10 hole, 3-par golf course. Features 3 bedrooms, 2 baths, an open floor plan, beautiful carpets, custom window coverings, custom fireplace mantle, deck, wood cabinetry, tile floors in kitchen and bath, tile counter in kitchen. \$259,000.

LOVELY HOME! Park-like acre with lovely home. 20'8" x 22 workshop + 2-car garage, spa, 2 decks, large patios, horseshoe pit, large gazebo, fabulous yard, trees, dual septic tanks, room for RV, immaculate lawn, ranch, separate family room, level lot and fenced yard. \$399,000.



YOUR PERSONAL POINT OF VIEW! Dramatic, almost new, Bay Ridge home with views of the mountains and magnificent sunsets. You'll love the long, clean lines with 3 fireplaces, security system, and sprinkler system. Situated on 3+ acres. Affordably priced 4-bedroom, 3-1/2-bath home. \$669,000.

PACIFIC GROVE

PRICE REDUCED! Enjoy your own peek-of-the-bay in this cute cottage. Features 2 bedrooms, updated bath, hardwood floors and stone fireplace. The private, fenced yard and 1-car garage are additional bonuses. An easy distance to park, downtown and the beach makes this a wonderful weekend. \$274,000.



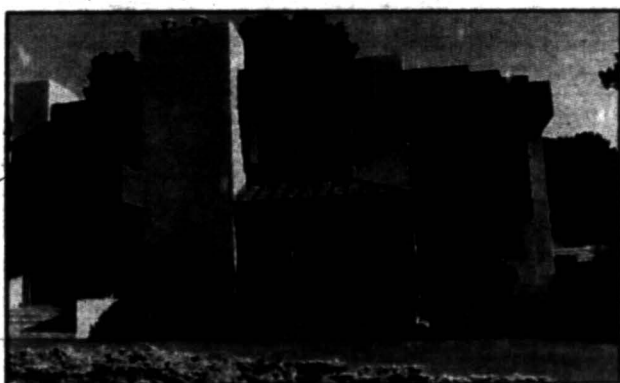
TREASURED MEMORIES! First you'll notice the sharp architectural lines of this charmer, then the great lot. This special 3-bedroom, 2-bath charmer is decked out with a freshly painted exterior & well-tended garden. Inside are a like-new remodeled kitchen, cozy family room & large living room with fireplace. Lots of storage, nooks & crannies & built-ins. Oversized garage. \$399,000.

EASY LIVING! Call and preview this easy-care, adobe planned unit development. Tidy 2-bedroom, 1-bath home with separate laundry room. Short distance to Asilomar Beach. Stroll to shops and dining in quaint Pacific Grove. Located close to town and beach. \$239,000.

PEBBLE BEACH

NEW ON MARKET! Located on a quiet cul-de-sac, next to riding & hiking trails, this David Allen Pole House is surrounded on 3 sides by greenbelt. Skylight and soaring ceilings keep this 3-bedroom, 2-bath home bright and cheerful, with ample places to relax, either on a secluded deck, in a hot tub or the sauna. The property overlooks Pescadero Canyon. \$450,000.

STROLL TO SHORELINE! A dramatic two-story living room is the focal point of this contemporary home in a walk-in coastline MPCC area. Large country kitchen & family dining area, a skylit dining alcove and a super sun deck over the garage. Light and airy 4+ bedroom, 2-bath home with office/5th bedroom. \$475,000.



FABULOUS FAIRWAY & SEA VIEWS! Ideally located for golfers, this striking contemporary home in Pebble Beach overlooks MPCC's Shore Course. This spacious 3-bedroom, 4-1/2-bath home is cart distance to the clubhouse & a short stroll to the oceanfront. Sea vistas from living room, kitchen, & large master suite. Family room with wet bar, 2 additional bedroom suites, sun porch and golf-cart storage. \$1,075,000.

EVERYTHING HOUSE! Perfect home for the owner that needs space. Situated on 3/4 acre is this 3-bedroom, 2-1/2-bath home of about 3700 sq. ft. Located only minutes to renowned Seventeen Mile

PACIFIC GROVE
LIGHTHOUSE AVE. AT 14TH ST.
648-3000

MONTEREY
1000 MUNRAS AVE.
626-2222

PEBBLE BEACH
THE SHOPS AT THE LODGE
626-2223
THE INN AT SPANISH BAY
626-2225

Drive, sandy beaches and Spanish Bay. If you are looking for a home that won't cramp your style, this is it! \$795,000.



COZY CLASSIC + OCEAN VIEWS! Sweeping ocean and Point Lobos views are seen from most rooms of this unique, old-world Mediterranean residence on 1.6 acres in a quiet neighborhood. A courtyard patio and terraced gardens provide the entry to this charming home with 3 bedrooms & 2 baths. High ceilings, plaster walls, wood floors, large windows & French doors. Updates maintain the original architectural integrity. \$1,250,000.



AN EAGLE ON 2! On the 2nd fairway of the famed Pebble Beach Golf Links, this home looks across fairways to the blue Pacific beyond. A completely renovated 3-bedroom, 3-1/2-bath French country home with all the old-world charm of the area. With ocean & golf course views from most rooms, this home on one+ acres captures a comfortable elegance perfect for the Pebble Beach lifestyle. \$3,750,000.

STROLL TO THE BEACH CLUB! Overlooking the nearby sea & golf course, a two-story residence on a prime-acre site facing Pebble's 15th fairway. This 3-bedroom, 3-1/2-bath home offers oversized rooms, library & a recreation/family room on the lower level, plus a guest house. Potential for expansion, or great remodel project. \$1,595,000.

OCEAN VIEW TOWNHOME! Resort living is at its finest in this Spanish Bay townhouse. Generous living room with fireplace & custom bookshelves. Designer touches are throughout, and there's a library/den on the main level plus a 4th bedroom. Elegant master suite and 2 generous sized guest suites. Big ocean views are seen from the upstairs. \$1,790,000.

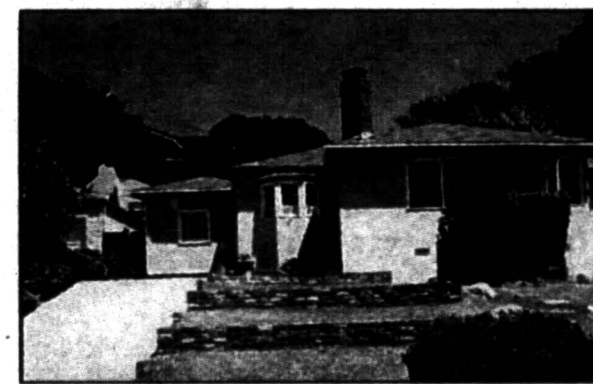
SEA & FAIRWAY FRONTAGE! Discover this dramatic contemporary on the 13th fairway of the MPCC Shore Course. Designed by Mark Mills, it features a stunning entertaining kitchen complete with wine storage. Massive granite walls with floor-to-ceiling glass frame the breathtaking ocean-front landscape. Three bedrooms, 3 baths, and a library/den loft. White water & romantic sunset views are forever, \$1,850,000.

OCEAN VIEW FROM THE DUNES! Rising naturally out of the dunes, this stunning new home on 17-Mile Drive offers spectacular ocean vistas from Cypress Point to Santa Cruz. Enjoy white-water views from the master suite, livingroom, dining room, kitchen & fantastic family room. Located just below Spyglass Hill Golf Course, this 3-bedroom, 3-bath plus 2 half-bath home is steps away from a beautiful beach. Now \$2,950,000.



STUNNING LANDMARK ESTATE! "Casa Ladera," a classic Mediterranean villa capturing spectacular views to Carmel Bay & Point Lobos. Authentically detailed with cathedral ceilings, heavy exposed beams & tall French doors to Carmel-stone terraces. Generous room sizes, 5 master suites, 3 more bedrooms, 5-1/2 baths plus 2-bedroom guest suite. On over 4-1/2 acres of landscaped grounds. \$8,950,000.

DEL REY OAKS



DESIRABLE AREA! Old-fashioned charm in Del Rey Oaks. This traditional home is nestled on a cozy cul-de-sac. New roof, fresh interior paint. Hardwood floors. Main house is 2 bedrooms, 1 bath; studio is 1 bedroom, 1 bath. Large deck. Eat-in kitchen. Living room fireplace. \$219,500.



GREAT BUY! Conveniently located 2-bedroom, 1-bath condo with 2-car garage, fireplace, oak kitchen cabinets and tile countertops. Great starter home or weekend for anyone looking for a place to call their own on the Monterey Peninsula. \$166,000.

On the Internet

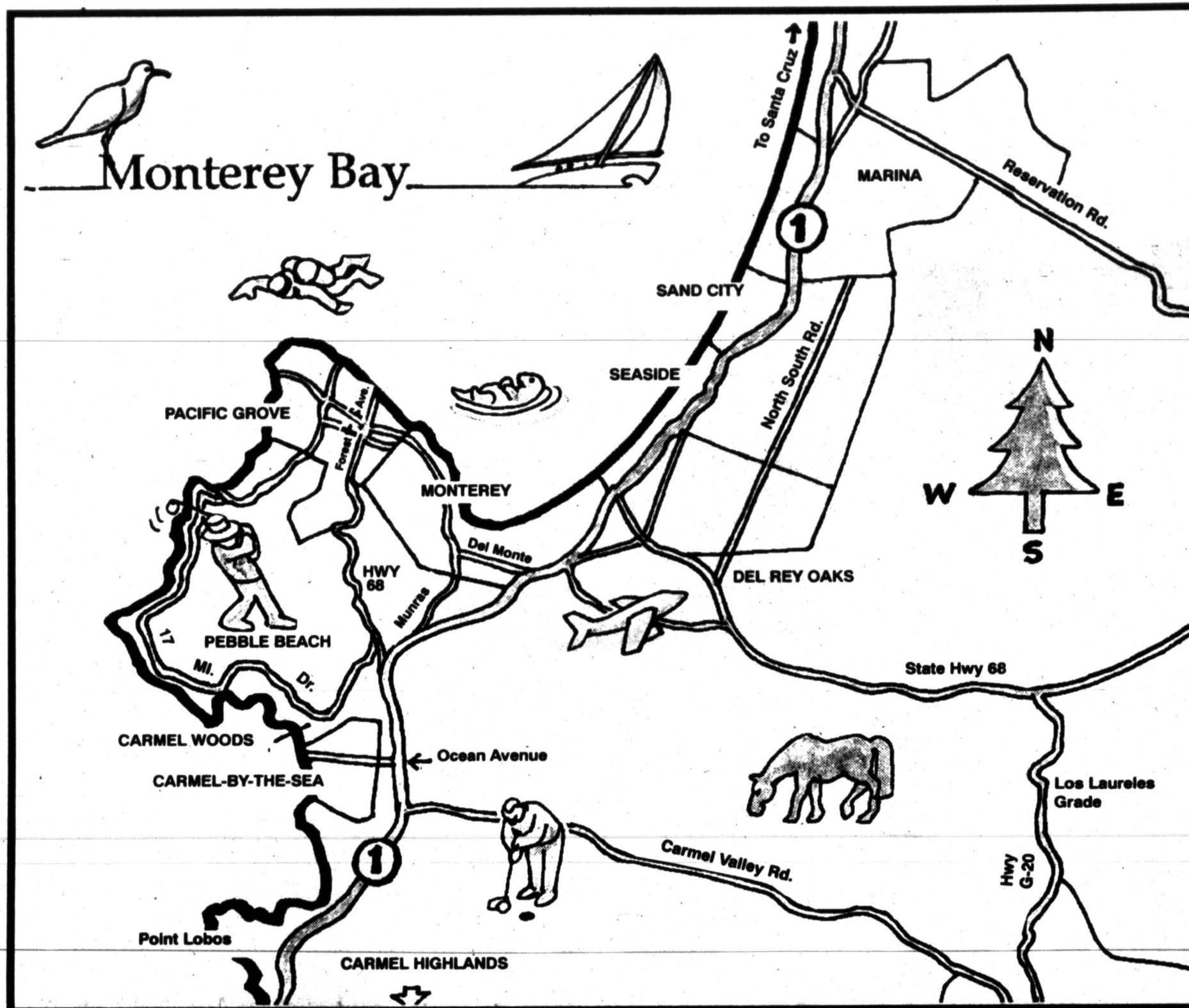
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Carmel Pine Cone Open Houses

CARMEL

\$259,500	2bd 2ba	Sa 1-4, Su 1-3
4000 Rio Rd #47	Carmel	
Carmel Realty		624-6482
\$289,000	2bd 1ba	Su 11-1
Santa Fe, 4 SW of 1st	Carmel	
Mitchell Group		624-0136
\$312,000	3bd 2ba	Sa 3-5
26160 S. Carmel Hills Dr	Carmel	
Mitchell Group		624-0136
\$375,000	3bd 2ba	Sa 12:30-3:30
2 SW Camino Del Monte & 1st	Carmel	
John Saar Properties		622-7227
\$375,000	3bd 2ba	Su 3:30-5
2 SW Camino Del Monte & 1st	Carmel	
John Saar Properties		622-7227
\$379,500	2bd 1ba	Sa 1-4
3rd St, 2 NW Junipero	Carmel	
Alain Pinel Realtors		622-1040
\$425,000		Su 1-3
24809 Santa Fe	Carmel	
Re/Max Monterey Peninsula		626-4972
\$448,000	5bd 3.5ba	Sa 1-3
25150 Flanders Dr	Carmel	
Burchell House Properties		624-6461
\$495,000	3bd 2ba	Su 11:30-1:30
4325 Canada Ct	Carmel	
Mitchell Group		624-0136
\$510,000	3bd 2ba	Sa 1-3
24765 Lower Trail	Carmel	
Coldwell Banker Del Monte		626-2221
\$510,000	2bd 2ba	Su 2-4
26087 Dichro	Carmel	
Burchell House Properties		624-6461
\$515,000	2bd 2ba	Su 1-3
Santa Fe NW Cor at 8th	Carmel	
Coldwell Banker Del Monte		626-2223
\$525,000	2bd 2ba	Su 2-4
26087 Dichro Dr	Carmel	
Burchell House Properties		624-6461
\$599,000	3bd 2.5ba	Su 1-4
6 SW Torres & 10th	Carmel	
John Saar Properties		622-7227
\$599,000	2bd 3ba	Sa 12:30-2:30
26186 Mesa Dr	Carmel	
Coldwell Banker Del Monte		626-2223
\$599,950	3bd 2ba	Su 12-2
San Carlos, 6 SW of 8th Ave	Carmel	
Coldwell Banker Del Monte		624-1200
\$650,000	2bd 2ba	Su 2-4
Dolores, 2 SW First Ave	Carmel	
Coldwell Banker Del Monte		626-2221
\$685,000	3bd 2ba	Sa 2-4
Dolores, 2 NE of 3rd	Carmel	
Mitchell Group		624-0136
\$695,000	3bd 2ba	Sa 11:30-1:30
Santa Fe, 2 SW of 8th	Carmel	
Mitchell Group		624-0136
\$725,000	3bd 2ba	Sa & Su 10-4
5 SW Monte Verde/13th	Carmel	
For Sale By Owner		626-6959
\$725,000	3bd 2ba	Su 1-3
Vizcaino 4 NW Flanders	Carmel	
Burchell House Properties		624-6461
\$740,000	2bd 2ba	Su 2-4
Santa Fe 4 NW of 5th	Carmel	
Coldwell Banker Del Monte		626-2225
\$765,000	3bd 3ba	Sa 11-1, Su 3-5
2981 Franciscan Way	Carmel	
Carmel Realty		624-6482
\$779,000	3bd 1.5ba	Su 1-3
SE Cor Santa Fe & 4th	Carmel	
Coldwell Banker Del Monte		625-3300
\$799,000	3bd 3ba	Sa 10-12, 1-4
SE San Antonio St	Carmel	
Alain Pinel Realtors		622-1040
\$799,000	3bd 3ba	Su 10-12, 1-4
SE San Antonio St	Carmel	
Alain Pinel Realtors		622-1040
\$839,000	3bd 2ba	Su 2-4
26280 Isabella	Carmel	
Coldwell Banker-Tri		625-5557
\$869,000	3bd 2.5ba	Su 1-4
24000 Fairfield	Carmel	
Alain Pinel Realtors		622-1040
\$879,000	3bd 2.5ba	Su 2-4
Lincoln 5 SW of 9th	Carmel	
Coldwell Banker Del Monte		626-2222
\$995,000	3bd 3.5ba	Su 2-4
25127 Agujito Rd	Carmel	
Coldwell Banker Del Monte		626-2221
\$995,000	4bd 3.5ba	Su 1-3
2 SW Camino Real & Ocean	Carmel	
San Carlos Agency		624-3846
\$1,075,000	4bd 2.5ba	Sa 2-4
26255 Isabella	Carmel	
Mitchell Group		624-0136



\$1,575,000	2bd 2ba	Su 11-1
Scenic, 6 SE of 10th	Carmel	
Mitchell Group		624-0136
\$1,950,000	4bd 4.5ba	Su 2-4
2468 Bayview Ave	Carmel	
Mitchell Group		624-0136

CARMEL VALLEY

\$90,000		Su 1-3
105 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons		624-3829
\$139,000	2bd 1ba	Sa 1-3
119 Hacienda Carmel	Carmel Valley	
Coldwell Banker Del Monte		648-3000
\$169,000	1bd 1ba	Sa 2-4
11 Wawona	Carmel Valley	
Mitchell Group		624-0136
\$189,500		Su 1-3
#103 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons		624-3829
\$218,000		Su 1-3
#155 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons		624-3829
\$245,000	2bd 1ba	Sa 12-3
11555 Rancho Fiesta Rd	Carmel Valley	
Mitchell Group		624-0136
\$252,500		Su 1-3
#267 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons		624-3829
\$289,500	3bd 2ba	Sa 3:30-5
75B Paso Hondo	Carmel Valley	
Coldwell Banker Del Monte		624-1200
\$359,000	2 houses	Sa 12:30-3:30
87 & 87 1/2 Hitchcock	Carmel Valley	
Alain Pinel Realtors		622-1040
\$369,000	3bd 2ba	Su 2-4
26025 Ned La	Carmel Valley	
Watson Realty		625-5171
\$425,000	3bd 3ba	Su 2-4
237 Vista Verde	Carmel Valley	
Coldwell Banker-Tri		625-5557
\$450,000		Sa 12-3
25420 Tierra Grande	Carmel Valley	
Fouratt-Simmons		624-3829
\$450,000	3bd 2ba	Sa & Su 12-2
26305 Jeanette Rd	Carmel Valley	
Coldwell Banker Del Monte		625-3300
\$459,000	2bd 2.5ba	Sa 2-4
13469 Middle Canyon	Carmel Valley	
Mitchell Group		624-0136
\$475,000	3bd 2ba	Su 2-4
24920 Pine Hills Dr	Carmel Valley	
Coldwell Banker Del Monte		626-2221

\$639,000	3.5bd 2.5ba	Su 2-4
25710 Tierra Grande	Carmel Valley	
Mitchell Group		624-0136
\$639,000	3bd 3ba	Su 1-3
7008 Valley Greens Cir	Carmel Valley	
Coldwell Banker Del Monte		626-2221
\$649,000	4bd 2.5ba	Su 12-2
10160 Oakwood Cir	Carmel Valley	
Coldwell Banker Del Monte		626-3300
\$689,000	4bd 3.5ba	Su 2:30-4:30
10172 Oakwood Cir	Carmel Valley	
Coldwell Banker Del Monte		626-2221
\$725,000	3bd 2ba	Su 2-4
8011 River Pl	Carmel Valley	
Coldwell Banker Del Monte		625-3300
\$745,000	3bd 3.5ba	Sa 1-3
7 Quail Canyon Ln	Carmel Valley	
Alain Pinel Realtors		622-1040
\$1,290,000	4bd 4.5ba	Su 1-4
18 Sleepy Hollow Dr	Carmel Valley	
Coldwell Banker Del Monte		625-3300
\$1,650,000	4bd 3.5ba	Su 12-2
9301 Holt Rd	Carmel Valley	
Coldwell Banker Del Monte		625-3300
\$1,995,000	4bd 3.5ba	Su 2-4
5437 Quail Meadows Rd	Carmel Valley	
Coldwell Banker Del Monte		625-3300
\$479,000	3bd 2.5ba	Sa 1-3
9 Sonoma Ln	Carmel Valley	
Alain Pinel Realtors		622-1040
\$499,900	3bd 3ba	Sa 1-5
183 Sonoma Ln	Carmel Valley	
Alain Pinel Realtors		622-1040
\$595,000	3bd 2.5ba	Su 2-4
2700 Mal Paso Ln	Carmel Valley	
Mitchell Group		624-0136
\$749,000	4bd 3.5ba	Su 12-2
101 Ynakee Point Dr	Carmel Valley	
Coldwell Banker Del Monte		626-2221
\$789,000	3bd 4ba	Su 12-2
67 Yankee Point Dr	Carmel Valley	
Coldwell Banker Del Monte		626-2222
\$189,900	3bd 2ba	Su 1-4
298 Park Cir	Carmel Valley	
Alain Pinel Realtors		622-1040
\$267,000	4bd 2.5ba	Su 2-4
292 Sirena Del Mar	Carmel Valley	
Coldwell Banker Del Monte		625-3300

PEBBLE BEACH

\$239,000	2bd 2ba	Sa 1-4
Shepherd's Knoll Condo #10	Pebble Beach	
Re/Max Monterey Peninsula		626-4939

\$385,000	3bd 2ba	Sa 1-4
4059 Crest Rd	Pebble Beach	
Carmel Realty		624-6482
\$495,000	3bd 2ba	Sa 1-4, Su 3-6
2956 Stevenson Dr	Pebble Beach	
Alain Pinel Realtors		622-1040
\$1,075,000	4bd 4.5ba	Sa 2-4
3109 Hacienda Dr	Pebble Beach	
Coldwell Banker Del Monte		625-3300
\$1,295,000	4bd 3.5ba	Su 2-4
2964 Cormorant	Pebble Beach	
Mitchell Group		624-0136
\$1,690,000	3bd 3.5ba	Sa 1-4
71 Spanish Bay Cir	Pebble Beach	
Coldwell Banker Del Monte		626-2225
\$3,295,000	5bd 5.5ba	Sa & Su 2-4
3220 Macomber	Pebble Beach	
Coldwell Banker Del Monte		626-2223
\$3,450,000	3bd 3.5ba	Sa 12-4
3342 17 Mile Dr	Pebble Beach	
Coldwell Banker Del Monte		626-2223

MONTEREY

\$199,900		Su 1-4
One Surf Way	Monterey	
Re/Max Mtry Pen		1-800-Bob-Wahl
\$212,000	1bd 1ba	Su 12-2
125 Surf Way #331	Monterey	
Coldwell Banker Del Monte		648-3000
\$235,000	2bd 2ba	Su 2-4
26 Tanglewood Pl	Monterey	
Coldwell Banker Del Monte		625-3300
\$275,000	3bd 2.5ba	Sa 2-4
1360 Josselyn Canyon Rd #14	Monterey	
Coldwell Banker Del Monte		626-2222
\$285,000	3bd 2ba	Sa 1:30-4
875 Filmore St	Monterey	
Alain Pinel Realtors		622-1040
\$289,000	3bd 2.5ba	Su 1-4
451 Montecito Ave	Monterey	
Carmel Realty		624-6482
\$315,000	2bd 2ba	Sa 12-2
125 Surf Way #442	Monterey	
Mitchell Group		624-0136
\$385,000	4ba 3ba	Sa 2-4
822 Oak St	Monterey	
Coldwell Banker Del Monte		648-3000
\$389,000	2bd 2.5ba	Su 2-5
#9 Mountain Shadows Ln	Monterey	
Alain Pinel Realtors		622-1040

See OPEN HOUSES page 16C

HATTON CANYON

from page 6C

bored an improper motive for changing the statement of purpose in the FEIS." The appellants' claim here is nothing more than a similar distraction. They have not unearthed anything that calls into question the bona fides of those responsible for this demanding and unrewarding process.

II — The Wetlands

Appellants claim that the Final EIS/R understates the impact of this project on some 12 acres (or slightly more) of wetlands, and that the Final EIS/R's approach to the mitigation of such an impact was "inaccurate," "misleading," and "not specific." I respectfully believe that the alleged indicators of such alleged defects pointed to by the appellants — either individually or in the aggregate — fail to support such claims.

The key to evaluating the wetlands issue raised by the appellants is to use the right approach. "NEPA itself does not mandate particular results, but simply prescribes the necessary process." *Robertson v. Methow Valley Citizens*, 490 U.S. 332, 350 (1989). "NEPA merely prohibits uninformed — rather than unwise — agency action." Based on this principle, for example, NEPA would not have been violated in this matter if the agencies, after complying with the Act's procedural prerequisites, had decided that the benefits of the proposed freeway justified this project notwithstanding a significant loss of existing wetlands area.

Our precise marching orders as to the discussion of the mitigation of environmental harm are spelled out in *Methow Valley Citizens*. They are as follows:

"There is a fundamental distinction, however, between a requirement that mitigation be discussed in sufficient detail to ensure that environmental consequences have been fairly evaluated, on one hand, and a substantive requirement that a complete mitigation plan be actually formulated and adopted, on the other. . . . It would be inconsistent with NEPA's reliance on procedural mechanisms — as opposed to substantive, result-based standards — to demand the presence of a fully developed plan that will mitigate environmental harm before an agency can act."

It would be a mistake, therefore, for us to approach the wetlands issue asking whether the proposed mitigation measures meet anyone's substantive expectations or to base our evaluation of this EIS on whether its proposed mitigation features amount to a "fully developed plan."

Thus, we look at the Final EIS's handling of the wetlands aspect of this project and ask only (1) if it adequately arrays for the public and for the decision makers sufficiently detailed information concerning significant environmental impacts on the basis of which an informed decision — including mitigation — can be reached, and (2) does its presentation of the relevant wetlands information serve NEPA's "action forcing" purpose? In other words, does it contain a "reasonably thorough discussion of the significant aspects of the probable environmental consequences?"

Chapter IV of the Plan is entitled "Environmental Consequences." No. 3 of this Chapter tells the reader that Alternatives 1B and 1C Modified will "remove" approximately 11.95 acres of wetlands. "Remove" means to get rid of. I do not understand how the impact of this alternative on wetlands can be said by the appellants to be ambiguous or understated. To quibble at the margins about the precise acreage is irrelevant because the freeway is going to wipe out or materially rearrange virtually all the wetlands in its path. This statement surely informs the public and the decision makers of the environmental consequences of this Alternative, as it does in turn about all the others; and it is certainly "action forcing." A chart is present in the Plan comparing the environmental consequences of the numerous Alternatives against each other. Anyone reading the document cannot miss this relevant information. The document itself underscores its importance, and in so doing it appropriately shifts from damage to the wetlands to mitigation of the same:

"Riparian wetlands are identified in the Greater Monterey Peninsula Area Plan as a limited habitat, and the Carmel River riparian is considered to be of 'critical importance' in the prevention of riverbank erosion. The loss of an additional 11 to 12 acres of riparian wetlands under Alternative 1 is considered significant."

Accordingly, the Plan then describes "Proposed Mitigation Measures," described clearly and explicitly as "conceptual." The most significant aspect of these measures is a commitment to [replace] riparian wetland habitat on at least a 1:1 basis. The proposed mitigation would compensate for acreage impacts to existing palustrine wetland and palustrine emergent resources and would fully meet the FWS [Fish and Wildlife Service] Resource Category 2 Goal of "no net loss of in-kind wetland habitat values."

This conceptual Mitigation Plan,

which must be read in its entirety to get its full impact, calls for the establishment during freeway construction of an ESA, or a fenced-off environmentally sensitive area, "which the contractor would be prohibited from using . . . for any purpose." The Mitigation Plan then makes detailed provisions for the replacement and enhancement of both "on-site" and "off-site" wetlands. These provisions go so far as to specify the types of trees — eight different kinds — to be planted in the affected areas and even require that the areas designated as sources for the cuttings "not be 'clear cut'" and that only "insect and disease free willow cuttings would be used." Moreover, after approval by the FWS, the off-site riparian wetland replacement plantings are scheduled to be "in place at least one year prior to the start of construction activities for the proposed highway improvement." Management of this restoration plan is assigned to the Monterey Peninsula Water Management District under a Cooperative Agreement with CalTrans, to be monitored for five years with the preparation of

Carmel's "complaints when closely scrutinized turn out to be simply sheep in wolves' clothing"

annual reports. Finally, the Mitigation Plan includes "a contingency plan which will identify additional mitigation measures and/or sites that will be utilized should all or part of the proposed mitigation fail," all of this at a cost of \$850,000.

A number of important things literally leap off the pages of the Final EIS/R. First, the impact on the wetlands is adequately stated. Second, anyone interested in the project and intending to comment was surely informed as to all of its environmental consequences. Third, the document is extraordinarily sensitive to the wetlands, providing for a 1:1 replacement ratio including using insect-free cuttings. Fourth, the plan is absolutely flexible and proposes to respond to any changes or unseen contingencies. Fifth, the wetlands impact is plainly measured against all the alternatives, and a reasoned judgment rendered in the required finding of "Only Practicable Alternative," appearing as Exhibit K. In essence, it was the informed

judgment of the decisionmakers that the other alternatives simply do not deliver the transportation goals of the project, and that "there are no practicable design variations of Alternative 1C that would reduce or avoid wetland impacts."

Accordingly, I find no merit in appellants' claims that these is currently more wetland acreage in the affected area because of the Loma Prieta earthquake than was considered in the process. The Mitigation Plan's admirable commitment to a 1:1 restoration ratio in concert with the contingency provisions and management program are more than adequate to take care of any changing conditions. The Mitigation Plan "ensures that important effects will not be overlooked or underestimated only to be discovered after recourses have been committed or the die otherwise cast." This is also true of appellants' claim that the information regarding the wetlands is now stale. Because the Mitigation Plan is conceptual, flexible, and contingent, it will necessarily and properly deal with evolving conditions. Appellants complain that the plan is not specific enough, but its genius is that it is responsive and flexible. Moreover, the permit process will iron out any wrinkles it may have. In any event, the process certainly satisfies *Methow Valley Citizens'* requirement that mitigation concerns be presented in sufficient detail to address and to evaluate the environmental consequences of a project.

Again, one cannot help but glean from appellants' arguments that the core of their disagreement with this project, as I mentioned earlier, is the final determination of the decision makers to build this freeway, and that the appellants' alleged procedural complaints when closely scrutinized turn out to be simply sheep in wolves' clothing.

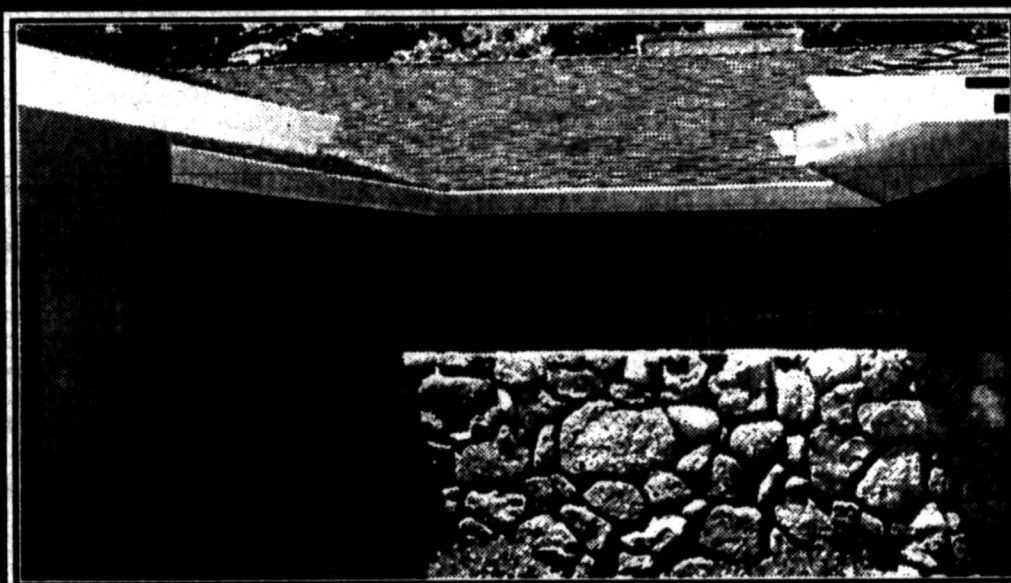
III — Cumulative Impacts

The district court's Order gives us a significant key to deciding whether the cumulative impacts of this project have been considered as required by law. The district court said, (1) "Plaintiffs have failed to identify any other actions that might have an impact on the Monterey pine forest affected by this project"; and (2) "Plaintiffs have not identified any other actions which might have an impact on wetlands. Absent such actions, the EIS need not discuss cumulative impacts."

See HATTON CANYON page 13C

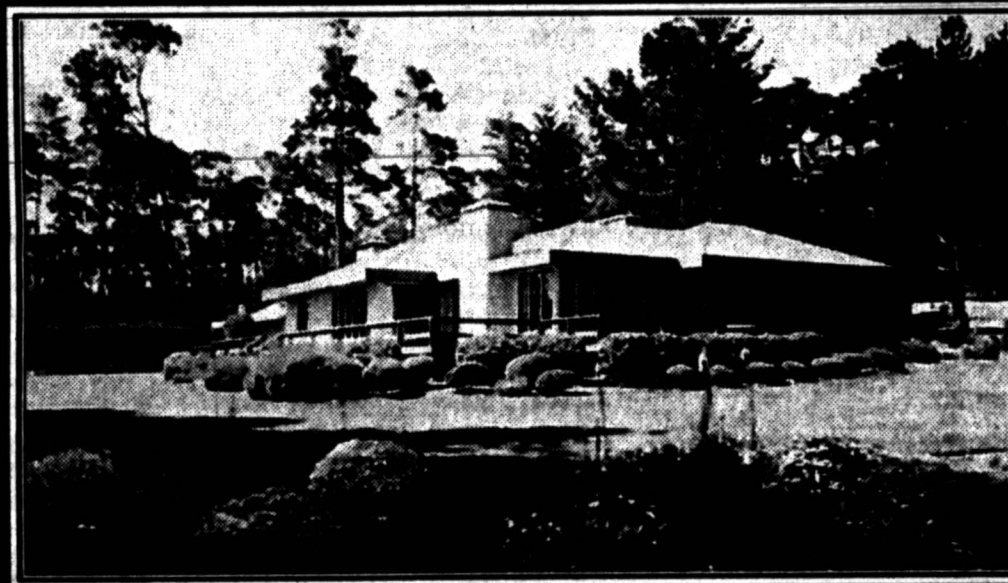
Alain Pinel Realtor's

Contemplate The Advantages.



PEBBLE BEACH • \$495,000

Immaculate and ideal for entertaining, this quality home is light and bright with an open floor plan, 2 bd/2 ba, 1940 sq. ft., level lot, courtyard entry, den (could be 3rd bedroom) off the living room with wet bar, recessed lighting, hardwood floors, RV parking, 2-car garage with laundry area, attic and separate golf cart entry.



PEBBLE BEACH • \$2,150,000

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SALINAS-MTRY. HWY. • \$329,500

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CARMEL VALLEY • \$429,000

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CARMEL VALLEY • \$265,000

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CARMEL VALLEY • \$455,000

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971740

The following persons are doing business as **A BRIDE'S DREAM**, 728 Devisadero St., Monterey, CA 93940.

ORVILLE DEAN BIXLER, 728 Devisadero St., Monterey, CA 93940.

This business is conducted by an individual.

(a) Dean Bixler

Registrant commenced to transact business under the fictitious business name or names listed above on September 5, 1997.

This statement was filed with the County Clerk of Monterey County on September 5, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.
(PC927)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971705

The following persons are doing business as **GREENSCAPES**, 33644 Carmel Valley CA 93924.

JEFFREY RICHARD KOOPMANS, 33644 Carmel Valley, CA 93924.

This business is conducted by an individual.

(a) Jeffrey Koopmans

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 29, 1996.

This statement was filed with the County Clerk of Monterey County on Aug. 29, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.
(PC928)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971667

The following persons are doing business as **PACIFIC PARZIVAL**, 225-C Cannery Row, Monterey, CA 93940.

PARZIVAL, INC., 225-C Cannery Row, Monterey, CA 93940.

This business is conducted by a corporation.

(a) Klaus Krehan, President Registrant commenced to transact business under the fictitious business name or names listed above on August 8, 1997.

This statement was filed with the County Clerk of Monterey County on August 26, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.
(PC929)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971719

The following persons are doing business as **1. BIO CYPHER LABORATORY. 2. EXACT EVALUATION SPECIALTY LABS**, 3301 "C" STREET, SUITE 100E, SACRAMENTO, CA 95816.

PHYSICIANS CLINICAL LABORATORY, INC., 3301 "C" Street, Suite 100E, Sacramento, CA 95816.

This business is conducted by a corporation.

(a) Richard Brooks, Sr. VP, CFO Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 2, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 2, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997
(PC930)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971606

The following persons are doing business as **HEAVENLY SENT**, 299 Carmel Ave., Marina, CA 93933.

SHARON LYNNE BROWN, 299 Carmel Ave., Marina, CA 93933.

INGRID AQUINO, 1658 Hilton St., Seaside, CA 93933.

This business is conducted by a general partnership.

(a) Sharon Brown Registrant commenced to transact business under the fictitious business name or names listed above on January, 1997.

This statement was filed with the County Clerk of Monterey County on August 14, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.
(PC931)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971644

The following persons are doing business as **NORTH COUNTY PROPERTIES**, 9000 San Miguel Canyon Road, Salinas, CA 93907.

DONALD DUNSFORD, 445 Hidden Valley Road, Watsonville, CA 95076.

This business is conducted by an individual.

(a) Donald Dunsford Registrant commenced to transact business under the fictitious business name or names listed above on 1986.

This statement was filed with the County Clerk of Monterey County on August 21, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.
(PC932)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971670

The following persons are doing business as **PRINTS CHARMING**, 3855 Via Nona Marie, Suite 103C, Carmel, CA PO Box 222397, Carmel, CA 93922.

DEE NOBLE-BROWN 7 SE Crespi from Mt. View, Carmel, CA PO Box 222397, Carmel, CA 93922.

WARREN BROWN, 7 SE Crespi from Mt. View, Carmel, CA PO Box 222397, Carmel, CA 93922.

This business is conducted by a husband and wife.

(a) Dee Noble-Brown

(a) Warren Brown

Registrant commenced to transact business under the fictitious business name or names listed above on August 16, 1997.

This statement was filed with the County Clerk of Monterey County on August 26, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.
(PC933)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971738

The following persons are doing business as **ATLANTIS INITIATIVE LLC**, 1118 Wildcat Canyon Road, Pebble Beach, CA 93953.

OGUCHI H. NKWOCHA, 1118 Wildcat Canyon Road, Pebble Beach, CA 93953.

GAIL S. NKWOCHA, 1118 Wildcat Canyon Road, Pebble Beach, CA 93953.

This business is conducted by a limited liability company.

(a) Oguchi H. Nkwocha,

Manager/Member.

Registrant commenced to transact business under the fictitious business name or names listed above on August 22, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 5, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.
(PC936)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971712

The following persons are doing business as **DIRECT HIT**, 24806 Handley Drive, Carmel, CA 93923.

CHRISTOPHER B. MCKAY, 24806 Handley Drive, Carmel, CA 93923.

DANIEL CARELLI, 7994 11th Avenue S., St. Petersburg, FL 33707.

This business is conducted by a general partnership.

(a) Christopher B. McKay

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 2, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.
(PC938)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971618

The following persons are doing business as **WILLIS SPECIALTY PROGRAM**, 3838 Camino Del Rio North, #222, San Diego, CA 92108.

PENCO-WEST INSURANCE AGENCY, INC., CALIFORNIA, 3838 Camino Del Rio North, #222, San Diego, CA 92108.

This business is conducted by a corporation.

(a) Deborah K. Hayes, Vice

President Secretary

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 28, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1997.
(PC937)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971549

The following person is doing business as **A VELVET TOUCH**, 728 Munras Ave., Monterey, CA 93940.

THUY LE CHRISTENSEN, Rt. 3, Box 547, Aguajito Rd., Carmel, CA 93923.

This business is conducted by an individual.

(a) Thuy Le Christensen

Registrant commenced to transact business under the fictitious business name or names listed above on July 5, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 5, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.
(PC901)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971610

The following person is doing business as **DAVIS CONSULTING SERVICES**, 209 Pearl St., Monterey, CA 93940.

VIRGINIA G. DAVIS, 528 Warreman Ct., Marina, CA 93933.

This business is conducted by an individual.

(a) Virginia G. Davis

Registrant commenced to transact business under the fictitious business name or names listed above on July 31, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.
(PC902)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971519

The following person is doing business as **RANCHO LAUNDRY**, 26344 A, Carmel Rancho Lane, Carmel, CA 93923.

TAE H. YOO, 26010 Dougherty Pl., Carmel, CA 93923.

This business is conducted by an individual.

(a) TAE H. YOO

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 31, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.
(PC903)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971613

The following person is doing business as **DARO ENTERPRISES**, 22694 Picador Dr., Salinas, CA 93908.

DARLEEN TRAUTSCH, 22694 Picador Dr., Salinas, CA 93908.

ROLF TRAUTSCH, 22694 Picador Dr., Salinas, CA 93908.

This business is conducted by a husband and wife.

(a) Darleen B. Trautsch

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 18, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.
(PC904)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971578

The following person is doing business as **PAYLESS AUTO GLASS INC.**; **PAYLESS GLASS INC.**, 170 W. Alma Ave., San Jose, CA 95110.

PAYLESS GLASS #1 INC., CA. This business is conducted by a corporation.

(a) Hamid Baranz

Registrant commenced to transact business under the fictitious business name or names listed above on May 11, 1996.

This statement was filed with the County Clerk of Monterey County on Aug. 11, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.
(PC905)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971630

The following person is doing business as **NUTRITION ALTERNATIVES**, 3785 Via Nona Marie, Suite 103, Carmel, CA 93923.

LINDA RODRIGUEZ, 10th Avenue, 3 SE San Carlos, Carmel, CA 93921.

This business is conducted by an individual.

(a) Linda Rodriguez

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 20, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.
(PC906)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971523

The following person is doing business as **USA**, 133 E. Allisal, Salinas, CA 93901.

ANNA MARTINEZ, 702 Montecito Way, Salinas, CA 93901.

JESUS B. MARTINEZ, 702 Montecito Way, Salinas, CA 93901.

This business is conducted by an individual.

(a) Anna Martinez

Registrant commenced to transact business under the fictitious business name or names listed above on July 31, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 1, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.
(PC907)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971618

The following person is doing business as **WILLIS SPECIALTY PROGRAMS**, AM1286819, 3838 Camino Del Rio North, #222, San Diego, CA 92108.

PENCO - WEST INSURANCE AGENCY, INC., CALIFORNIA, 3838 Camino Del Rio North, #222, San Diego, CA 92108.

Type of business: Insurance Brokerage.

This business is conducted by a corporation.

(a) Deborah K. Hayes, Vice

President

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 28, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.
(PC908)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971611

The following person is doing business as **FORTY KARAT PRODUCTIONS**, 23830 Fairfield Pl., Carmel, CA 93923.

SHELLY MITCHELL CULLIN, 23830 Fairfield Pl., Carmel, CA 93923.

This business is conducted by an individual.

(a) Shelly Mitchell Cullin

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 6, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.
(PC909)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971533

The following person is doing business as **INFORMATION SYSTEMS CONSULTING**, 1024 Paloma Rd., Monterey, CA 93940.

KEVIN R. MINKOFF, CPA, 1024 Paloma Rd., Monterey, CA 93940.

This business is conducted by an individual.

(a) Kevin R. Minkoff

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 2, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 4, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.
(PC910)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971684

The following person is doing business as **LORAJEN**, S.W. Corner 7th and Lincoln, Carmel, CA 93921.

DAVID S. TERMAN, M.D., S.W. Corner 7th and Lincoln, Carmel, CA 93921.

This business is conducted by an individual.

(a) David S. Terman, M.D.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 16, 1996.

This statement was filed with the County Clerk of Monterey County on Aug. 25, 1997.

Publication dates: Sept. 5, 12, 19, 26, 1997.
(PC911)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971673

The following person is doing business as **ONLY PROVENCE**, 631 Case Street, A175, Monterey, CA 93940.

GERARD MALBEQUI, 230 Grove Acre, Pacific Grove, CA 93950.

MARTINE GRECO, 5 Mervin Street, Monterey, CA 93940.

This business is conducted by a general partnership.

(a) Gerard Malbequi

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 26, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 26, 1997.

Publication dates: Sept. 12, 19, 26, Oct. 3, 1997.
(PC916)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971645

The following person is doing business as **MARINA BEACH INVESTMENT GROUP**, 22722 Ordonez Drive, Salinas, CA 93901.

YANG SON SMITH, 22722 Ordonez Drive, Salinas, CA 93901.

CHUNG K. HONG, 422 Salinas Rd., Watsonville, CA 95076.

TEH KANG CHIANG, 9049 Blair River Cir., Fountain Valley, CA 92708.

JENCKO HSU, 870 Bayview Ave., Pacific Grove, CA 93950.

This business is conducted by a limited partnership.

(a) Yang Son Smith

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 21, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1997.

Publication dates: Sept. 12, 19, 26, Oct. 3, 1997.
(PC917)

HATTON CANYON

from page 11C

Accordingly, with the burden on the plaintiffs to show a violation of NEPA in this regard, summary judgment was proper given no showing of specific cumulative impacts on either the pine forest or the wetlands.

Nevertheless, the final EIS/R did adequately discuss cumulative impacts regarding the pine forest, stating that

"The native Monterey pine forest in Hatton Canyon is part of the largest of the three remaining native Monterey pine populations in California. The Monterey population is rapidly being reduced in size and integrity by the urbanization of the area. The extensive removal of native Monterey pines without replacing them, suppression of natural fires, and the extensive use of Monterey pines of unknown genetic origin in landscaping have all contributed to the loss of the native populations. The introduction of Monterey pines of unknown genetic origin has the potential of producing mixed populations that are more vulnerable to insect attacks, disease and environmental stress than are the native populations. The special circumstances surrounding the remaining native stands of Monterey pine has led to their placement on the California Native Plant Society's Inventory of Rare and Endangered Vascular plant (1988) as a species of limited distribution. The impact on the native Monterey pine forest is considered significant."

Moreover, other parts of the final EIS/R also discuss this subject, notably in Chapter VI which is entitled, "Environmental Consequences, Cumulative Impacts." In this separate chapter, the document takes note of the combined adverse environmental impacts of this project with the "ongoing urbanization of the Carmel area." The document says,

"These adverse cumulative impacts are the result of the combined impacts of many types of activities and are not solely attributable to the proposed project alternative. Both non-transportation and transportation related projects must be taken into account when evaluating the cumulative impacts to resources."

Examples of non-transportation impacts include those generated by major residential and commercial development and land use changes. As discussed previously (Growth Inducement Analysis) other development projects in the Carmel area are expected regardless of whether or not one of the proposed project alternatives is implemented. Should one of the alternatives not be implemented there would be no noticeable reduction or avoidance of cumulative adverse impacts. This is due to the relatively small contribution of the proposed project alternatives to the cumulative adverse impact on the area resources. In fact, each of the project alternatives would result in some improvement in traffic conditions.

The summary of this chapter is as follows:

"As discussed earlier, measurable project impacts on sensitive resources such as water quality, floodplains, natural vegetation, and endangered species habitat court have the potential for adding, to some degree, to the overall cumulative impacts on that resource. However, mitigation developed for the individual resource impacts, as discussed in the Environmental Consequences section of this document meet, will even further reduce the project's potential contribution to those cumulative impacts."

Finally, the majority bases its remand in part on the absence in the excerpt of record of the Carmel Valley Master Plan EIR which is explicitly incorporated, by reference in and thus is part of the Final EIS/R's chapter on cumulative impacts. What the majority seems to have overlooked is the fact that the district court formally took judicial notice of this and other relevant Plans on pages 6-9 of its Order dated

5/12/94. Thus, if we are concerned about the precise content of the Carmel Valley Master Plan and its Cumulative Impact Section (I am not), the remedy is not to remand but to ask the parties to supply us with the judicially-noticed documents which are already part of the record. In summary, I conclude that the Final EIS/R's discussion of cumulative impacts was not defective.

Conclusion

Any person even remotely familiar with the environmental havoc existing in industrial counties without environmental protection laws must fully support our nation's laudable efforts to preserve for ourselves and our children the outdoor wonders of the great country in which we live. But, too much of anything can be trouble, and one can only wonder if this case and the tortured history of this traffic amelioration proposal suggest that too much process now renders any controversial project too difficult and costly to accomplish, regardless of its merit. After all, it is highly probable that a sizeable majority of those persons who almost 50 years ago in 1947 identified this traffic problem are no longer with us. Homer, if writing The Odyssey today, might well substitute for the King of Corinth's boulder and hill the daunting task of pushing this traffic congestion initiative to completion.

Thus, I concur in all aspects of Judge Beezer's excellent majority opinion except for one. I do not see the need to remand the matter for further consideration, I would affirm the district court on everything.



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LETTERS

From page 18A

property line and offend your neighbor. Or you may have only 5' to start with.

So what good are those wonderful guidelines Carmel recently developed for preserving the traditional Carmel style if we have walls of steel?

We can't expect all new homes to be like Frank Lloyd Wright's beach house, with its low, unobtrusive crusty soft green copper patina which blends into its environment of rocks and sea. More likely they will look industrial, or commercial, or even like fast food restaurants.

What's heavily wooded today may not be tomorrow. If 85% of the pine canopy does die out, there will be much less shade and more metallic reflection. The temperature will be higher.

Is "variety of design" so necessary that we must change the town's character? Would Santa Fe be more interesting with some metal roofs interspersed throughout? Should Mendocino have some Spanish clay tiles for the sake of variety? Isn't it true that all towns with a distinctive and admirable character have a predominant style? Some allow only a small percentage of new construction to be non-conforming, and hopefully those exceptions deserve to be exceptions as outstanding designs of their own.

In every category of roof material, there are various designs and prices, some more suited to a specific environment than others. But how many people spend much time looking for alternatives? And isn't it a temptation to economize on a roof one cannot see and spend that money elsewhere?

The firemen up in Weaverville refer to their ubiquitous metal roofs as "guillotines," but hopefully new technology prevents that sort of hazard, when the fire comes from within. Will the fire department please clarify that? I can only imagine that strong steel girders lock the structure together during a fire and so all the flames must spurt out sideways? How does this work?

The most positive outcome of this new development I can think of is that we will be eligible to become sister city to Houston, where metal roofs are already very in.

Sue Clardy Aldana, Carmel

Hopes readers of court's ruling will "join in support of Hatton Canyon project"

Dear Editor:

Thank you for your extraordinary assistance to this community by publishing the ruling of the United States Court of Appeals for the Ninth Circuit, wherein the court approved the findings in favor of the Hatton Canyon Parkway.

Citizens for Hatton Canyon attorney Zane O. Gresham, of the firm of Morrison and Foerster, San Francisco, supported CalTrans and filed an appeal as a friend of the court. The two judges who had earlier ruled against the adequacy of the Environmental Impact Statement/Report were able to know the merits of the Hatton Canyon project and competency of the report.

The readers of the Pine Cone can easily understand the high degree of engineering and enhancement of the canyon by a study of the material you have published.

To the point are these truisms stated in the opinion:

"Carmel sought too much from the EIS/R. NEPA requires 'reasonably thorough' discussion of the environmental consequences, not unanimity of opinion. Agency 'concerns' and criticism alone do not undermine the validity of an EIS."

"Carmel's claim of misrepresentation amounted to semantics." The opposition lawsuit made the complaint that the requirement of a Level of Service C came after the Draft EIS Report, and was inserted so that only Alternate IC Modified would qualify, was incorrect. Actually there was a later study/report where LOS C was deemed to be the necessary level of service for the purpose of the project. It simply set a plan that would solve the problems.

The pine forest: "The discussion was reasonably thorough and satisfied NEPA'S requirements."

Consideration of alternatives: "The 'rule of reason' guides both the choice of alternatives and the extent to which the EIS must discuss each alternative. The EIS need not consider an infinite range of alternatives."

I hope a reading of the material you have printed, when combined with the fact that the 4-U tunnels project will not be built/funded and the further fact that the widening projects on Highway 1 would require that the parkway also be built — and that the parkway will solve the problem WITHOUT widening Highway 1, will let the readers join with us in support of the canyon project.

Lois Starnes,

Founding Member, Citizens for Hatton Canyon

See LETTERS page 15C

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POLICE LOG

From page 4A

Mission Fields.

Carmel area: Man had his gardener cut down 11 trees on property on San Luis Avenue belonging to a woman. He did this without her permission.

Carmel area: Woman reported trespassers in her backyard. None were found.

Carmel area: Person on Tierra Grande reports having a problem with an immediate neighbor who screams obscenities every single day all day long. It is so bad the person must keep her windows closed to keep her and her children from hearing it.

Carmel Valley: Man reports the theft of a generator in Cachagua valued at \$4,000. No suspects.

Carmel Valley: Woman on Laureles Grade reported that her friend accused her of stealing her CD player. The woman said her friend had verbally abused her at their workplace. No prosecution desired.

Carmel Valley: Person on Boronda Road reported a neighbor's dog barking continually. Neighbor contacted and asked to keep his dogs quiet.

Carmel Valley: Man called from Berwick Drive to report someone yelling for help outside his house. Woman who is a sufferer of Alzheimer's had gotten stuck in some bushes behind her house. Woman returned to care of her husband.

Pebble Beach: Woman reported someone damaged the drip irrigation tubing in her backyard.

TUESDAY, SEPTEMBER 16

Carmel-by-the-Sea: Report from business at Ocean & Mission that \$200 was missing from the cash register. Reporting party worked the whole day with a new employee after opening the store and counting the till twice and finding it to be correct from the previous day. Sometime during the day \$200 disappeared. Employee isn't sure where the money is and doesn't know if a customer may have tapped the till.

Carmel-by-the-Sea: Complaint of a loud fountain at Torres & 5th. No one was home so officer unplugged the fountain.

Carmel-by-the-Sea: Report from guest at inn on Mission near 7th that someone tried to open his bathroom window. He saw only fingers on the glass and called out. The person ran off, unseen. The area was checked with negative results.

Carmel-by-the-Sea: Victim on Junipero advised that someone entered his yard and broke his automatic outdoor

light system control box, valued at \$50.

Carmel-by-the-Sea: Woman give a ride home after being treated for several old cuts on her legs. She would not say where or how she hurt her legs.

Carmel-by-the-Sea: Woman wanted advice on how to keep her ex-boyfriend from learning her phone number now that she has moved to Carmel. Officer called Pac Bell and they listed her phone number as "unlisted."

Carmel area: Argument on Riley Ranch Road began when a wife thought her husband deleted pertinent data from her computer purposely.

Carmel area: On Camino Del Monte a man made reports of having an argument with his father-in-law.

Pebble Beach: Woman from Sloat Road in Pebble Beach reports that her soon-to-be ex-husband loaned out a truck to a former Salinas worker. The truck is being driven without insurance. Woman has given a release of liability form to DMV but is worried she will still be liable if truck is involved in an accident.

WEDNESDAY, SEPTEMBER 17

Carmel-by-the-Sea: Out-of-country (London) tourist had been drinking and was making his way back to his inn. He was warned about municipal code prohibition on being drunk in public.

Carmel-by-the-Sea: Report of an awful smell near businesses on Mission. The smell was emanating from businesses near the alley. The garbage cans and tallow receptacles were not clean. Contacted management and restaurant crews began cleaning the area.

Carmel-by-the-Sea: Woman on Camino Real advised that her daughter just broke up with her boyfriend. The two have had arguments but nothing physical has occurred. Allegedly, the boyfriend has a drug problem and has been seeking treatment. Woman wanted to advise police of potential problem.

Carmel-by-the-Sea: Report of motorized skateboard in vicinity of Guadalupe & 4th with a juvenile riding it. Unable to locate.

Carmel-by-the-Sea: Gas station requests a taxi be called for 3 intoxicated persons.

Carmel area: Woman on Atherton Place reported her \$1,000 24-speed bike stolen.

Carmel Valley: An unknown person vandalized a Carmel Valley bistro with a paint gun. 33 red splotches were found along the side of the building. Persons responsible may be responsible for a previous act of vandalism.

Carmel Valley: Panhandler was reportedly slapped in the

face by another panhandler at an intersection of Carmel Valley Road where there was an argument about territory.

Pebble Beach: On Rampart in Pebble Beach a woman reported that her husband showed up at home very upset. So upset in fact that he punched a hole in the wall and kicked down a door. He then left in his wife's car. Woman is extremely worried about her husband's hot temper and his recent actions toward her. No charges were pressed.

THURSDAY, SEPTEMBER 18

Carmel-by-the-Sea: Report of an elderly woman needing assistance at Scenic & 13th. She was just a little tired. Officer gave her a ride home.

Carmel-by-the-Sea: Help requested with a fish pond that was exploding at Monte Verde & 4th. Fire department responded to shut off water. Koi were returned to the pond. Cause of the damage was a broken water pipe.

Carmel-by-the-Sea: Report of possible illegal tree trim-

See POLICE LOG page 16C

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LETTERS

From page 14C

'Greed, greed greed'

Dear Editor:

Re: the article on "killing the sea lions" — what has this world come to????? We are to protect our wild life species. Those that overfish, I'll say that again, "overfish" and try to blame it on the sea lions, otters or whatever, are to blame!! This is a proven fact. There are other ways to save these wonderful animals. Research for alternative methods are necessary — the allocated \$300,000 — who receives that if the sea lions don't?????

It is difficult to understand the so-called fishermen that say kill, kill, kill. It's called greed, greed, greed.

Patricia Nation, Carmel

Woman left purse on a park bench

Dear Editor:

I want to tell you what a wonderful community Carmel is. I absentmindedly left my purse with money and credit cards in it on the bench by Piccadilly Park. I realized my mistake as I returned to my room at the Pine Inn. When I rushed up the streets to the park bench, two very nice police officers — Michael Calhoun and Dirk Stoddard — alerted me to the fact that they had my purse. It seems two ladies had found it, left me a note on the bench and turned the purse in to the officers.

I just wanted to say how much I appreciate your fine officers' help and the ladies who turned the purse in. What a nice community you have.

Carolyn Sullivan, Marshall, Texas

Lost relatives found

Dear Editor:

I was fascinated to read in the August 8 Pine Cone the letter of Mike Evans from Nottingham, England, requesting information about his relatives, the descendants of Peter Mawdsley, former town clerk of Carmel-by-the-Sea.

Years ago Peter's daughter, Audrey, and I were friends; we graduated from Carmel High School in 1946. She did not attend our two most recent reunions but I felt sure that Carmel residents Andrea and Peter Thatcher, who maintain a list of CHS graduates, might have her current address. Sure enough, Audrey now lives in Lake Oswego, Oregon, where I contacted her and forwarded the letter from her English cousins.

Barbara Livingston, Carmel

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POLICE LOG

From page 15C

Carmel Valley: Man on Ford Road reports that a man from Salinas struck him in the face twice with an open hand.

Carmel Valley: Woman on Aliso Road reported hearing someone on her back porch. An area check revealed no persons near the residence.

Carmel Valley: Party reports that someone was shooting paint balls onto their property. Person contacted who lives next door that had witnessed nine youngsters playing with paint ball guns all day. He had admonished them to be careful, but will have another talk with them.

Carmel Valley: Woman, 84, reports giving permission to a man of unknown age to driver her vehicle from Carmel Valley to Pacific Grove. Man stopped at a bar in Cachagua en route, and woman ended up having to pick up her vehicle there. Woman reported entire matter a mix-up and was upset at man over the incident. She did not want to pursue the matter.

Pebble Beach: Minors found having a party near Bird Rock in Pebble Beach. Upon arrival kegs of beer and bottled beer were found. Three juveniles were cited and remaining juveniles arranged for transportation home.

Pebble Beach: Security reported a resident on Wrangler in Pebble Beach heard a domestic dispute. Parties contacted at residence and determined no crime had been committed. Man had just been excited that the Giants had won the game he had returned home from.

FRIDAY, SEPTEMBER 19

Carmel-by-the-Sea: Complaint from inn on San Carlos near 5th that motorhome was parking blocking inn's only driveway. Because of safety issues and a guest of inn needing to leave, the motorhome was towed. A dog was inside so entry was not made to check the interior. Citation issued.

Carmel-by-the-Sea: 911 call from

German tourist attempting overseas call.

Carmel-by-the-Sea: Outside music left on, disturbing neighbors at 5th & Mission. The person responsible was notified but failed to correct the problem. The music was still playing at 6 in the morning.

Carmel Valley: Man reports that a woman from Monterey showed up at his house to start a verbal argument with him.

SATURDAY, SEPTEMBER 20

Carmel-by-the-Sea: Findow smashed at business on San Carlos. Value \$300.

Carmel-by-the-Sea: A 16-year-old female was playing in the surf on Carmel Beach. A wave broke and struck her left knee — possible dislocation. Ambulance responded and subject transported to CHOMP.

Carmel-by-the-Sea: Report of screaming subjects at Santa Fe & 6th. Unable to locate.

Carmel-by-the-Sea: Report from Larson field area of subjects threatening each other with a baseball bat. Persons had been drinking and were "fooling around."

Carmel-by-the-Sea: Report of suspicious persons at Carmel & 11th. Two contacted and were changing a tire. Said they had been painting all day. Story checked out. Contacted AAA to assist with tire.

Carmel-by-the-Sea: Report of drive-away from gas station. Subjects were in new Toyota Camry with Gilroy Toyota paper plates. \$5 of gas stolen. Area check made, unable to locate.

Carmel-by-the-Sea: Responded to Scenic for report of someone posting signs on city property. Unable to locate but two signs confiscated.

Carmel Valley: Woman from Pilot Road reports her ex-husband kicked her in the leg during an argument. No prosecution desired.

Carmel Valley: Woman reports her 13-year-old son was hit in the leg by a 13-year-old girl at Prince's Camp with a rock. No injuries sustained from the rock.

Pebble Beach: Courtesy transport requested by a tourist to Bird Rock. A pair of binoculars were later found in the back seat. Security was notified. Binoculars placed into storage at Monterey Sheriff Station.

OPEN HOUSES

From page 10C

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\$419,500	3bd 2ba	Su 12-3
1341 Josselyn Canyon Rd	Monterey	
ReMax Mtry Pen	1-800-Bob Wahl	
\$435,000	3bd 2ba	Su 2-4
5 Forest Rise Pl	Monterey	
Coldwell Banker Del Monte	626-2221	
\$599,000	3bd 3ba	Su 1:30-3:30
783 Mesa Rd	Monterey	
Coldwell Banker Del Monte	626-2222	

PACIFIC GROVE

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244 Grove Acre Ave	Pacific Grove	
Coldwell Banker Del Monte	648-3000	
\$325,000	3bd 2ba	Su 1:30-3:30
810 Pine Ave	Pacific Grove	
Coldwell Banker Del Monte	626-2221	
\$383,000	3bd 2ba	Su 1-3
707 Lobos St	Pacific Grove	
Coldwell Banker Del Monte	625-3300	
\$399,000	3bd 2ba	Su 2-4
85 Spray	Pacific Grove	
Coldwell Banker Del Monte	625-3000	
\$795,000	4bd 3.5ba	Su 2-4
1033 Bayview	Pacific Grove	
Coldwell Banker Del Monte	648-3000	

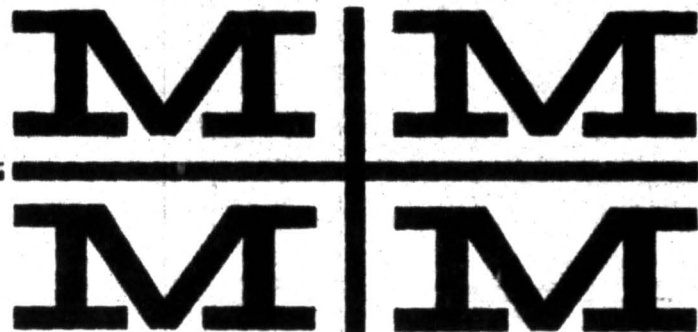
MTY/SALINAS HWY

\$329,500	4bd 2.5ba	Su 2-5
22654 Oak Canyon Rd	Mtry/Sins Hwy	
Alain Pinel Realtors	622-1040	
\$369,000	3bd 2ba	Su 2-4
26025 Ned La	Mtry/Sins Hwy	
Watson Realty	625-5171	

\$449,000	3bd 2ba	Su 2-4
25405 Hidden Mesa Rd	Mtry/Sins Hwy	
Coldwell Banker Del Monte	626-2222	
\$569,000	3bd 3ba	Su 11-1
13538 Paseo Terrano	Mtry/Sins Hwy	
Carmel Realty	624-6482	
\$579,000	3bd 2.5ba	Su 1-4
25460 Boots Rd	Mtry/Sins Hwy	
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Coldwell Banker Del Monte	626-2221	
\$845,000	4bd 2.5ba	Su 2-4
12925 Paseo Barranco	Mtry/Sins Hwy	
Mitchell Group	624-0136	
\$1,295,000	4bd 4.5ba	Su 1-4
11971 Saddle Rd	Mtry/Sins Hwy	
Alain Pinel Realtors	622-1040	
\$329,500	4bd 2.5ba	Su 2-5
22654 Oak Canyon Rd	Mtry/Sins Hwy	
Alain Pinel Realtors	622-1040	
\$369,000	3bd 2ba	Su 2-4
26025 Ned La	Mtry/Sins Hwy	
Watson Realty	625-5171	
\$449,000	3bd 2ba	Su 2-4
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Coldwell Banker Del Monte	626-2222	
\$569,000	3bd 3ba	Su 11-1
13538 Paseo Terrano	Mtry/Sins Hwy	
Carmel Realty	624-6482	
\$579,000	3bd 2.5ba	Su 1-4
25460 Boots Rd	Mtry/Sins Hwy	
John Saar Properties	622-7227	
\$599,000	4bd 3ba	Sa & Su 3-5
10601 Hidden Mesa Pl	Mtry/Sins Hwy	
Coldwell Banker Del Monte	625-3300	
\$689,000	3bd 3.5ba	Su 1-3
13695 Paseo Terrano	Mtry/Sins Hwy	
Coldwell Banker Del Monte	626-2221	
\$845,000	4bd 2.5ba	Su 2-4
12925 Paseo Barranco	Mtry/Sins Hwy	
Mitchell Group	624-0136	
\$1,295,000	4bd 4.5ba	Su 1-4
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Alain Pinel Realtors	622-1040	



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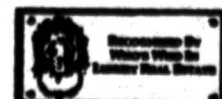
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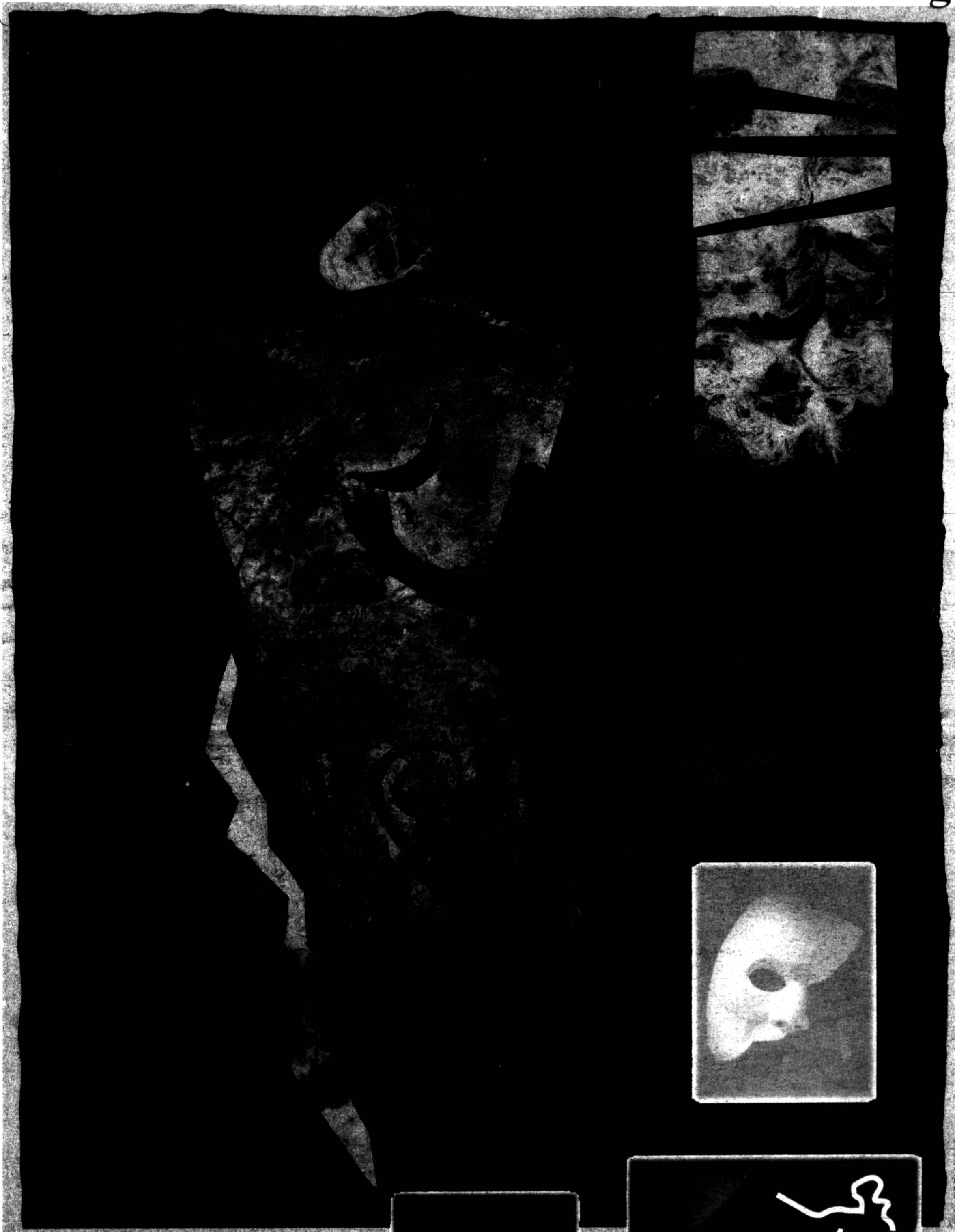


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Carmel Performing

Arts Festival



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October 4 - 25, 1997

OFFICIAL PROGRAM OF THE CARMEL PERFORMING ARTS FESTIVAL

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Welcome



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Once in awhile a good idea begins to grow and find caregivers who nourish and give it life. The Carmel Performing Arts Festival began with a good idea more than a year ago. A Board of Directors and other arts enthusiasts were found who cared enough about the state of the performing arts in the Carmel area to devote time, effort, and money into making this event a reality. Their goal from the start has been to highlight the culturally diverse performing arts already found in Monterey County and to introduce quality national and international visiting artists. Carmel audiences - both resident and visiting - can now see the results of this year's planning.

Welcome to the inaugural Carmel Performing Arts Festival 1997. Welcome to the world of dazzling dance, international music and magical theatre. Welcome to performances designed for both adults and children. Welcome to free outdoor events for the entire community and to the best our local and national cultural community has to offer. Welcome to over fifty performances ranging from classical to contemporary. Help us welcome Monterey County performers to the Carmel area and enjoy a full complement of visiting guest performers and companies from Seattle, Denver, New York, and points all over California.

We look forward to providing you with an entertaining and inspiring Festival experience. The audience is the final ingredient to any performance; without you we would not have the community spirit which inspires live performance. Thank you for your participation in this celebration of Carmel's long tradition of supporting artists and innovative cultural life. Your support and appreciation will allow us to continue this annual event; we hope you look forward to attending each year as much as we look forward planning it for you. Thank you for your patronage and enthusiasm for the performing arts.

Sincerely,

Robin McKee
Producing Artistic Director

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Wendy Lazer



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Dance • Carmel Performing Arts Festival



THE CARMEL BALLET COMPANY October 16 at 7:30 p.m. Sunset Theater

in association with **Dance Kids, Inc.** and **Carmel Ballet Academy** present an original full length ballet **THE RED SHOES**, based on the Hans Christian Andersen Fairy Tale. Featuring Guest Artists Frank Quilantang, Jr. and Dustin Benton.

Directed and Choreographed by Carol Benton
Produced by Walt deFaria
Story adapted and written by Walt deFaria and Carol Benton

Additional Choreography by Gloria Elber
Original Lighting Design by Angela Green
Drama Coaching by Ronnie Stewart
Props by Marti McKim
Costumes by Holly Goodwin and Rhonda Griffith
Recording Supervised by James Jung
Stage Managed by Sherilyn Gronewold

Townpeople

Andria Anderson, Marguerite Blum, Kimberly Eugene, Rachel Felsing, Quincy Gardenshire, Angela Hill, Michelle Martell, Sarah Pinsky, Sarah Schulman, Merissa Thummel, Brittany Verga, Dana Ward

Flowergirl

Danielle Weigle

Sweets Seller

Pamela Gorman

Suzanne

Nancy Newberry

The Poor Mother

Carol Benton

Town Kids

Rachel Allaire, Marisa Mahoney, Brittany Verga, Dana Ward, Danielle Young

The Rich Girl

Merissa Thummel

The Rich Mother

Gloria Elber

The Cobbler's Assistant

Andria Anderson

The Cobbler

Frank Quilantang, Jr.

The Impresario

Dustin Benton

Little Divas

Aretta Anderson, Catherine Nicora

The Diva

Marguerite Blum

San Sebastian Ballet Company

Corps
Marguerite Blum (as The Diva), Rachel Felsing, Quincy Gardenshire, Pamela Gorman, Merissa Thummel

Apprentices

Andria Anderson, Aretta Anderson, Michelle Martell, Stevie McKim, Catherine Nicora, Sarah Schulman, Danielle Weigle

Ballet Mistress

Rachel Felsing

Up & Coming

Rachel Allaire, Pamalla Bellici, Chelsi Bunting, Lexi Bunting, Kasie Clark, Marisa Mahoney, Jacqueline Mazur, Katarina Miller, Alana Murphy, Marielle Murphy, Amanda Penn, Angela Quaglia, Meagan Reisig, Brittany Verga, Dana Ward, Danielle Young

The Demons

Quincy Gardenshire, Merissa Thummel

The Rich Patron

Gloria Elber

The Angel

Pamela Gordon

THE CARMEL BALLET COMPANY

Dance Kids, Inc. was founded in 1993 by Carol Benton, Executive Director of The Carmel Ballet Academy, as a non-profit organization designed to expand dance and theater experience to young people of the Monterey Peninsula. Dance Kids presents a spring musical, a summer theater arts camp and the annual production of THE NUTCRACKER at the Sunset Cultural Center. In 1995, Dance Kids, under Artistic Director Benton, established The Carmel Ballet Company. With this second performance of their full-length original ballet, THE RED SHOES, The Carmel Ballet Company takes its first steps toward recognition as a pre-professional ballet company. In December the Company will be part of THE NUTCRACKER. The company is made up of 40 young dancers and divided into levels of proficiency: The Corps, Apprentices, Novices and "Up and Coming." Ages range from 8 to adults. For information on joining The Carmel Ballet Company call: 624-3729.

THE MUSIC

The music is taken from the works of Patrick Doyle, Benjamin Britten, Thomas Newman, Rachel Portman, Jerry Goldsmith, David Heigott, Randy Newman, Richard Robbins, Alen Menken, Elliott Goldenthal, Andrew Lloyd Webber, John Williams, Mark Shaiman, Edward Hetsted and Johann Strauss, Jr.

DR. SCHAFER AND MR. STERN: TWO GUYS DANCING ABOUT MATH October 12 at 5 p.m. & 7:30 p.m. Sunset Theater

Text and Choreography and Performance Karl Schaffer and Erik Stern

Music

Scott Joplin (played by Erik Stern), the Art of Noise, Miles Davis

Costumes

Diane Neri

Design and Construction of Suitcase and Props

Kurt Stern

Galileo/Ada Lovelace Portraits

Susan and John Edeen (Dale Seymour Publications, by permission)

Mathematical Puzzle Display supported by donations from Key Curriculum Press

ABOUT THE COMPANY

The Dr. Schaffer and Mr. Stern Dance Ensemble is a project of MoveSpeakSpin, a non-profit, tax-exempt organization. Their work has received funding from the Cultural Council of Santa Cruz County, the California Arts Council, the Utah State Arts Council, Dance Bay, and the National Endowment for the Arts.

DANCE CONTEMPORARY October 18 and 19 at 5 p.m. Outdoor Forest Theater

Concert Coordinator: Tomiko Viera

PART I

MODERN DANCERS FROM THE MONTEREY PENINSULA AND SANTA CRUZ

TELL ME

Choreographer: Jacquie Boomer-Adams

Music: James Laid and Joan Osborne

Dancers: The Monterey Peninsula College Dancers:
Jennifer Benitez, Mary Bronzan, Kim England, Gary Fox, Carrie Hofer, Lina Marion, Leah Polovy, Linda Rosinski, Eric Sassman

WOMEN

Choreography & Performers: Jennifer Benitez, Mary Bronson, Kim England, Carrie Hofer

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Dancers: Santa Cruz

There will be a 10 minute intermission.

PART II

CONTACT IMPROVISERS

A collaboration of Contact Improvisers from Oregon, San Francisco including dancers from Monterey County.

1. **TOUCH MONKEY**, a Contact Improvisation Dance Company from Portland, Oregon since 1991, is committed to the challenge of "redefining the art of connection through dance - anywhere, anytime, any body!". They perform and teach, the art of communicating in the body through the language of touch and movement, in a wide range of settings and contexts to people of all ages, back grounds and physical abilities. They have shared this work in OR, WA, CA, MT, NM, Cyprus and Switzerland.

2. **RUJEKO PERFORMANCE COLLABORATION** (San Francisco)

Dancers: Sean Felt, Karen Abrams

3. THICKET PERFORMANCE ENSEMBLE

Dancers: Jamie Ben-Azy, Olive Biernga, Samantha Beers, Sri Louise, Babriel Todd

THICKET is an interdisciplinary performance group that experiments with improvisational music and dance. The group will perform at Cell Performance Space in San Francisco this December.

JAZZ TAP ENSEMBLE

October 8 at 7:30 p.m.

Sunset Theater

ACT ONE

ALL BLUES

Music: Miles Davis

Choreography: Lynn Dally

SOLO

Music: "Beautiful Love" by Victor Young

Featuring: Eric Ajaye, Bass
Choreographed and Performed by Lynn Dally

ARIEL

Music: Jerry Kalaf

Choreographed and Performed by Sam Weber



CONTINUES ON PAGE 4D

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Dance

CONTINUES FROM PAGE 3D

DOXY
In memory of Eddie
Music: Sonny Rollins
Choreography: Eddie Brown; Arr.: Sam Weber
Performed by: Becky Twitchell, Channing Cook Holmes, Carol Christiansen

TRIO
Dave Scott, Piano/Trumpet; Eric Ajaye, Bass; Jerry Kalaf, Drums

ONE NOTE SAMBA
Music: Antonio Carlos Jobim
Choreography: Carol Christiansen
Performed by: Carol Christiansen & The Musicians

MONK SUITE '97
A Tribute to Thelonius Monk
Music: Thelonius Monk
Choreography: Lynn Dally ("Round Midnight," "Epistrophy"); Sam Weber ("Straight, No Chaser")
Overture - The Ensemble
"Straight, No Chaser" ** - Sam Weber
"Rhythmaning" - Becky Twitchell
"Round Midnight" - Lynn Dally
"Epistrophy" - Sam Weber, Lynn Dally & The Ensemble

Jazz Tap Ensemble introduced its first Monk piece to the repertory in 1986 at the Joyce Theater, NYC. Monk has continued to be an integral part of our repertory each season.

INTERMISSION

ACT TWO HANDS ON
Music: Jerry Kalaf
Choreography: Sam Weber
Performed by: Jeffy Kalaf, Eric Ajaye, Sam Weber, Channing Cook Holmes, Becky Twitchell, Lynn Dally, Carol Christiansen

SWEET BLUES
Music: Trio Improvisation
Choreographed and Performed by Lynn Dally

ALL THE THINGS YOU ARE
Music: Jerome Kern
Arranged by: Jerry Kalaf
Choreographed and Performed by Sam Weber

TRIO
Dave Scott, Piano/Trumpet; Eric Ajaye, Bass; Jerry Kalaf, Drums

INTERPLAY
Created especially for JTE by veteran tap master Jimmy Slyde
Music: Jerry Kalaf, arrangement of jazz standards and originals: "Little Sun-flower" - Becky Twitchell
"I Remember You" - Sam Weber
"Boogie Strut" - Sam Weber & Carol Christiansen
"You Don't Know What Love Is" - Lynn Dally
"Jeannine" - Channing Cook Holmes
Choreography: Jimmy Slyde with the JTE Dancers
Associates: Lynn Dally & Derick Grant

All choreography and music arrangements © Jazz Tap Ensemble 1997.

OPENING FESTIVAL PERFORMANCE
PILOBOLUS TOO
Presented by
PERFORMANCE CARMEL
October 4 at 8 p.m.
Sunset Theater

Performers: Adam Battelstein and Rebecca Stenn

ABOUT PILOBOLUS TOO
The most innovative and influential modern dance company of its generation, Pilobolus is known the world over for its stunning physical feats and visual surprises. Since its remarkable emergence from a Dartmouth College dance class in 1971, Pilobolus has been forging a new vision of modern dance. Twenty-five years of groundbreaking experimentation in collaborative choreography has yielded a repertory unique in its humor, invention and sheer physicality. Now a major American dance company of international influence, Pilobolus has not forsaken its original impetus.

Please see Performance Carmel program for detailed information about performers.

SPECTORDANCE
October 15 at 7:30 p.m.
Sunset Theater

OCEAN AND BIRD
Choreography: Fran Spector Atkins
Music: Ocean Sounds/Bird Sounds/Kevin Volans
Narration: Rosemary Thompson
Poetry: Robinson Jeffers
Slides: Bill Roden

CONTINUES ON PAGE 6D

PCPA THEATERFEST
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Greater Tuna
DEC.4-DEC.21, 1997
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Once Upon a Mattress
FEB.19-MAR.15, 1998 MARIAN THEATRE

Agnes of God
MAR.26-APR.26, 1998 SEVERSON THEATRE

Victor Hugo's
The Hunchback of Notre Dame
APR.23-MAY.16, 1998 MARIAN THEATRE

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SHARON'S 27 years as a Real Estate Professional (GRI, CRS) on the Monterey Peninsula have resulted in a depth of knowledge and experience which, coupled with her incredible energy and interpersonal skills, have resulted in hundreds of successful transactions over the years. The number one Coldwell Banker Sales Associate in 1996 for listings, sales, & production. Sharon can always be counted on to get positive results in a timely and professional manner!



Sharon Gedryn



626-2464

"LET ME SHARE MY EXPERIENCE WITH YOU." For 22 years, Terri has served most client's real estate needs in buying or selling real estate as well as discussing the types of loans best suited to their needs. After working at Grubb & Ellis, who rebuilt SILVERADO GOLF & COUNTRY CLUB, she was a Loan consultant for 10 years before owning Gelardi Real Estate Finance Co. Call Terri for your real estate needs. Now, as owner of Carmel Cottage Realty, Terri is ready to assist with your real estate needs.



Terri Gelardi



624-1423
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BERT is an Accredited Buyer Representative (ABR), and a Certified Residential Specialist (CRS). He is also the Broker/Owner of RE/MAX Monterey Peninsula, an independently owned and locally operated firm which is part of a network of 45,000 full time real estate professionals. During the last 18 years, Bert has helped over 300 clients buy and sell homes. If you are seeking an experienced professional with the highest ethical standards, call Bert today for a free consultation.



Bert Aronson



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ACTIVE Citizen of the Monterey Peninsula since 1962 and the mother of four grown children, Arlene combines community involvement with her professional life as a full time Realtor. She has extensive knowledge of the market and the area. She is highly energetic, caring, listens to your needs and can solve problems should they arise. She serves on the Government Relations Committee for the local Board of Realtors, is aware of local issues and is a member of Coldwell Banker's Executive Club, Arlene works successfully with both buyers and sellers.



Arlene Beesley



625-3300
e-mail: arleneb@aol.com

RECENTLY RELOCATED here from Sedona, Judy was one of Arizona's top ten RE/MAX Realtors. Judy has an extensive business background and has independently owned and managed several service and market oriented businesses in the last twenty years. "I love my career in real estate and feel that what has made me successful in other businesses has been a real asset in the field of real estate: marketing skills, customer service orientation and great attention to detail!"



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JUDY MIDGLEY, with over 19 years of real estate marketing and contract negotiation experience, Judy is committed to helping her client-friends throughout the entire process of buying and selling a home. She is an elected member of the Board of Directors of the Monterey County Association of Realtors. Judy is a professional organist here on the Monterey Peninsula and has appeared in many local concerts.



Judy Midgley



Office: **625-3300**
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WITH GRACE, charm and inbred business savvy, Herma Smith Curtis has led the way in the Monterey Peninsula residential real estate market for over 30 years. Whether she's handling properties for \$500,000 or \$5 million, Herma exudes the same enthusiasm and confidence in the area she's selling. Places which evoke a sense of luxury — Pebble Beach, Monterey, Carmel — are where she is in her element.



Herma Smith Curtis



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SPECIALIZING in Pacific Grove and Monterey, Karen Calley, a Coldwell Banker award winner and mother of two grade school children, has worked successfully in Real Estate for over ten years. She is an active member of her community and can help explain the complexities of Real Estate with great enthusiasm and professionalism.



Karen Calley



648-3000
644-6076

Dance • Carmel Performing Arts Festival

FROM PAGE 4D

Dancers: Sarah Bolton, Karen Cook, Paula Haro, Alyson Jones, Emily Jones, Jayne King, Jacqueline Marion, Elise Munsey, Stephanie Walters

ROOMS
Choreography: Anna Sokolow
Music: Kenyon Hopkins

Dancers: Karen Cook, Connie Dennault, Jason Eastman, Emily Jones, Jayne King, Paula Haro, Jessica Schatz, Kirkland Schmit, Cynthia Strauss

ROOMS is an historic work, premiered in 1954 and reconstructed from the Labanotation Score for SpectorDance by Yunyu Wang.

BETWEEN HEAVEN AND EARTH

Choreography: Fran Spector Atkins
Music: Johann Sebastian Bach (*Concerto in D for Two Violins*)
Dancers: Sarah Bolton, Paula Haro, Emily Jones, Elise Munsey, Kristine C. Reiss, Jessica Schatz, Stefanie Walters

BETWEEN HEAVEN AND EARTH is a piece inspired by a poem by Goethe, the music of Bach and the work of Randolph Laban called Space Harmony.

FRAN SPECTOR ATKINS, director of **SPECTORDANCE**, brings 25 years of experience as an international dancer, teacher and choreographer to the Monterey Bay. SpectorDance has received generous support from the Chapman Foundation, the Pebble Beach Foundation, The AT&T Pebble Beach Youth Fund, Stahl Motors, McGraw-Hill Publishing Co. and the Singer Insurance Group. Ms. Spector Atkins received her MFA from Mills College and is a Certified Movement Analyst from the Laban Bartenieff Institute of Movement Research in NYC. In September she opened a new studio located at CSU Monterey Bay, housing the SpectorDance Ballet School, a pro-

gram of Community Outreach and the SpectorDance Repertory Dance Company.

TANDY BEAL October 11 at 7:30 p.m. Sunset Theater NightLife

Created and Performed by Tandy Beal
Musical Director: Jon Scoville
Music: Jon Scoville, J.S. Bach, Tangerine Dream, Cecil Taylor, Ivan Tcherepnin
Lighting Design by Evan Parker
Lighting Director: Sylvie Vray-Ent
Sound: Jon Scoville
Text: Tandy Beal
Television Text: Sven Davis
Photographs by Bruce Lee, Jon Scoville, Paul Schraub
Stage Manager and Projectionist: Chip

Thanks to Peter Coyote, Michele Linfante and Peggy Snider, Friends of Olympia Station, Home of Tandy Beal and Company, New Pickle Circus and Tandy Beal SoloWorks

Notes from Tandy Beal on NightLife

The subject of insomnia: the small mystery of getting through the night and the larger mystery of getting through the darkness. It's the struggle with the sheets, the list of worries, the mistaken midnight sounds, the macabre thoughts, the sense of wonder at being here at all, the mystery of being on the planet, the noisy neighbors, the time between sleeping and waking, the wonder of being flesh and blood, the glory of being

flesh and blood. All in a night's work!

TANDY BEAL - dancer, director, choreographer, actress, dreamer - performs as a solo artist and with her won ensemble in major cities and festivals throughout the world. A profile choreographer, Ms. Beal has created and performed more than 100 dance and theater works since 1974, when she began her Company. She is also the Artistic Director for the new Pickle Circus. Ms. Beal is the recipient of many awards for artistic excellence.

"TREASURES OF THE MIDDLE EAST" 7:30 p.m. October 24 at Thunderbird Bookstore Café

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MEE'SHA is an award-winning Middle Eastern Dance Artist.

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Music

BAGUETTE QUARTETTE October 18 at 2 p.m. October 19 at 5 p.m. Carmel Woman's Club

A Real Parisienne Concert

Accordion & vocals: Odile Lavault
Violin: Rachel Durling
Guitar & mandolin: Olivier Zyngier
Double-bass: Richard Trevor

ABOUT BAGUETTE QUARTETTE
The French accordionist ODILE LAVAUT founded BAGUETTE QUARTETTE in 1993 the year after her arrival in the Bay Area. The Quartette maintains the tradition of popular dance music as it was played in Paris from 1920 to 1940. Its repertoire consists of valse, musette, tangos, paso-dobles, fox-trots, marches and realistic songs. BAGUETTE QUARTETTE has been featured in the Cotati Accordion festival (1995), the San Francisco Accordion Festival (1995, 1996), the Opening of the remodeled Palace of the Legion of Honor (S.F.) and many radio programs.

THE BROADWAY CLASSICS ENSEMBLE October 9 at 7:30 p.m. Thunderbird Bookstore Café

Mezzo Soprano: Linda Purdy
String Bass: Bert Robinson
Tenor: David Shipley
Accompanist: Pauline Thomas-Troia

ABOUT THE BROADWAY CLASSICS ENSEMBLE

Following the success of the "Broadway Classics" at Monterey's First Night New Year's Eve celebration, Pauline Thomas-Troia and Linda Purdy co-founded this acclaimed group of professional singers and instrumentalists who made their debut in a series of sold-out dinner concerts at the elegant Covey Restaurant at Quail Lodge. They continued concertizing with engagements at the Monterey Peninsula Country Club, for the Cultural Council for Monterey County, the Lovejoy Concert Recital Series as well as numerous private dinner parties and receptions throughout the Peninsula.

CALIFORNIA CAJUN ORCHESTRA October 11 at 5 p.m. Carmel Youth Center

Presents an old-fashioned Louisiana Cajun Dance party, featuring the traditional sounds of French-speaking southwest Louisiana.

Accordion: Danny Poullard
Fiddle: Suzy Thompson
Guitar: Eric Thompson

Bass: Sam Siggins
Drums: David Hymowitz

CLEMENTE TRIO Presented by Carmel's CHAMBER MUSIC SOCIETY October 10 at 7:30 p.m. Sunset Theater

Violinist: Peter Clemente
Cellist: Konstantin Pfin
Pianist: Paul Rivinius

ABOUT THE CHAMBER MUSIC SOCIETY

The Chamber Music Society began in 1966 when a group of music lovers in Carmel banded together to present concerts to small audiences, engaging both local and visiting artists. The Society is administered by a board of directors, civic-minded volunteers and no paid employees. The goals of the Society are to present quality chamber music to the community and to encourage young musicians to compete for recognition in the field of chamber music.

Please see Chamber Music Society program for detailed information about performances.



Sylvan, Gordon

CARMEL BACH FESTIVAL presents TWO GUYS AND A GUITAR with DAVID GORDON and SANFORD SYLVAN October 22 at 7:30 p.m. Mission Ranch

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Music



David Gordon and Sanford Sylvan are two of America's most respected and innovative classical vocal artists. For two decades, together and individually, they have appeared as soloists on the stages of the world's greatest opera houses and concert halls.

Now for the first time on the West Coast, David and Sandy return to their musical roots, let down their hair (what there still is of it...) and share with us some offbeat music they're "not allowed" to perform at the Carmel Bach Festival!

DAVID C. RICE
October 15 at 5 p.m.
October 16 at 5 p.m. & 7:30 p.m.
Carmel Woman's Club

SOLO PIANIST David C. Rice began his musical studies as a classical organist at age seven. By age twelve he was a church organist performing in many parishes throughout San Diego County. As a teenager, David performed at national and regional organ competitions receiving top honors. David is a native Californian and currently resides in Monterey.

DVORIN, DIAZ-INFANTE
October 8 at 7:30 p.m.
Thunderbird Bookstore Café
and October 9 at 5 p.m.
Carl Cherry Center for the Arts

Keyboards: Ernesto Diaz-Infante
Guitar, Banjo and Bowed Psaltery: David Dvorin
Trombone: Ludi Hinrichs
Contrabass: Morgan Guberman
Percussion: Jim Owen

ABOUT DVORIN, DIAZ-INFANTE
Composer/performers David Dvorin and Ernesto Diaz-Infante met and befriended each other while attending the California Institute of the Arts in 1995. Having similar interests in improvisation and composition, it was natural for them to work together as performers and collaborators, participating in many events while attending graduate school. After graduating with their respective MFA degrees in Composition, they continued working on various artistic projects together, even while living half a state apart and formed the performance/recording group Dvorin/Diaz-Infante.

IVANHOE TRIO
October 19 at 5 p.m.
Golden Bough Theatre

Violin: Aaron Requiro
Cello: David Requiro
Piano: Janet Weinstein
This Youth Chamber Music Trio will play the works of Stravinsky, Beethoven, and Haydn.

KARRIN ALLYSON
Jazz vocalist
October 4 at 7:30 p.m.
The Jazz Store

CHICAGO TRIBUNE: "Spellbinding. Flawless rhythm. Cool, savvy musical insight."

DICK CONTE & LARRY BASKETT
TRIOS
October 11 at 7:30 p.m.
The Jazz Store

KITTY MARGOLIS
Jazz vocalist
October 18 at 7:30 p.m.
The Jazz Store

JAZZTIMES: "Rarely does a female jazz vocalist emerge who exhibits the assurance, skill, creativity and expressiveness to cast her into the spotlight with singers Sarah Vaughan, Ella Fitzgerald...Kitty Margolis, with her rich contralto, perfect pitch, facile phrasing, and strong sense of swing, matches these masters."

JOHN "BUDDY" CONNOR
and Trio featuring Spencer Allen
October 25 at 7:30 p.m.
The Jazz Store

Phil Elwood, THE SAN FRANCISCO EXAMINER:
"...stronger than usual (for a Pharaoh show) on vocals...Connor is remarkable effective - a mellow and melodic singer."

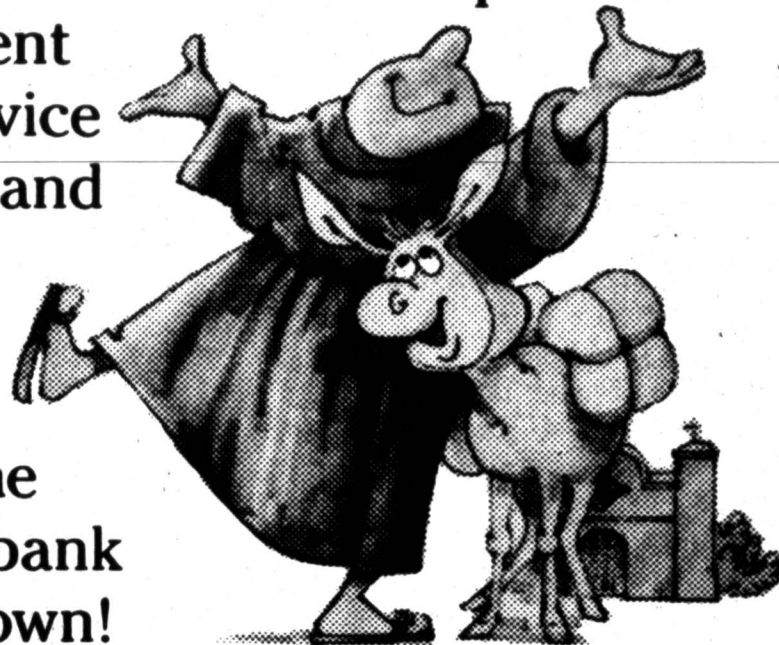
KENNY STAHL
LATIN JAZZ ENSEMBLE
October 16 at 7:30 p.m.
Hidden Valley Music Center

ABOUT THE ARTIST
KENNY STAHL is a world-class musician and brilliant

CONTINUES ON PAGE 10D

The local bank for the Carmel area.

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Carmel Performing Arts Festival - October 4 to October 25, 1997

DANCE

WEEK ONE - OCT. 4 - 10

OPENING FESTIVAL PERFORMANCE: PILOBOLUS TOO

Presented by PERFORMANCE CARMEL, this innovative and influential modern dance company presents its historic works on tour.

October 4 at 8 p.m.

Sunset Theater - One Performance Only

JAZZ TAP ENSEMBLE

Spectacular Los Angeles jazz band and tap dancers direct from a successful tour in New York.

October 8 at 7:30 p.m.

Sunset Theater - One Performance Only

WEEK TWO - OCT. 11 - 17

GREEK VILLAGE DANCERS OF MONTEREY PENINSULA

(Free Events)

October 11 at 1 p.m.

Barnyard Shopping Village

October 24 at 6:45 p.m.

Pre-show outside of Sunset Theater

TANDY BEAL

Performing her full length solo dance concert: NightLife.

October 11 at 7:30 p.m.

Sunset Theater - One Performance Only

DR. SCHAFER AND MR. STERN: TWO GUYS DANCING ABOUT MATH

Duo concert, humorous and family oriented - "two guys dancing about math."

October 12 at 5 p.m. & 7:30 p.m.

Sunset Theater

(Come to the theatre lobby 1 hour early to play math games before the show!)

SPECTORDANCE

Contemporary Dance inspired by the natural beauty of Monterey Bay with projections of the Monterey Bay area and text adaptations from Robinson Jeffers poetry.

October 15 at 7:30 p.m.

Sunset Theater - One Performance Only

CARMEL BALLET COMPANY

Performing THE RED SHOES.

October 16 at 7:30 p.m.

Sunset Theater - One Performance Only

WEEK THREE - OCT. 18 - 25

DANCE COMPANY

Modern dance concert reflecting nature, performed at sunset in a tree-lined outdoor theater.

October 18 at 5 p.m.

October 19 at 5 p.m.

Outdoor Forest Theater

TREASURES OF THE MIDDLE EAST

Featuring JOHN BILEZIKJIAN

October 24 at 7:30 p.m.

NON-PASS EVENT

Thunderbird Bookstore Cafe - One Performance Only



THEATRE & PERFORMANCE

WEEK ONE - OCT. 4 - 10

SHA SHA HIGBY

IN A POOL OF STONES - extraordinary mask-maker and Balinese-based movement storyteller.

October 4 at 7:30 p.m.

October 5 at 7:30 p.m.

Carmel Ballet Academy

TODD JEFFERSON MOORE

IN THE HEART OF THE WOOD - solo performance - funny and moving portrayal of the personalities involved in the Northwest Timberland debates.

October 5 at 2 p.m. & 7:30 p.m.

Sunset Theater

PACIFIC REPERTORY THEATRE

Presents Shakespeare's

ROMEO AND JULIET

October 5 at 2 p.m. & October 9 at 7:30 p.m.

October 12 at 2 p.m.

Golden Bough Theatre - NON-PASS EVENTS

and

CORIOLEANUS

October 4 at 8 p.m. & October 5 at 8 p.m.

October 10 at 8 p.m. & October 11 at 8 p.m.

October 12 at 8 p.m.

Outdoor Forest Theater - NON-PASS EVENTS

as well as

COMPLEAT WORKS... (ABRIDGED)

October 4 at 2 p.m. & October 7 at 7:30 p.m.

October 8 at 7:30 p.m. & October 11 at 2 p.m.

Ordo Theatre - NON-PASS EVENTS

RIC MASTEN

Local favorite - poet, singer and storyteller.

October 5 at 5 p.m. & October 8 at 5 p.m.

October 10 at 5 p.m.

Scout House

UNICORN THEATRE

Returns to its original home at the Carl Cherry Center for The Arts with

BRILLIANT TRACES.

October 8 at 5 p.m. & October 9 at 7:30 p.m.

October 10 at 5 p.m.

Carl Cherry Center - Theatre

JAN GAMBLE PUPPET PRODUCTIONS

Los Angeles-based renowned puppeteer

performing PETER AND THE WOLF

(for all audiences under the age of 99).

October 8 at 7:30 p.m. & October 9 at 5 p.m.

Indoor Forest Theater

RON CAMPBELL

Reprises his hit performance from the 1994

Contemporary Carmel Theatre Festival of

"Ms. Shaherazad" - now titled:

THE THOUSANDTH NIGHT,

written by Carol Wolf.

October 10 at 7:30 p.m.

October 11 at 2 p.m.

October 12 at 5 p.m.

Carl Cherry Center - Theatre

WEEK TWO - OCT. 11 - 17

BRIDGET HANLEY

(Here Come the Brides) presents two separate productions of theatrical poems by

James Dickey (Deliverance): BROWNEN,

the TRAW and the SHAPE-SHIFTER

October 11 at 5 p.m. & October 12 at 2 p.m.

Indoor Forest Theater

and

MAY DAY SERMON

October 12 at 7:30 p.m.

Carl Cherry Center - Theatre

POET - MARY SIMON

Performs his sensitive poetry about coping

with cancer and life - "Support Group."

October 11 at 8 p.m.

October 12 at 2 and 5 p.m.

October 15 at 5 p.m.

Scout House

RAYMOND J. BARRY

(Dead Men Walking) performs in his adult

and gritty two-character play BACK WHEN

BACK THEN - which continues touring - just

having completed a run at the Magic

Theatre in San Francisco. (Strong

Language)

October 15 at 7:30 p.m.

October 16 at 5 p.m.

October 17 at 5 p.m.

Indoor Forest Theater

THE WESTERN STAGE

(East of Eden/Cannery Row) returns to

Carmel with a new adaptation of

THE HOUSE ON MANGO STREET

October 17 at 7:30 p.m.

October 18 at 2 p.m.

Golden Bough Theatre



CET/STAFF PLAYERS

Marcia Gambrell (Havoc) performs her

unique insights through VOICES FROM THE

AEGEAN SEA.

October 17 at 8 p.m. & October 18 at 8 p.m.

October 19 at 2:30 p.m.

October 24 at 8 p.m. & October 25 at 8 p.m.

Indoor Forest Theater

through October 25, 1997 - Schedule of Events

DICK CHASE
October 17 at 7 p.m.
The Jazz Store
One Performance
(Bring your own chair)

LA BOMBA
Young people
October 18 at 5 p.m.

WEEK THREE - OCT. 18 - 25

WINTER WARRIORS
Performance at the end
October 17 at 5 p.m. (Free Event)
Invited Party
October 18 at 5 p.m.
Carmel Art Association - Gallery
October 19 at 7:30 p.m.
October 20 at 5 p.m.
October 21 at 5 p.m.

WINTER WARRIORS
Performance at the end
October 17 at 5 p.m. (Free Event)
Invited Party
October 18 at 5 p.m.
Carmel Art Association - Gallery
October 19 at 7:30 p.m.
October 20 at 5 p.m.
October 21 at 5 p.m.

WINTER WARRIORS
Performance at the end
October 17 at 5 p.m. (Free Event)
Invited Party
October 18 at 5 p.m.
Carmel Art Association - Gallery
October 19 at 7:30 p.m.
October 20 at 5 p.m.
October 21 at 5 p.m.

VENUES

THE BARNYARD SHOPPING VILLAGE
Between Carmel Valley Road and Rio Road off Hwy. 1 • 624-8886

CARMEL ART ASSOCIATION - GALLERY
Dolores between 5th and 6th • 624-6176

CARMEL BALLET ACADEMY
Mission between 7th and 8th • 624-3729

CARMEL PLAZA
Ocean between Junipero & Mission • 624-0137

CARMEL WOMAN'S CLUB
San Carlos between 9th and 10th • No Phone

CARMEL YOUTH CENTER
Torres and 4th, southwest corner • 624-3285

THE CARL CHERRY CENTER FOR THE ARTS
NW corner 4th and Guadalupe • 624-7491

CIRCLE THEATRE in the Golden Bough Playhouse
Monte Verde between 8th and 9th • 622-0100

THE CROSSROADS SHOPPING CENTER
Corner of Hwy. 1 and Rio Road • 624-9492

DEVENDORF PARK
Ocean between Junipero and Mission • No Phone

HIDDEN VALLEY MUSIC CENTER
Carmel Valley Road at Ford Road • 659-3115

INDOOR FOREST THEATER
Up Mountain View Ave. - 3 blocks from intersection of Ocean and Junipero • 624-1531

THE JAZZ STORE
In the Crossroads Shopping Center • 624-6432

GOLDEN BOUGH THEATRE
In the Golden Bough Playhouse
Monte Verde between 8th and 9th • 622-0100

MISSION BASILICA
Corner of Rio Road and Lasuen Drive • 624-1271

MISSION RANCH
26270 Dolores Street • 624-6436

OUTDOOR FOREST THEATER
Up Mountain View Ave. - 3 blocks from intersection of Ocean and Junipero • 624-3996

SCOUT HOUSE
Corner of Mission and 8th • 624-3996

SUNSET THEATER in the Sunset Cultural and Community Center -
San Carlos between 9th and 10th • 624-3996

THUNDERBIRD BOOKSTORE CAFE in the BARNYARD SHOP-
PING VILLAGE - between Carmel Valley Road and Rio Road - off
Hwy. 1 • 624-8886

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RESERVATIONS CALL
(408) 644-8383

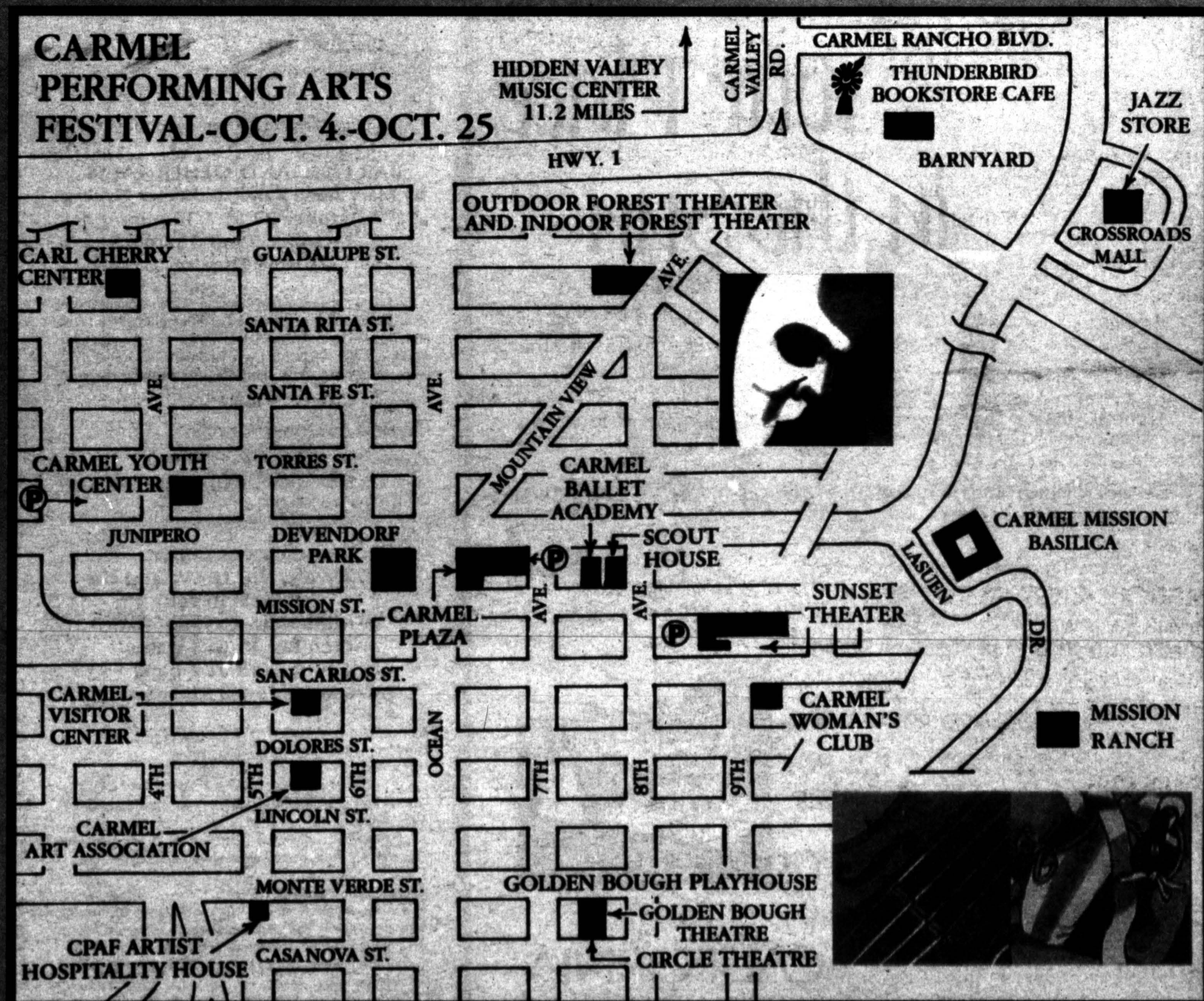
WEEK THREE - OCT. 18 - 25

PETER DAVISON
UP IN THE AIR presents his special brand of
movement, juggling, spoken-word, performance
art - something to watch.
October 19 at 8 p.m. (Free Event)
Invited Party
October 18 at 5 p.m.
October 19 at 7:30 p.m.
Carmel Ballet Academy

WINTER WARRIORS
Performance at the end
October 17 at 5 p.m. (Free Event)
Invited Party
October 18 at 5 p.m.
Carmel Art Association - Gallery
October 19 at 7:30 p.m.
October 20 at 5 p.m.
October 21 at 5 p.m.

WINTER WARRIORS
Performance at the end
October 17 at 5 p.m. (Free Event)
Invited Party
October 18 at 5 p.m.
Carmel Art Association - Gallery
October 19 at 7:30 p.m.
October 20 at 5 p.m.
October 21 at 5 p.m.

THE WHEEL
(Featuring Bryan Cranston - "Scrubs")
A humorous and poignant play about choice,
written by Barbara Cullis.
(Book #113)
October 22 at 5 p.m.
October 23 at 7:30 p.m.
Golden Bough Theatre



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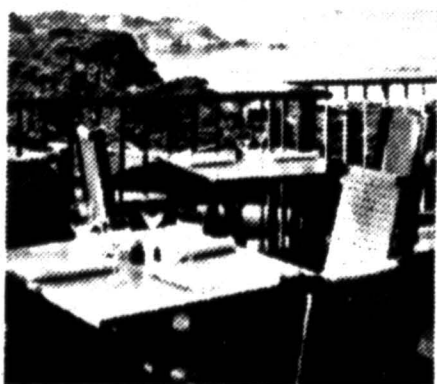
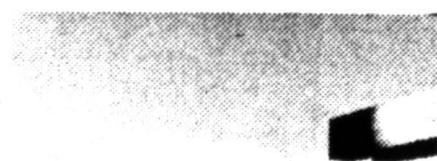
fresco on the redwood deck or indoors

by the pot-bellied stove, enjoy a delicious

breakfast, a casual lunch or an intimate

dinner at California Market. We look

forward to seeing you soon.



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The Gateway to Big Sur
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CALIFORNIA
MARKET
RESTAURANT

Music



CONTINUES FROM PAGE 7D

jazz artist. Born and raised in Chicago, Kenny has studied and performed many forms of jazz, from contemporary to Bebop to Latin and Brazilian. He has received performance degrees from the Universities of Alabama and of Nevada. Kenny has played principal flute in the Miami and Reno symphonies and he has also toured with a number of popular music stars including: Stevie Wonder, Cal Tjader, Paul Horn, and Richie Cole. Kenny's talents are showcased on his latest CD, "Kenny's From Heaven."

MONTEREY COUNTY SYMPHONY
Full Symphony concert with
Soprano: Elizabeth Meyer-Topsoe
October 19 at 3 p.m.
Sunset Theater

Please see Monterey County Symphony Program for more information about this event.

MOSCOW STRING QUARTET
and **JOHN LAUGHTON**
CONCERT NO. 1
October 9 at 7:30 p.m.
Carmel Mission Basilica

Featuring works by Haydn, Mozart, Borodin and Shostakovich

CONCERT NO. 2
October 11 at 7:30 p.m.
Carmel Mission Basilica

Featuring works by Tchaikovsky and Brahms.

Violins: Eugenia Alikhanova, Galina Kokhanovskaia
Viola: Tatiana Kokhanovskaia
Cello: Olga Ogranovitch
Clarinet: John Laughton

ABOUT THE ARTISTS

The members of the Moscow String Quartet have earned a place among the most distinguished artists of today. All honors' graduates of the Moscow Conservatory and Gnessin Musical Institute (Moscow), they were students of the eminent professors. Eugenia Alikhanova, violinist, graduated from the Moscow conservatory from the class of Yuri Yankelevich, who was one of the greatest masters of the Russian violin school. Violinist Galina Kokhanovskaia was a student of the well-known Russian performer and teacher Leonid Polies. Tatiana Kokhanovskaia, viola, graduated from the class of professor Genrikh Talalian, a member of the famous Komitas String Quartet. Cellist Olga Ogranovitch was a student of one of the most outstanding chamber musicians of the world, Valentin Berlinsky, a founder of the Borodin Quartet. After graduating, the musicians organized a

quartet and returned for post-graduate training under the supervision of professor Valentin Berlinsky. The Moscow String Quartet gained international acclaim after their victory in 1978 at the Leo Weiner International Quartet competition in Budapest, Hungary. The next year, the quartet triumphed at the International Quartet competition in Evian, France. There, they received rare recognition in the form of two Grand Prizes for their Quartet Competition of classical and contemporary music.

John Laughton is a clarinetist and chamber music specialist who has performed throughout the United States and Europe. He is currently a professor of music at CSUMB.

RONDALLA ALISAL
October 17 at 7:30 p.m.
Carmel Mission Basilica

ABOUT THE ARTISTS

Rondalla Alisal musicians are boys and girls from the Salinas community. Over 90% of the children are from families that work in the production and harvest of Salinas Valley crops. They range from 7 through 14 years of age. They are all dedicated to the discipline of developing their talents in guitar, mandolin and voice (both English and Spanish).

SUZANNE MACAHILIG
October 19 at 2 p.m.
Golden Bough Theatre

Solo pianist Suzanne Macahilig will play works by Brahms, Schumann, Beethoven and Chopin.

ABOUT THE ARTIST

SUZANNE MACAHILIG has performed at Weill Recital Hall at Carnegie Hall; Bruno Walter Auditorium at Lincoln Center in New York; as well as many universities. Chamber music performances include travels to Austria, Germany and Canada. When she was 14 years old she performed Beethoven's Piano Concerto No. 1 in C Major at Sunset Center during Carmel's Bicentennial. She received a B.A. degree in music from UC Berkeley, a M.M. degree from the San Francisco Conservatory of Music, and a Ph.D. in music was completed at New York University where she wrote a dissertation on Beethoven piano sonatas.

VERDI The Man and His Music
October 18 at 7:30 p.m.
Golden Bough Theatre

Music Director: Theodore Gargiulo

Soprano: Jennifer Der Torossian

Baritone: John Goltz

Voci Opera Chorus

Performing excerpts from *Ernani*, *La Traviata*, *Rigoletto*, *Un Ballo In Maschera*, *Il Trovatore* and *Nabucco*.

Theatre and Performance



BAR LIES...AND OTHER TALES
by Mary Anne Randl and Peter Nyberg
October 24 at 7:30 p.m.
October 25 at 5 p.m.
Circle Theatre

A theatrical cabaret, a play about a saloon singer who is visited by ghosts and angels, all of them telling their tales. She struggles to understand them as she incorporates their stories into her songs, hoping to find meaning for her existence, to discover love, and life, and to write her own song.

Directed by Peter Nyberg

CAST

Mary Anne Randl as Mar, Chica, Lili, Maggie and Maude
Lyn Whiting as Angel
Weber Drummond as Piano Man/Musical Accompanist

BRIDGET HANLEY
BRONWEN, the TRAW and the
SHAPE-SHIFTER
A Middletown Production
October 11 at 5 p.m.
October 12 at 2 p.m.
Indoor Forest Theater

A poem by James Dickey
Directed by John Gallogly
Performed by Bridget Hanley

"Bronwen" is suitable entertainment for ages 8 years and older.

This poem will be performed without an intermission.

ABOUT THIS PRODUCTION

This is the Premiere of our Work-in-Progress to find the ultimate magic in this story told through verse of a young girl's battle with the dark forces of the night, aided by flying squirrels, the magic of her own heart and the light of her own courage.

The purpose of developing work such as this is to transfer a poem onto the stage word-for-word, using the long neglected dramatic tool of poetry to address issues and touch audiences in ways prose cannot.

MAY DAY SERMON TO THE WOMEN
OF GILMER COUNTY, GEORGIA, BY
A WOMAN PREACHER LEAVING THE
BAPTISTS CHURCH
October 12 at 7:30 p.m.
Carl Cherry Center for the Arts

"Violence done to and by a young girl in Georgia, and her escape with her motorcycle riding love, 'stoned out of their minds on the white lighting of fog'."
joyce carol oates

A poem by James Dickey
Directed by John Gallogly
Performed by Bridget Hanley
Art Direction by Lee Bauer
Original Music by Nicholas Pike

This poem will be performed without an intermission.

CET/STAFF PLAYERS
produces
VOICES FROM THE AEGEAN SEA
October 17, 18, 24, 25 at 8 p.m.
October 19 at 2:30 p.m.
Indoor Forest Theater

Written and Performed by Marcia Gambrell (Hovick)
Costumes by Loel Shuler

ABOUT THE ARTIST

MARCIA GAMBRELL (HOVICK) is a wonderful secret of the Monterey Peninsula. She is a writer, actress, director and teacher. As founder of the Children's Experimental Theatre and the Staff Players Repertory Company, this former Texan has turned a life-long fascination with mythologies, theater classics and monologues into an enchanting series of one-woman plays. With a voice and energy that creates believable and recognizable worlds, Marcia Gambrell will carry festival-goers to ancient Thebes, to the Hesperides, and to Circe's magic island. She is also to be seen during October as Volumnia in the Pacific Repertory production of Shakespeare's *Coriolanus* at the Outdoor Forest Theater.

CLARA SCHUMANN AT THE PIANO
Written by Lee Brooks

Theatre and Performance

Performed by Beverly Serra-Brooks
October 22 at 5 p.m.
October 23, 24, 25 at 7:30 p.m.
Sunset Theater

Please see the full program at the performances for more information about the performers.

JIM GAMBLE PUPPET PRODUCTIONS
"Peter and the Wolf"
October 8 at 7:30 p.m.
October 9 at 5 p.m.
Indoor Forest Theater

Based on Prokofiev's famous musical work, Jim Gamble's production of PETER AND THE WOLF features a wide variety of puppet characters, portraying people, animals, and animated instruments.

Jim Gamble as Puppeteer

LAB THEATER COMPANY
Produces
CANNIBALS by Timothy Mason
October 22 at 7:30 p.m.
October 23 & 24 at 5 p.m.
Golden Bough Theatre

The young scion of one of America's most powerful families turns his back on his inheritance and disappears into the rain forests of New Guinea, never to be seen again. Twenty years later two other young men are strangely caught up with Michael Rockefeller's life, work and presumed death. Each tries in his own way to find him, and in doing so, to discover his own identity. CANNIBALS takes us on three journeys, from the seat of privilege to the heart of darkness, pursuing hope, worth and purpose where there seems to be none.

Directed by Ken Lowstetter

ABOUT THE COMPANY
 Artistic director Michael Warren Powell founded this company nearly three years ago, prompted by the demise of Circle Repertory Company. He had been Artistic Director of Circle Rep Lab for the past 12 years. In the 96-97 season the company produced 222 new plays, 50 readings, 3 radio plays and many workshops. Continuing in the spirit of the Circle, this prolific company continues to nurture new and well-known playwrights and build an acting company known for creativity and excellence.

RAGE OF CHAOS by JANE SHEPARD
October 23 at 7:30 p.m.
October 24 at 5 p.m.
October 25 at 2 p.m.
Indoor Forest Theater

Marooned in a country bed & breakfast, a lone diner uses wit and insight to forge a delicate balance between the raging and irresistible ghosts of the past and the poignant search for meaning in the present. A one-man tour de force in the healing power of humor and love.

Directed by Melanie Armer
 Performed by Michael Warren Powell
ABOUT THE COMPANY

MARA FREEMAN
October 19 at 2 p.m.
October 23 & 25 at 5 p.m.
Scout House

British story-teller Mara Freeman and musician Gerry Smida invite you to an evening of Celtic magic with stories, music and song. Mara will be telling stories from the treasure-store of high myth and legend from Ireland and Scotland, accompanied by the zither. Gerry Smida, recording artist and international performer, will sing and play Celtic harp, Irish flutes, pipes, 12-string guitar and keyboards.

MAYO SIMON, POET
October 11 at 8 p.m.
October 12 at 2 p.m. & 5 p.m.
October 15 at 5 p.m.
Scout House

MAYO SIMON is a graduate of the University of Chicago, and studied poetry and literature with Robert Penn Warren at the University of Minnesota. He has written extensively for television, film and the stage. His short documentary, WHY MAN CREATES, won several international prizes including an Academy Award. His plays have been produced at many American and European theaters, including Lincoln Center, the Mark Taper Forum, the Los Angeles Theatre Center, the Magic Theatre of San Francisco, the Actors Theatre of Louisville, the Bush Theatre, London and the National Theatre, Oslo. They include WALKING TO WALDHEIM, L.A. UNDER SIEGE, DOUBLE MURDER & SUICIDE, A RICH FULL LIFE, THESE MEN, ELAINE'S DAUGHTER, and THE OLD LADY'S GUIDE TO SURVIVAL. Two years ago he began writing a sequence of dramatic monologues in poetry which he has been performing regularly at the Cornelia Street Cafe in Greenwich Village. The work is called SUPPORT GROUP.

PACIFIC REPERTORY THEATRE
presents Shakespeare's
ROMEO AND JULIET
October 5 & 12 at 2 p.m.
October 9 at 7:30 p.m.

Golden Bough Theatre
and
CORIOLANUS
October 4-5, 10-12 at 8 p.m.
Outdoor Forest Theater

as well as

THE COMPLETE WRKS OF WLLM
SHKSPR (ABRIDGED)
October 4 & 11 at 2 p.m.
October 7 & 8 at 7:30 p.m.
Circle Theatre

For full show information please see PRT season program.

PETER DAVISON
"Up In The Air"
October 18 at 5 p.m.
October 19 at 7:30 p.m.
Carmel Ballet Academy

Written, choreographed and performed by Peter Davison
 Original music by Wil Masisak
 Additional music by "Take Five" by Paul Desmond/Dave Brubeck Quartet
 Text for the Van Gogh section based on the letters of Vincent Van Gogh.

There will be one fifteen minute intermission.

ABOUT THE PERFORMER
PETER DAVISON is a juggler, dancer, actor and poet. In 1982, he won first place at the national Juggling Championship and became a member of the trio Airjazz, with whom he appeared on the "Tonight Show" with Johnny Carson. In recent years Peter has performed internationally as a solo artist. He has received the Arts Innovation Award from the Colorado Federation of the Arts, and the Performance Fellowship from the Colorado Council on the Arts. His unique brand of choreographic juggling was featured on the CBS Television special "Harry Anderson - The Tricks of His Trade." Peter resides in Boulder, Colorado with his wife and two children.

BACK WHEN — BACK THEN
by Raymond J. Barry
October 15 at 7:30 p.m.
October 16 & 17 at 5 p.m.
Indoor Forest Theatre

Directed by Martha Gehman

CAST
 Thomas Draper as the SON
 Raymond J. Barry as the FATHER

RAYMOND J. BARRY conducted theater workshops from 1970 to 1980 at Attica, Sing Sing and Grasslands Penitentiaries from which he developed a company called Street Theater that performed off the back end of a truck in all the ghettos of New York City and Westchester. He also wrote and read poetry under the tutelage of Miguel Pinero at the Nuyorican Poet's Cafe. Mr. Barry performed in over thirty productions at Joseph Papp's New York Shakespeare Festival as well as in other Broadway and Off-Broadway venues. He has lived in Los Angeles since 1985, writing and performing his plays throughout the United States and Europe. He has appeared in some 30-odd films, the most notable of which are MAD CITY (to be released in November), FLUBBER, DEAD MAN WALKING, THE CHAMBER, FALLING DOWN, BORN ON THE FOURTH OF JULY, and YEAR OF THE DRAGON.

RIC MASTEN
"Let It Be A Dance"
October 5 & 8 at 5 p.m.
October 10 at 5 p.m.
Scout House

As a poet/performer RIC MASTEN has traveled across the United States, Canada and England since the mid-sixties, giving readings and concerts in hundreds of colleges, schools, prisons and hospitals. He has been called a "roving humorist" and a "street philosopher" and likened to such notables as Will Rogers and Ogden Nash. He is one of the few American poets who carries on the bardic tradition in a typesetter's world. His poems reach in the depth of human experience, combining humor, wit and poignancy in the unique Masten style, bringing to each member of his audience the message that underlies his life's work: "You are not alone, alone."

RON CAMPBELL in
The Thousandth Night by Carol Wolf
October 10 at 7:30 p.m.
October 11 at 2 p.m.
October 12 at 5 p.m.
Carl Cherry Center for the Arts

One Actor, 38 characters and a thousand unforgettable tales fill this magical, sometimes touching comedy of danger and delirium set in a world turned upside-down as a lone survivor attempts a daring escape armed only with his imagination.

Performed by Ron Campbell

ABOUT THE PERFORMER
RON CAMPBELL is an actor and director who has worked professionally for the last 17 years in a variety of venues including the Mark Taper Forum, The Los Angeles Theatre Center, The Old Globe, The Pasadena Playhouse, The San

CONTINUES ON NEXT PAGE . . .

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ACTION NEWS

Coverage You Can Count On

Theatre and Performance



CONTINUES FROM PREVIOUS PAGE . . .

Diego Repertory Theatre and several Shakespeare Festivals. Ron's work has garnered twelve Drama-Logue Awards and the Los Angeles Drama Critics Circle Award and London Fringe Award for Best One-Man show for his 38 character THE THOUSANDTH NIGHT. Another LADCC Nomination came for his performance in Beckett's EH JOE. This year he received the Orange County Weekly Actor of the Year Award for his performance as Iago in the Laguna Playhouse's production of OTHELLO. The Los Angeles Times called Ron "simply one of the best, most unpredictable actors on (at least) the West Coast."



Ron Campbell

SHA SHA HIGBY "In a Pool of Stones" October 4 & 5 at 7:30 p.m. Carmel Ballet Academy

Dance/performance/sculptural artist Sha Sha Higby premieres "In a Pool of Stones" an intimate, intricate and delicate journey along a path where the distinctions between human and animal, dreaming and waking life, and fantasy and memory blend into one. "In a Pool of Stones" is a journey that leads us ultimately to the place where stillness and movement meet; a place where Higby's slow, deliberate movement is "...poetic and potent with hypnotic intensity" (San Jose Mercury News).

Created and performed by Sha Sha Higby

ABOUT THE PERFORMER

SHA SHA HIGBY approaches dance through the medium of sculpture. Using the painterly manipulation of materials and textures made one by one out of wood, silk, paper and gold leaf, interwoven with a labyrinth of delicate props. Shreds of memory lace into a drama of a thousand intricate pieces, slowly moving, stirring our memory toward a sense of patience and timelessness. Higby studied for one year in Japan, five years in

Indonesia under a Fulbright Scholarship, and six months in India. She has received numerous awards and grants including grants from the Zellerbach Family Fund, the Marin Arts Council, InterArts, New Langton Arts, LACE, California Arts Council, the Ludwig Vogelstein Foundation, both Fulbright and Indo-American fellowships to name a few.

SMILE Produced by Piper Grove Music October 25 at 2 & 7:30 p.m. Golden Bough Theatre

A musical play about:
"Creativity Unleashed"
...a writer writes about a painter, who began sketching a dancer, who began dancing to a musician, who began playing for a player, who began acting...just to make a little girl smile."

Inspired and based on a Poem "Creativity Unleashed" by Frank Sunseri
Produced and Songs Written by MaryLee Sunseri

Directed and Written by John Rousseau
Choreographed by MaryAnn Schuapp
Musical Direction by Bob Phillips

ABOUT THE AUTHOR

MARYLEE SUNSERI was honored by the American Library Association with Parents' choice for her musical recordings for children. MaryLee has produced 8 albums of original and traditional songs. She's heard on the movie soundtracks for Disney including THE APPLE DUMPLING GANG and MGM'S Elvis Presley movie: THE TROUBLE WITH GIRLS. She toured extensively with Burl Ives as a member of RANDY SPARKS & THE BACK PORCH MAJORITY (1971-79), is lead singer for the Mike Marotta Band (since 1983) and frequent soloist with the Monterey String Quartet. SMILE is her first large scale production for family audiences.

THIRD STUDIO Creates and produces PEACE TALES October 17 at 5 p.m. October 19 at 7:30 p.m. Circle Theatre

PEACE TALES is a colorful and lively staged adaptation of

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Theatre and Performance



ancient, thought-provoking legends, folktales and anecdotes from around the world and woven together to create a unified, intelligent, and entertaining live theater production.

The collection of 22 "Tales" drawn from such distant origins as Japan, Tibet, China, Africa, Russia, Native America, and other far reaching cultures, take one on a provocative journey around the world through captivating story-telling, human and animal characterization, live action, and dialogue. Colorful costumes, masks, sets and backdrops are designed to reflect the culture from which the tales originated. The tales all reflect a theme of conflict and how we encounter it, avoid it, or resolve it, in a unified exploration of the timeless struggle toward peace.

Directed and Scenic Design by Andra Weddington
Stage Managed by Lakisha Stewart

CAST
CAROL COLLIN
STEPHEN DIRK
PATRICE PARKS-KAMMER
PAULA Y. STEWART
WILLIAM E. SUMMERS II
BRAD VAUGHN

IN THE HEART OF THE WOOD
October 5 at 2 p.m. & 7:30 p.m.
Sunset Theater

Suppose you sat with protesters, talked with scientists, drank beer with mill owners and hobnobbed with Presidential aides, immersing yourself in what people think and feel. Todd Jefferson Moore did it, and fashioned a masterpiece solo work that has captivated Northwest audiences. IN THE HEART OF THE WOOD is a one-man docu-drama that sprang from Moore's investigation, showcasing his unique talents as both an actor and playwright.

Moore plays each of 18 characters in a fluid, dynamic performance that encompasses the issue and drives to its core. He has produced a tightly-paced montage of portraits depicting personalities carefully chosen from dozens of interviews. Moore brings to life the actual words of men and women to cut through the morass of rhetoric and regulation and delves into the hearts of real people embroiled in this tempestuous debate.

Written and performed by Todd Jefferson Moore

ABOUT THE ARTIST

TODD JEFFERSON MOORE has appeared as an actor in theaters throughout the Pacific Northwest including

Tacoma Actors Guild, Seattle Repertory Theatre, A Contemporary Theatre, Seattle Group Theatre, New City Theater, The Empty Space, and Seattle Children's Theater. Mr. Moore has collaborated with the Bread and Puppet Theatre, Klauniada, dancers Tandy Beal and Llori Wilson, and appeared in film adaptations of Raymond Carver's CATHEDRAL and Carolyn Chute's THE BEANS OF EGYPT, MAINE. He has co-written many plays for young actors including CHILDREN'S CRUSADE 1939.

UNICORN THEATRE
Produces
BRILLIANT TRACES
October 8 & 10 at 5 p.m.
October 9 at 7:30 p.m.
Carl Cherry Center for the Arts

Written by Cindy Lou Johnson
Directed by Robert Colter

CAST
Jody Gilmore as Henry Harry
Dania Ketcham as Rosannah Deluce

INDIVIDUATION
Avah Pevelor Johnson

*If I must be wrung through the paradox.
-broken into wholeness,
wing me around the moon:
pelt me with particles from the dark side.*

*Fling me into space:
hide me in a black hole.*

*Let me dance with devils on dead stars.
Let my scars leave brilliant traces.*

*For me highborn soul seek its hell-
in high places.*

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Saturday, October 11th • 1:00 pm
Greek Village Dancers

Sunday, October 19th • 1:00 pm
Bard Sherman - Gospel Musician

THUNDERBIRD BOOKSTORE CAFE SCHEDULE (all performances 7:30 pm):
Wednesday, October 8: Dvorin, Diaz-Infante (Improvisational Jazz)
Thursday, October 9: The Broadway Classics Ensemble
(Musical tributes to Broadway's legends)
Friday, October 24: Mee'sha (Middle Eastern Dance)



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Concert One October 19, 20, 21, 1997



Elisabeth Meyer-Topsøe,
soprano

SCHUBERT
Symphony No. 2 in B-flat major
~
VERDI
Overture to Nabucco
~
Ave Maria, Otello
Elisabeth Meyer-Topsøe, soprano
~
Overture to I Vespri Siciliani
~
"Pace, Pace," La Forza del Destino
Elisabeth Meyer-Topsøe, soprano

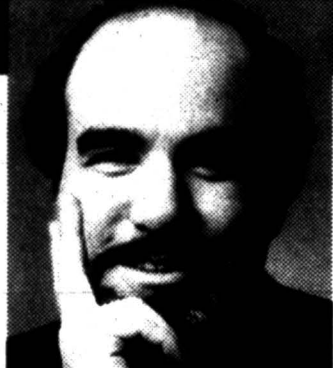
Concert Two November 16, 17, 18, 1997

GINASTERA
Variaciones concertantes
~
MENDELSSOHN
Concerto No. 1 in G minor
for Piano and Orchestra, Op. 25
~
VAUGHAN WILLIAMS
Symphony No. 2 in G major,
"A London Symphony"



Jean Louis Steuerman, piano

Concert Three January 18, 19, 20, 1998



Glenn Dicterow, violin

BEETHOVEN
Concerto in D major
for Violin and Orchestra, Op. 61
~
TURINA
Danzas fantásticas
~
COPLAND
El salón México

Concert Four February 15, 16, 17, 1998

FAURE
Pavane, Op. 50
~
MENDELSSOHN
Symphony No. 5 in
D major, Op. 107, "Reformation"
~
MOZART
Requiem, K. 626
Monterey County Symphony Chorus



Wolfgang Amadeus Mozart

Concert Five March 22, 23, 24, 1998



Duhraleva Tomsic, piano

BARBER
Overture to School for Scandal, Op. 5
~
BEETHOVEN
Concerto No. 5 in E-flat major
for Piano and Orchestra, Op. 73
~
TCHAIKOVSKY
Marche slave, Op. 31
~
RESPIGHI
The Pines of Rome

Concert Six May 17, 18, 19, 1998

SCHUMANN
Symphony No. 3 "Rhenish"
~
BRAHMS
Concerto No. 2 in B-flat major
for Piano and Orchestra, Op. 83



John O'Connor, piano

Clark Suttle, Music Director and Conductor

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Jean Louis Steuerman,
piano

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Theatre and Performance

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Special Thanks to: Artistic Director Carey Crockett, Santa Catalina School, Fred Nielson, Rob Foster, Carmel Performing Arts Festival, Robin McKee and all her staff.

THE WESTERN STAGE
produces
"THE HOUSE ON MANGO STREET"
Based on a book
by Sandra Cisneros
October 17 at 7:30 p.m.
October 18 at 2 p.m.
Golden Bough Theatre

Adapted by Amy Ludwig
Directed by Lorenzo Aragon
"In English my name means hope. In Spanish it means too many letters...It is the Mexican records my father plays on Sunday mornings...songs like sobbing."

"Someday I'll own my own house, but I won't forget who I am or where I came from" so declares the spirited Esperanza, a Latina coming of age in Chicago during the 1960's. Acting as tour guide to the street on which she lives, Esperanza reveals an unforgettable world. Her stories of family, childhood friends, neighbors, — and the spirits whose presence is always felt — are by turns amusing and bittersweet. Like Esperanza, once you experience these stories, a part of you will always live in The House On Mango Street.

Please see performance program for cast list.

THE WHEEL
Written by Barbara Bishop
October 22 at 5 p.m.
October 23 at 7:30 p.m.
Golden Bough Theatre

Directed by Donna Parish

CAST
BRYAN CRANSTON
ROBIN DEARDEN
JOHN HARNAGEL
CALLAN WHITE

ABOUT THE AUTHOR
BARBARA BISHOP, a native of Colorado, is a Renaissance woman with a passion for many areas of the Arts. A graduate of the American Academy of Dramatic

Arts, she appeared in stage productions all over the U.S. and performed in feature films and television before devoting her time to writing. Her feature film *ZIPPERFACE*, was screened at the Cannes Film Festival, while her play *SIBLINGS* has enjoyed productions in L.A., N.Y. and other parts of the country. The Festival marks the second production of *THE WHEEL*, which debuted in L.A. Barbara has produced many charity events and recently graduated with honors from the CCA in S.F. with a degree in Culinary Arts. Following CPAF, she and her partner hope for a busy holiday season for their new gift basket business, Au Coeur-Gift Baskets from the Heart. Barbara also has plans to write, paint and learn Italian.

ZOOT
"Mutant Vaudevillians"
October 22 & 23 at 5 p.m.
Circle Theatre

"Mutant Vaudevillians" first premiered in 1990 in Hollywood and has gone through several critically-acclaimed reincarnations to get to its present form. It is an intensely personal show of mime, dance, story, and satire to tell of one man's triumph over physical limitations, racial lines, and the bomb to become all the characters that make up "Mutant Vaudevillians".

Created and performed by Zoot

ABOUT THE ARTIST
ZOOT presents vaudeville satires from mime, dance, poetry, personal stories, and visually distorted costumes. His unorthodox training began in New York, as a high school break dancer. Upon graduation in 1980, he attended Old Dominion University on a biology scholarship. He understudied a local mime while at college, and fed himself a steady diet of Chaplin films as his training manuals. He worked in special education before dropping everything in 1983 to pursue his art full-time. Although primarily self-taught, he has studied with legends Louis Arquette, Avery Schreiber, and Second City. He has collaborated with many distinguished artists of various fields. His shows have toured the United States many times including Wolf Trap, The Kennedy Center, and Spoleto Festival and more recently in Japan. He has been featured in the film *STRANGE DAYS* with Angela Bassett, on a *PRINCE* (before he was the "former") music video, and in many commercials and television shows.

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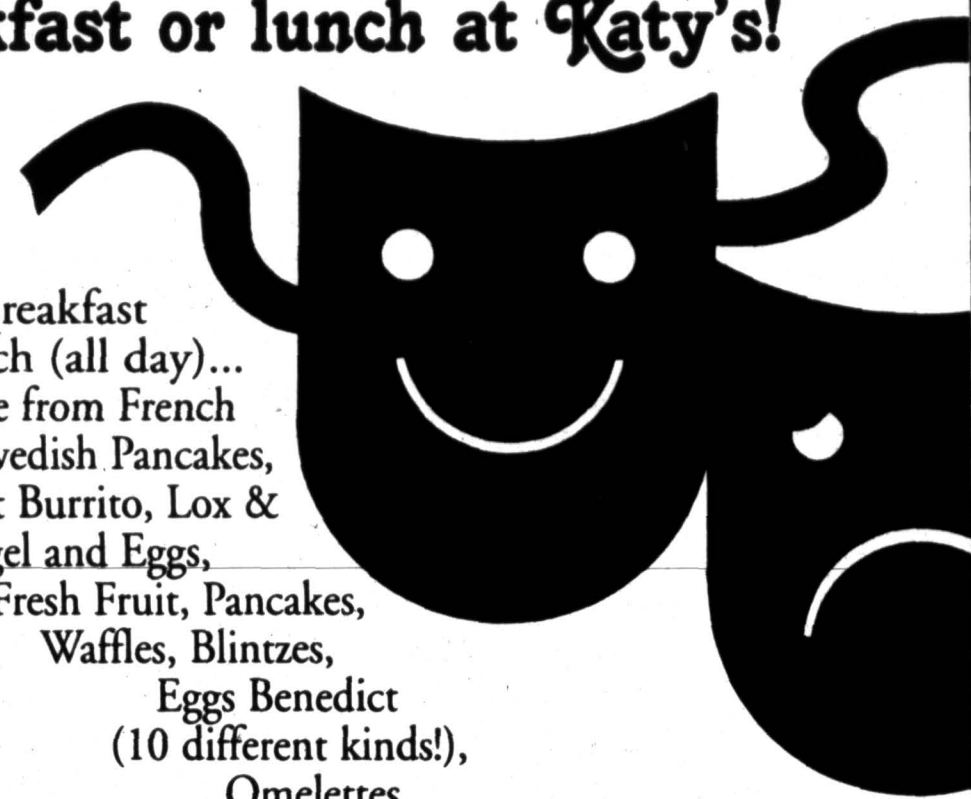
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Carmel Performing Arts Festival 1997!*

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Chris Young

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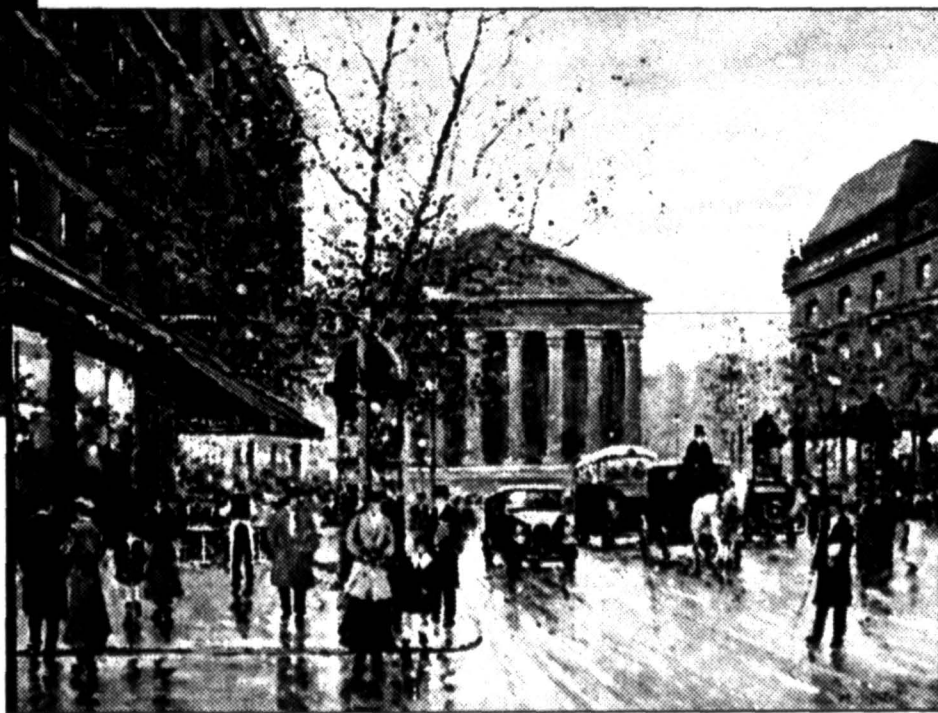
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Sunday 1pm - 4pm

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***Our grand opening celebration
will continue throughout
the month of October.***

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Carmel Performing Arts Festival



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More detailed information about performers can be viewed on the CPAF website at www.carmelfest.org.

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FULL FESTIVAL PASS

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Limited number of Passes Available

DANCE PASS

\$60 - 7 shows over 3 weeks including Festival Opening: PILOBOLUS TOO

MUSIC PASS

\$120 - 15 shows over 3 weeks including Festival Opening: PILOBOLUS TOO

THEATRE PASS

\$120 - 23 shows over 3 weeks including Festival Opening: PILOBOLUS TOO

5 SHOW PASS

\$48 - Any 5 shows (with the exception of Festival Opening: PILOBOLUS TOO and non-pass shows)

MONTEREY COUNTY SYMPHONY, PAC REP, MIDDLE EASTERN DANCE and JAZZ STORE tickets are at specially arranged Festival prices and not available on any Festival Pass. Tickets and seating are limited.

All Passes are non-transferable.

A Pass does not guarantee you a seat without a specific reservation.

Individual ticket prices range from \$10 to \$18.

Senior, student or military discounts are available.

Children under 12 are \$5 for any show.

(Please see Festival Brochure and Ticket Order Form for individual show prices.)

HOW TO PURCHASE TICKETS

#1 Phone Orders: Call (408) 644-8383

Visa/M.C. Accepted - no transaction fee.

You can also mail a check for phone reservations (reservations confirmed once check is received in CPAF office).

#2 Come to Box Office:

The Kiosk at Carmel Plaza
(Ocean Avenue at Junipero in Carmel-By-The-Sea).

Box Office Hours:

11 a.m. - 3 p.m.
& 5 p.m. - 7 p.m.
Tuesdays-Sundays

#3 Send Ticket Order Form:

Found in CPAF brochure - with check, money order or credit card information.

Mail all correspondence and Ticket Order Forms to:

CPAF
P.O. Box 221473
Carmel, CA 93922.

Fax Ticket Order Form to:
(408) 647-0758.

MANNERS OF PAYMENT

CPAF accepts checks, cash, money orders, Visa and Mastercard - No transaction fee.

For Any Other Information Call: (408) 644-8383.

Ask about our special Breakfast New Play Reading Series
Dates and Places - TBA.

Ask about our Performing Arts Workshop Schedule.

SPECIAL OFFER from INNS-BY-THE-SEA

Festival Patrons have the opportunity to stay in any of 6 Carmel Inns or 2 Monterey Inns for a 10% discount during the Festival period (subject to availability) through a generous offer made possible by Inns-by-the-Sea.

For description of Inns, more information and reservations call: 1 (800) 433-4732.

CORE FESTIVAL STAFF

ROBIN McKEE
PRODUCING ARTISTIC DIRECTOR

BEKI PINEDA
HOSPITALITY LIAISON &
BOX OFFICE SUPERVISOR

GREG JOHNSON
FESTIVAL LIGHTING
DESIGNER/TECHNICAL DIRECTOR

REED SCOTT
ASSOCIATE PRODUCTION
COORDINATOR

RONNIE STEWART
ASSOCIATE PRODUCTION
COORDINATOR

BARBARA BISHOP
NEW PLAY READINGS COORDINATOR
& CONCESSIONS

BOBBIE FETTERLY
ASSISTANT TO PRODUCER

BOX OFFICE STAFF
STEVEN KELLER
DON LUCKY

JUANITA RUIZ-PRESTON
VOLUNTEER COORDINATOR

MAX DAVIS COMPANY
GRAPHIC DESIGN

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WEBSITE DESIGN

MICHAEL O'HOLLAREN
FESTIVAL PHOTOGRAPHER

FESTIVAL ARTWORK BY SUSAN DORF

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Carmel Performing Arts Festival!"*

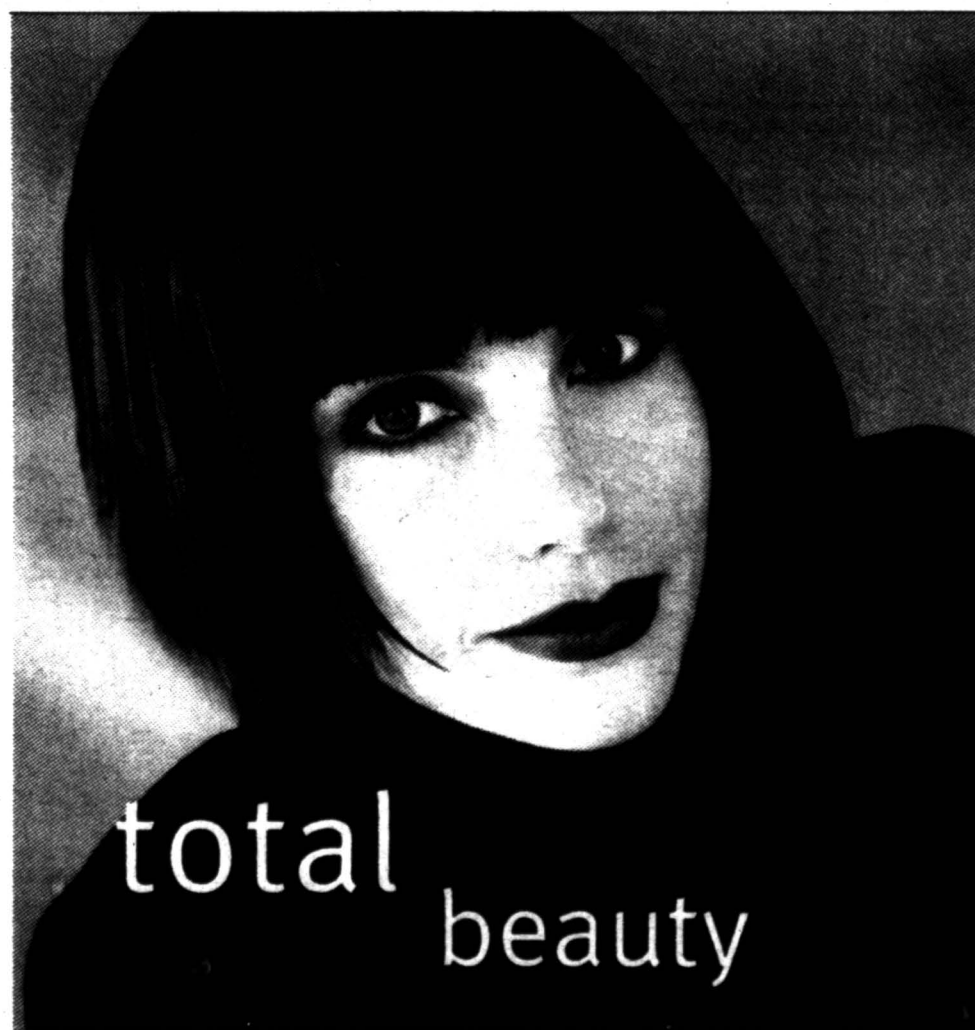


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